

Rogue Valley Chorale

2009-2010 SEASON

Music to the Nines

Saturday, October 17, 7:30pm &
Sunday, October 18, 3pm, 2009

Christmas with the Chorale - "Messiah"

Saturday, December 12, 7:30pm &
Sunday, December 13, 3pm, 2009

Let's Fall in Love

Saturday, March 6, 7:30pm &
Sunday, March 7, 3pm, 2010

The Way We Were

Saturday, May 1, 7:30pm &
Sunday, May 2, 3pm, 2010



Craterian Ginger Rogers Theater • Medford
Lynn Sjolund, Artistic Director/Conductor

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a good, sound practice.

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www.rvmc.org



Rogue Valley Chorale

Presents

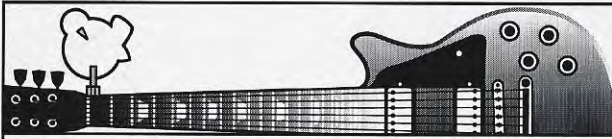
The Way We Were

Saturday, May 1, 2010: 7:30 p.m.

Sunday, May 2, 2010: 3:00 p.m.

Lynn Sjolund, Conductor
Andrea Brock, Accompanist

Craterian Ginger Rogers Theater
Medford, Oregon



The Way We Were

The Way We Were (a short romp through musical time)

PART I

From the Revolution

Yankee Doodle Arr. by Ralph Hunter

Featuring Michael Wing, baritone

Johnny I Hardly Knew Ye Arr. by Alice Parker

PART II

Our Black American Heritage

A City Called Heaven Arr. by Leonard DePaur

Don't You Let Nobody Turn You 'Round Arr. by Lena J. McLin

Featuring Anita Caster, mezzo soprano; John Hall, baritone

I Want God's Heaven to Be Mine Arr. by Betty Jackson King

Featuring Philip Koenig, tenor

PART III

The Civil War

Workin' for the Dawn of Peace Arr. by Ron Jeffers*

Featuring the Men of the Chorale

Battle Hymn of the Republic Arr. by Roy Ringwald

Featuring Fred DeArmond, baritone

PART IV

Moving West

Cindy Arr. by Mack Wilberg

Featuring the Chorale Ensemble, Andrea Brock and Hilary Hall, pianists;

Teresa McCoy, marimba

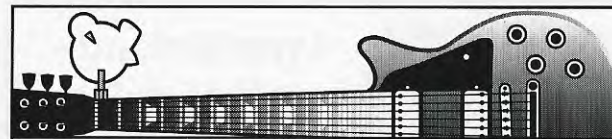
At the River (revival song) Adapted by Aaron Copland

Colorado Trail Arr. by Normann Luboff

Featuring the Men of the Chorale; Kristin Kessler, oboe

Raise a Ruckus Adapted and Arr. by Robt. DeCormier

Featuring Terry Faulkner, tenor



The Way We Were

INTERMISSION

PART V

Beautiful Songs for Hard Times

Night and Day Cole Porter, Arr. by Andrew Carter

Deep Purple Peter DeRose, Arr. by Andrew Carter and David Blackwell

PART VI

The Sixties

The Long and Winding Road John Lennon and Paul McCartney, Arr. by Mac Huff

Yesterday John Lennon and Paul McCartney, Arr. by Mark Brymer

Imagine John Lennon, Arr. by Mac Huff

Bridge Over Troubled Waters Paul Simon, Arr. by Mark Hayes

PART VII

Our Land, Our Time, Our Future

The World of Our Dreams Jeffrey L. Ames, 2009

Featuring Susan Olson, soprano; Kristin Kessler, oboe

This We Know Ron Jeffers*

Lift Every Voice and Sing (text by James Weldon Johnson) J. Rosamond Johnson

Homeland Gustav Holst, Arr. by Z. Randall Stroope, 2000

*Mr. Jeffers is an Oregonian and former director of the Oregon State Choraleers. His publishing company specializes in fine new works by composers from around the world. Its extensive world catalog may be found at earthsongs.com



Have you ever thought seriously about how much American music there is? Try to come up with a program that represents different eras in our somewhat brief history and you will experience some of the frustration of picking just a few representative pieces.

We have tried to give samplings of music from many different eras, but trying to include everything would mean a pageant of interminable length. So, we have hit the high and low spots, but you will have to fill in the gaps.

Some will complain about the inclusion of the Beatles' songs, but they are such a major part of what happened during the sixties they couldn't be left out. Both they and their music went through the rapid changes of the times. If you look at their early pieces like "I Want to Hold Your Hand" or "Help" and then listen to pieces like "Eleanor Rigby" or "Norwegian Wood", you hear a growth of quality and ideas that is remarkable. The pieces we chose are from the thoughtful, mature period. Some of the melodies have been compared to the beauty of Schubert or Schumann.

"Workin' for the Dawn of Peace" has always been a favorite of mine because of the poignant story of the 'two brothers on their way, one wore blue and one wore grey...all on a beautiful mornin'. The two songs in the medley tell the yearning for peace and the workin' that the war might cease. It was adapted by Oregon composer, Ron Jeffers. Ron is an outstanding choral conductor, musician and musicologist who lives in Corvallis.

Another favorite of mine is the text, attributed to Chief Seattle and really written for a movie, which tells us very simply about the connectedness of man and our environment. "This We Know" uses an English text, but the composer, again Ron Jeffers, has suggested that it be sung in many languages at the same time.

A little bit about "The Battle Hymn of the Republic" seems appropriate. This song, one we all know and so many of us could sing along with, was arranged by Roy Ringwald. Mr. Ringwald was an arranger for Fred Waring, who had a Glee Club

that performed on radio once a week. Waring even preceded Ed Sullivan! Mr. Ringwald arranged many songs for the Pennsylvanians, and in the early 1940's he set Julia Ward Howe's poem to the well-known music. On June 22, 1943, Fred Waring and the Pennsylvanians sang the arrangement on the regular broadcast. Waring was inundated with calls about the piece and it was published. By 1962 over 1 million copies had been sold. It is still available and selling about 10,000 copies each year! There are arrangements for men's voices, women's voices and also for two parts or three parts. It is an arrangement any composer would like to have in their portfolio—along with the royalties in the bank.

Andrea Brock, Pianist and Accompanist

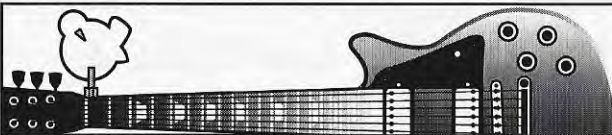
Andrea Brock, Chorale pianist, has worked with the group for ten years. Ms. Brock is Director of Choral Activities at South Medford High School and has developed a tradition of fine performing groups that have consistently been contestants in the Oregon State Choral Contest. She also has directed the music for musicals at South High and accompanied many of her students in district and state competitions.

Ms. Brock has accompanied many local artists in recitals and is active as a church organist. She and her sister, Hilary Hall, perform regularly in duo-piano recitals and were last heard in a performance at Umpqua Community College in Roseburg.

Andrea's degrees are from the University of Oregon, where she majored in music education, and from the University of Colorado where her degree is in accompanying. In addition she has attended special workshops including one in Leon, France.

Mrs. Brock's husband, Andrew, is also a music educator and regular tenor soloist in the valley. Her three children, Keenan, Molly and Will, fill all the hours she is not busy teaching and accompanying.

Mr. Sjolund often says Andrea is the best accompanist/pianist he has ever worked with, and her innate musicianship and fine technical proficiency make her indispensable to the Chorale.



Preaching to the Choir. (You can help)

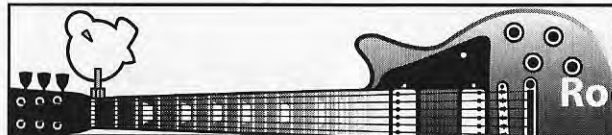
As part of the Chorale program for our March concerts a survey of the value of music for children was printed. The results of the project underwritten by the National Endowment for the Arts and Chorus America were extremely supportive of participation in music. It found students in music to be more creative, have a better sense of self-esteem, have better memories and many other positive qualities.

This is the time of year when decisions about what happens in our schools for next year take place. I hope many of you will take it upon yourselves to call or write the administrators of your school district and remind them music is not a frill with vague positive results for children's learning, but rather a strong means of improving education in many ways.

Our valley is full of fine opportunities for both adults and students who can afford the Arts; however there are many children who will never reach their musical potential or know the joy of singing or playing an instrument if they do not have a significant opportunity to learn at school. Having been a music educator for sixty years I have seen what music can do for children. I weep for many children today who are being deprived of the quality of music education available fifty years ago. We have several fine teachers who are working very hard. I know they have impossible schedules and huge class loads making learning a very limited experience. Example: some elementary music teachers have contact with almost 1000 students every week, and each student has only one music class a week.

The Chorale has been the umbrella organization for the Rogue Valley Youth Choruses. The four choruses and their instructors do wonderful work in their weekly rehearsals; however, fewer and fewer children are applying for the choruses. The teachers attribute this to the fact there is so little time spent on music in classrooms. Also, there are no choruses in most elementary schools. Ultimately we all will lose if we continue to limit the role of music in our schools to grossly inadequate programs.

Copies of the survey may be picked up in the lobby or you can go on line and to: [Chorus America. org](http://ChorusAmerica.org), then click on impact study. There is lots to learn.



Members of the Rogue Valley Chorale

SOPRANO

Gini Abbott	Gina McDonald	Susan White
Dee-Marie Broyles	Renee Moran	Kathy Wing
Janet Dolan	Alice Nykreim	
Ruth Engle	Tina Pederson	
Connie Fisher-Crooks	Laura Porrazzo	
Karen Foster	Laura Rich	
Beth Gibson	Jacque Schmidt	
Kathy Gordon	Phyllis Skinner	
Jennifer Jacobs	Julie Vistaunet	

ALTO

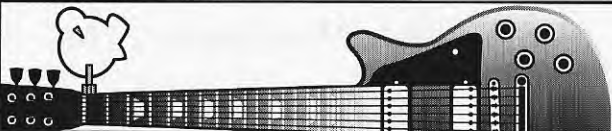
Mary Jo Bergstrom	Joyce Gibrick	Marjorie Overland
Bev Bowman	Barbara Hewitt	Doris Sjolund
Joani Bristol	Lin Holland	Jeannie St. Germain
Anita Caster	Carol Jacobs	Marj Swanson
Sharon Dady	Barbara Johnson	Nancy Ann Yie
Donna Daniels	Barbara Kinsman	
Joan Davidson	Andrea Levingston	
Kathleen Davis	Mary Lynn Lucas	
Barbara Dellenback	Nancy Mason	
Kristy Denman	Bonnie Miller	
Carol Doty	Cathy Morrison	
Charleen Fike	Diane Newland	

TENOR

Phillip Booth	Ed Houck	Eric Overland
Herb Cole, Jr.	Gregg Howe	Michael Quirk
Ralph Dady	Phil Koenig	Jeff Works
Ross Davis	Bill Matthews	
Terry Faulkner	Tim Moran	
Peter Funch	Brian Nelson	

BARITONE/BASS

Rod Alfsen	Carroll Graber	Gary Lovre
Robert Begg	Paul Hagedorn	Gary Miller
Bud Bergstrom	John Hall	Jim Post
Phil Cooper	Steve Haskell	Eric Smith
Larry Day	Kenne Horton	Blake Weller
Fred DeArmond	Brian Hubbard	Michael Wing
Don Dolan	John Hunter	Peter E. Yeager
David England	Bob Larson	



Contributors

ENDOWMENT FUND

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Gifts received during the twelve month period ending March 31, 2010

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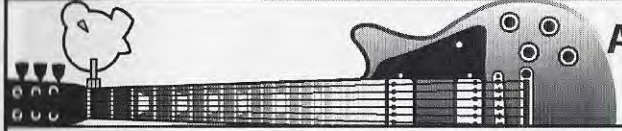
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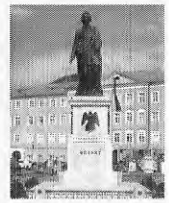
About the Chorale

The Rogue Valley Chorale, founded in 1973, is Southern Oregon's oldest public choral organization. Since its inception the group continues to grow musically as well as numerically, with a current roster of more than 90 singers.

Many of the world's great masterpieces have been sung for Southern Oregon audiences, including all of Bach's major large works, Mendelssohn's *Elijah*, and *Requiems* by Brahms, Mozart, Faure, Bach, Verdi & Durufle. In addition the Chorale has performed Handel's *Messiah* several times and also his outstanding oratorios *Judas Maccabeus* and *Israel in Egypt*.



The Chorale has traveled to Europe on five concert tours, most recently in 2006, representing Oregon at the world renowned Mozart Festival in Salzburg, Austria, on the occasion of 250th anniversary of Mozart's birth.



In March, 2000, the Chorale performed as a featured group in a concert at New York's Carnegie Hall.

The group is always looking for capable singers. Those interested should contact the conductor or one of the Chorale members.



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Eugene Ballet's Petr Orlov
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Space in 724 S. Central has been donated
 to house the Chorale Music Library.

The Rogue Valley Chorale Association is deeply indebted to Jeannie Saint Germain,
 who has graciously donated the use of office space to house the music library.



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 2009-2010**

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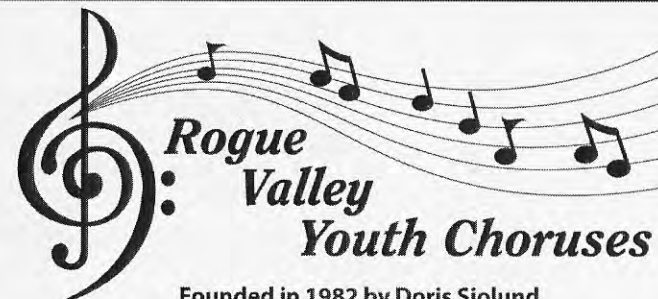
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Primary Office

23 S. Central Avenue
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www.roguevalleychorale.org



Founded in 1982 by Doris Sjolund

Discovery Chorus - 3rd and 4th grades

Children's Chorus - 5th and 6th grades

Cantare - 7th through 9th grades

Youth Ensemble - 10th through 12th grades

***Auditions for New Singers will be Tues., May 18th and
 Thurs., May 20th from 4 - 6:00pm at Orchard Hill Elementary***

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Call Cathy Morrison, President at 541-779-9845 for more information.

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