Karen

WHEN I'M SIXTY-FOUR

When I was young, and had a great voice,
I was such a star!
Imaginary folks gave me a "Standing O"
While I sang in my shower or car.
Then came Chorale, Lynn led us in song—
Making my heart soar!
Will he still need me—
Will he still lead me—
When I'm sixty-four???

When we began, our children were tots—
Pregnancy was rife.
Dresses would expand and then contract again,
Making full the circle of Life.
~~Now we've got grand-babes, kids have left home—~~ Didn't need Viagra, we had more men hair
Making our hears soar!
Will he still need me—
Will he still lead me— All
When I'm sixty-four???

(Interlude) All our voices wobble when we sing an obbole gobble
our vibrattio getting wide
They are getting old
and when we sing up high
its hard not to slide

Twenty five years have taken their toll—
We need help to see!
Feeling all the heat that comes with menopause, Women
Need more cream for the wrinkles we see.
Aging has made our waist and hips spread—
Making our knees sore!!
Will he still need me— All
Will he still lead me—
When I'm sixty-four????

Part of 25th anniversary skit

E.C.S. Choral Music, No 2442

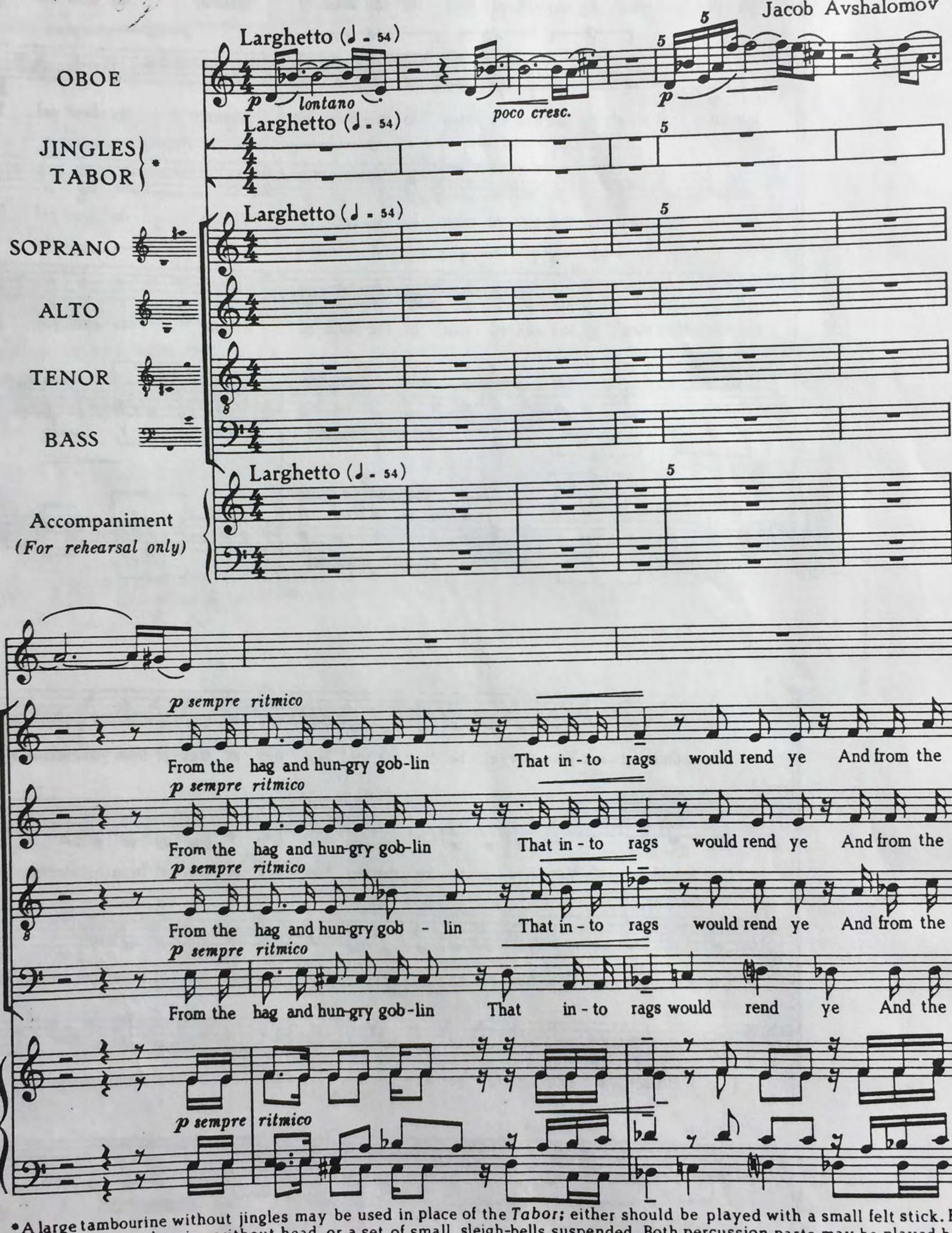
To the
Columbia University Chorus, 1950 - 51,
and Marilynn Miller, Oboist

Tom o' Bedlam

For Four-part Chorus of Mixed Voices,
Oboe, Tabor and Jingles

Anon. (c. 1615)

Jacob Avshalomov



*A large tambourine without jingles may be used in place of the *Tabor*; either should be played with a small felt stick. For *Jingles* use a tambourine without head, or a set of small sleigh-bells suspended. Both percussion parts may be played by a single person.

Instrumental parts are published separately, and may be purchased from the publisher, from whom the required instruments are also available.

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E.C.S. № 1734

Part of 25th Anniversary Skit

spir-it that stan' by the nak-ed man In the Book of Moons, de-fend ye! That of your

spir-it that stan' by the nak-ed man In the Book of Moons de-fend ye! That of your

spir-it that stan' by the nak-ed man In the Book of Moons de-fend ye! That of your

spir-it that stan' by the nak-ed man In the Book of Moons de-fend ye! That of your

five sound sen-ses You nev-er be for-sak-en, Nor nev-er trav-el from your-selves with Tom A-

five sound sen-ses You nev-er be for-sak-en, Nor nev-er trav-el from your-selves with Tom A-

five sound sen-ses You nev-er be for-sak-en, Nor nev-er trav-el from your-selves with Tom A-

five sound sen-ses You nev-er be for-sak-en, Nor nev-er trav-el from your-selves with Tom A-

broad to beg your ba-con..(n)

Nor nev-er sing: "An - y food, an-y feed-ing,

broad to beg your ba-con..(n)

"An - y food, an-y feed-ing,

broad to beg your ba-con..(n)

"An - y food, an-y feed-ing,

broad to beg your ba-con..(n)

"An - y food, an-y feed-ing,

Mon-ey, drink, or cloth - ing, Come dame or maid, be not a - fraid, Poor Tom will in - jure noth - ing."

Mon-ey, drink, or cloth - ing, Come dame or maid, be not a - fraid, Poor Tom will in - jure noth - ing."

Mon-ey, drink, or cloth - ing, Come dame or maid, be not a - fraid, Poor Tom will in - jure noth - ing."

Mon-ey, drink, or cloth - ing, Come dame or maid, be not a - fraid, Poor Tom will in - jure noth - ing."

75

pawn my skin As a suit of gilt ap - par - el, As a

pawn my skin As a suit of gilt ap - par - el,

pawn my skin As a suit of gilt ap - par - el,

80

Soprano

suit of gilt ap - par - el.

The

Alto I · II

The moon,

Tenor

The moon,

Bass

The moon,

Solo Soprano •

Soprano

Alto

Tenor

Bass I

Bass II

mp p 85 p

The moon, the moon, the moon,

moon, the moon, the moon,

the moon, the moon,

the moon, the moon,

the moon,

the moon,

85

90 pp espressivo

90 pp

the moon,

pp

the moon,

pp

the moon,

pp

the moon,

pp

the moon,

90 pp

• May be taken by several sopranos, if the chorus is large.