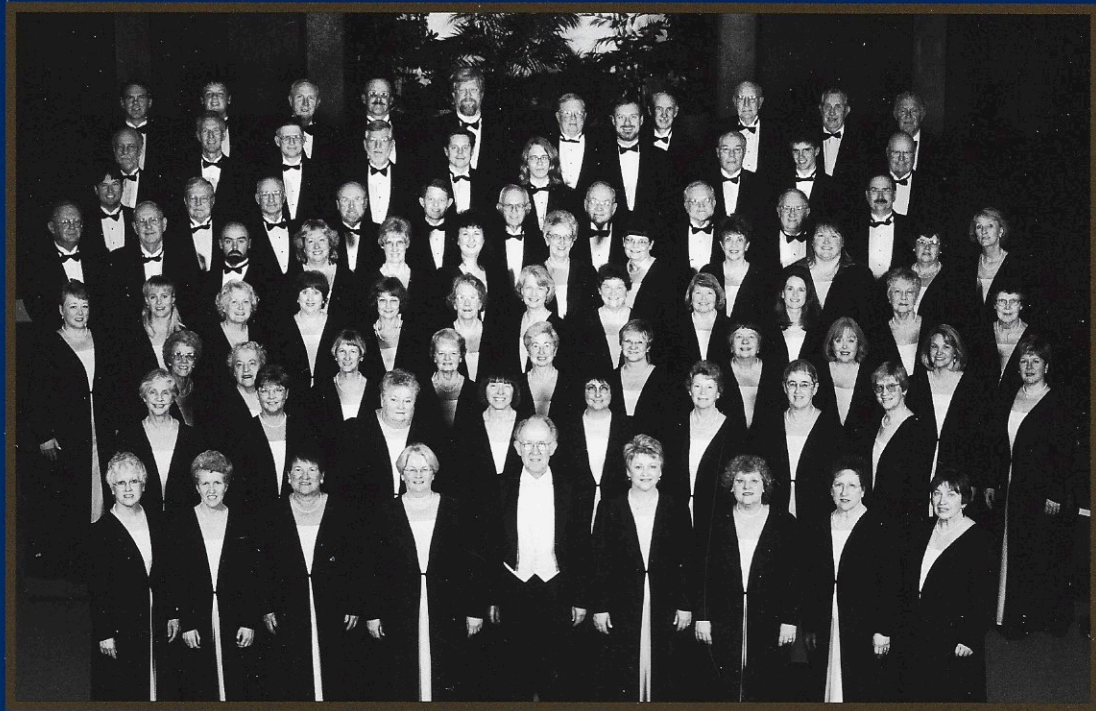


# Rogue Valley Chorale

*Craterian Ginger Rogers Theater, Medford*

*Lynn Spoland, Artistic Director/Conductor*



2005-2006  
*Season*





# Waltzing IN Spring

May 13, 2006 8:00 pm &  
May 14, 2006 3:00 pm

Lynn Sjolund, Artistic Director/Conductor

Craterian Ginger Rogers Theater  
Medford

## Program

### Do I Hear a Waltz?

Richard Rodgers

### Love Song Waltzes

Johannes Brahms

*Answer, Maiden, All Too Lovely*  
*Deep in Thunder Roars the Tide*  
*Oh, These Women, How They Lead Me Close to Heaven*  
*Like the Evening Sunset's Rapture*  
*The Tender Hopvine Wanders*  
*There Was a Tiny, Pretty Bird*

Gina McDonald, Jan Jacobs and Sylvia Bardes, sopranos;  
Charleen Fike, Laurie Henning and Barbara Kinsman, altos;  
Brian Nelson, Rex White, Andrew Brock and Phil Koenig, tenors;  
Eric Smith, Blake Weller and Peter Yeager, basses;  
Andrea Brock and Doris Sjolund, pianists.

### Vilia, O Vilia

Franz Lehar

Virginia VanNortwick, soprano; Donna Barrett, piano

### Love Song Waltzes

Johannes Brahms

*How Dear, Alas, Was Life Together with my Beloved*  
Anita Caster, soloist  
*When Your Eyes So Fondly Seek*  
*On Danube's Border Doth Stand a House*  
*Oh, How Calm the River Flows, Through the Meadow Winding*

Dee Marie Broyles, Maureen Vega and Sandy Roney, sopranos;  
Marjorie Overland, Joani Bristol, Nancy Mason and Anita Caster, altos;  
Ralph Dady, Gary Miller, and Ken Deveney, tenors;  
Robert Begg, Fred DeArmond and Paul Hagedorn, basses;  
Darlene VanDenBerg and Sharon Dady, pianists.

### The Beautiful Blue Danube

Johann Strauss, arr. Fletcher

The Women of the Chorale



# Waltzing IN Spring

## **Libiamo, Libiamo (from "La Traviata")**

Andrew Brock, Tenor, Susan White, Soprano  
with the Chorale

**Giuseppe Verdi**

## **Love Song Waltzes**

*Ev'ry Bird That Soars the Sky*  
*See How Bright the Fountain Gleams*  
*Nightingale, You Sing So Sweet*  
*My Love is a Well of Sorrow*

**Johannes Brahms**

Alice Nykreim, Jacque Schmidt, Leslie Hall and Beth Gibson, sopranos;  
Cathy Morrison, Joan Vieira, Sylvia Pyeatt, and Diane Newland, altos;  
Terry Faulkner, Ed Houck and Bill Matthews, tenors;  
Kenne Horton, Bob Larson and Jim Post, basses;  
Donna Barrett and Lucy Milojevich, pianists.

## **Now Ye Muses, Enough**

The Chorale

**Johannes Brahms**

## **Intermission**

II

## **Do I Hear a Waltz?**

**Richard Rodgers, arr. Carroll Graber**

## **When I Grow to Old to Dream**

**Romberg/Hammerstein**

Audience:

When I grow too old to dream, I'll have you to remember.  
When I grow too old to dream, your love will live in my heart.  
So kiss me, my sweet, and so let us part,  
And when I grow too old to dream, that kiss will live in my heart.

## **Hello, Young Lovers**

**(From "The King and I")**

**Rodgers/Hammerstein, arr. Vegree**

Diane Newland, soloist

## **Dear Heart**

**Henry Mancini, arr. Ray Charles**



# Waltzing IN Spring

## Let Me Call You Sweetheart

Leo Friedman

Audience:

Let me call you sweetheart, I'm in love with you.  
Let me hear you whisper that you love me, too.  
Keep the love light burning in your eyes so true,  
Let me call you sweetheart, I'm in love with you.

## I Remember it Well

(From "Gigi")

Lerner/Loewe

Bonnie and Gary Miller

## Let's Take an Old-Fashioned Walk

Irving Berlin, arr. Simeone

## Momma, Look Sharp

(From "1776")

Sherman Edwards, arr. Hunter

## He Plays the Violin

(From "1776")

Sherman Edwards

Jennifer Jacobs, soloist

## Always

Irving Berlin

Fred DeArmond with Audience:

I'll be loving you, always, with a love that's true, Always  
When the things you've planned need a helping hand,  
I will understand always, always.

Days may not be fair; always that's when I'll be there, always.

Not for just an hour, not for just a day, not for just a year, but always.

## I Feel Pretty

(From "West Side Story")

Leonard Bernstein, arr. Stickles

Women of the Chorale

## One Hand, One Heart

(From "West Side Story")

Leonard Bernstein, arr. Stickles

## Can't Help Singing

Harburg/Kern



# Waltzing IN Spring

## Try to Remember (From "The Fantastics")

Jones/Schmidt

Audience:

Try to remember the kind of September when life was slow and oh, so mellow.  
Try to remember the kind of September when grass was green and grain was yellow.  
Try to remember the kind of September when you were a tender and callow fellow.  
Try to remember and if you remember, then follow. Follow, follow etc.

Try to remember when life was so tender that no one wept except the willow.  
Try to remember when life was so tender that dreams were kept beside your pillow.  
Try to remember when life was so tender that love was an ember about to billow.  
Try to remember and if you remember, then follow, follow etc.

Deep in December it's nice to remember although you know the snow will follow.  
Deep in December it's nice to remember without the hurt the heart is hollow.  
Deep in December it's nice to remember the fire of September that made us mellow.  
Deep in December our hearts should remember and follow. Follow, follow etc.

## Moon River

Mercer/Mancini, arr. Coates

## Lover

Rodgers/Hart, arr. Ringwald

Andrea Brock, Chorale Accompanist  
Doris Sjolund, Assistant Accompanist

### *About Our Accompanists*

Andrea Brock has been the Chorale accompanist since coming to Medford. Ms. Brock has degrees from the University of Oregon and the University of Colorado and is the director of vocal music at South Medford Senior High School. Ms. Brock is much in demand as an accompanist and has accompanied and been musical director for both high school and local stage productions. In addition she has accompanied many All-state ensembles and the Youth Academy under the direction of Anton Armstrong at the Oregon Bach Festival in Eugene. She and her husband Andrew are the proud parents of two young children, Molly and Keenan.

Doris Sjolund, assistant Chorale accompanist, is the founder of the Rogue Valley Children's Chorus, a group she directed for twenty years. She also taught in the Medford Schools as a music specialist and was the elementary music coordinator. Presently she serves as an organist at the First Methodist Church in Medford. A native of Iowa, her academic degrees are from the University of Northern Iowa and the University of Oregon.

Donna Barrett, Sharon Dady, Lucy Milojevich and Darlene VanDenBerg are regular members of the Chorale. Each of them is active as teachers or church musicians.



# Waltzing IN Spring

## **In the Good Old Summertime/Sidewalks of New York**

**Evans/Blake**

Audience:

In the good old summertime, in the good old summertime,  
Strolling through the shady lane, with your baby mine;  
You hold her hand and she holds yours, and that's a very good sign  
That she's your tootsey wootsey in the good old summertime.

East side, west side, All around the town,  
The tots sang "Ring a-Rosie", "London Bridge is falling down."  
Boys and girls together, me and Mamie O'Rorke  
Tripped the light fantastic on the sidewalks of New York.

## **Ferdinand, the Bull**

Men of the Chorale

**Albert Hay Malotte**

## **Bella Bimba (Italian Folk Song)**

**arr. Robert DeCormier**

## **Anniversary Song**

**Jolson/Chaplin**

## **Good Night, Irene**

**Ledbetter/Lomax**

Robert Begg with Audience:

Irene, goodnight. Irene, goodnight. Good night, Irene.  
Goodnight, Irene. I'll see you in my dreams.

## **Wunderbar! (From "Kiss Me, Kate")**

Sharon and Ralph Dady

**Cole Porter**

## **Brush Up Your Shakespeare (From "Kiss Me Kate")**

Kenne Horton and Terry Faulkner

**Cole Porter**



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**(Prize Winning Pianist)**

in February

**Hector Olivera, organist**

in March

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*2006-2007  
Season*

*Rogue Valley Chorale*

*Craterian Ginger Rogers Theater • Medford*

*Lynn Sjolund, Artistic Director/Conductor*

**Don't miss these special Chorale Concert dates.**

**CHORALE  
10<sup>th</sup> ANNIVERSARY SEASON**

**Saturday, September 16, 2006**

The Chorale opens the  
10th anniversary season of the  
Craterian Ginger Rogers Theater.

**CHRISTMAS WITH  
THE CHORALE**

**Saturday, December 9, 2006**

Crater High School  
Performing Arts Auditorium.

**Sunday, December 10, 2006**

The Lynn Sjolund Auditorium  
at North Medford High.

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**Saturday, April 28, 2007**

**Sunday, April 30, 2007**

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always wanted to perform.



# Chorale Members

## SOPRANOS

Sylvia Bardes  
Donna Barrett  
Claircy Boggess  
Dee Marie Broyles  
Gay Cawthorne  
Diane Combs  
Janet Dolan  
Connie Fisher  
Beth Gibson  
Corey Howe  
Leslie Hall  
Jan Jacobs  
Jennifer Jacobs  
Julia Lester  
Gina McDonald  
Alice Nykreim  
Sandy Roney  
Jacque Schmidt  
Phyllis Skinner  
Carol Snider  
Darlene VanDenBerg  
Virgina VanNortwick  
Maureen Vega  
Susan White

## ALTOS

Mary Jo Bergstrom  
Joani Bristol  
Anita Caster  
Sharon Dady  
Donna Daniels  
Kristy Denman  
Ann Doelman  
Charleen Fike  
Laurie Henning  
Carol Jacobs  
Barbara Johnson  
Barbara Kinsman  
Andrea Livingston  
Nancy Mason  
Bonnie Miller  
Lucy Milojevich  
Cathy Morrison  
Mary Jane Morrison  
Diane Newland  
Marjorie Overland  
Myrna Pederson  
Sylvia Pyeatt  
Nancy Purdy  
Jeannie Saint Germain  
Doris Sjolund  
Marj Swanson  
Joan Vieira

## TENORS

Andrew Brock  
Herb Cole  
Ralph Dady  
Ken Deveney  
Terry Faulkner  
Ed Houck  
Gregg Howe  
Phil Koenig  
Bill Matthews  
Gary Miller  
Brian Nelson  
Michael Quirk  
Rex White  
Jeff Works

## BARATONE/BASSES

Robert Begg  
Bud Bergstrom  
Fred DeArmond  
Caroll Graber  
Paul Hagedorn  
Steve Haskell  
Kenne Horton  
Wayne Horton  
Brian Hubbard  
John Hunter  
Robert Larson  
Gary Lovre  
Jerry Miller  
Jim Post  
Eric Smith  
Eric Thompson  
Blake Weller  
Michael Wing  
Peter Yeager



Rogue Valley Chorale

For information about the  
Rogue Valley Chorale and its concerts, log on to:  
[www.roguevalleychorale.org](http://www.roguevalleychorale.org)



# CONTRIBUTORS

## ENDOWMENT FUND

(GIFTS RECEIVED SINCE INCEPTION)

Mary Anne Byrne, James Collier, Bill & Charleen Fike,  
Eldon & Barbara Johnson, Mary Jane Morrison,  
Bryan & Jeannie Saint Germain,  
(in memory of David Schultz),  
Ida Schmidt Family Trust,  
Lynn & Doris Sjolund

## SEASON DONORS

Gifts received during the twelve month period ending  
April 30, 2006

## UNDERWRITER

(\$1,000 & MORE)

Bill Mathews  
Lynn & Doris Sjolund

## BENEFACTOR

(\$500 - \$999)

Ralph & Mary Jo Bergstrom  
Joani Bristol  
Bob & Marilyn Hutchins

## SPONSOR

(\$250 - \$499)

Lindsay Berryman, Don Haslett, John Hunt,  
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Eric & Marjorie Overland, Michael & Diana Quirk,  
Jeannie Saint Germain, Rick & Natalie Smith,  
Milt & Wanda Snow, Drs. Gary & Treasure Wheeler

## DONOR

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Phyllis Skinner, Dr. Thomas & Ursula Tangeman,  
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Darlene & David VanDenBerg, Kay Walter,  
John & Libby Watson, Harold & Marjorie Welch,  
Dr. Steve & Charlotte Wisely

## FRIEND

(\$50 - \$99)

Poppie Beveridge, Carl Brophy, Anita Caster,  
Gladys Curtis, Kathleen & Ross Davis,  
Ken Deveney, Don & Janet Dolan,  
Bruce & Jeanette Ellison, George & Sharon Fox,  
Mike & Beth Gibson, Steve & Sue Haskell,  
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Charlotte & Earl Peterson, Margaret Reedy, Joy Reich,  
Paul Richardson, Judy Richardson, Robert & Joyce Stevens,  
Marjorie Swanson, Lois Kent Vanderploeg,  
Dr & Mrs. C. J. Walstrom

## IN MEMORIAM

The families of Maryann Overland,  
Freda Hunt and Richard Swanson  
gratefully acknowledge gifts to the Rogue Valley Chorale  
this season in memory of their loved ones.  
These gifts are included in the listings above.





2005-2006

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## BOARD OF DIRECTORS

Marjorie Overland, *Board President*  
Barbara Johnson, *Treasurer*

Joani Bristol, *Past President*  
Vicki Bryden, *Corresponding Secretary*

Bette Haberlach, *Recording Secretary*  
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Gerry Flock • Beth Gilman • Bonnie Miller • Brian Mullen • Brian Nelson • Jeannie Saint Germain  
Alice Nykreim • Judy Richardson • Phyllis Skinner • Wanda Snow • Rex White • Michael Wing

## ARTISTIC STAFF

**Artistic Director / Conductor:** Lynn E. Sjolund

**Assistant Director:** Julia Lester

**Accompanist:**

Andrea Brock

**Rehearsal Accompanists:**

Doris Sjolund, Hillary Hall

**Section Leaders:**

Regina McDonald • Alice Nykreim • Doris Sjolund

Diane Newland • Brian Nelson • Rex White • Michael Wing • Eric Smith

## ABOUT THE ROGUE VALLEY CHORALE

In 1973, a group of 38 singers joined together to form the Rogue Valley Chorale. Now with a roster of well over 100 and an active choir of over 90, the group has continued to grow musically as well as numerically. Many of the world's great masterpieces have been sung for Southern Oregon audiences, including all of Bach's large works, Mendelssohn's *Elijah*, the requiems of Verdi, Bach, Mozart, Fauré, and Duruflé. In addition, it has performed Handel's *Messiah* several times and also his outstanding oratorios *Judas Maccabeus* and *Israel in Egypt*. The Chorale has traveled to Europe on four concert tours and appeared as a featured choir in concert in New York's Carnegie Hall. The group is always looking for capable singers/musicians.

Interested singers should contact the conductor or one of the Chorale members.

## ABOUT THE DIRECTOR

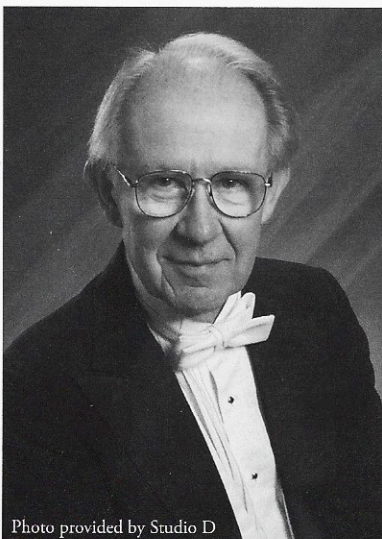


Photo provided by Studio D

Lynn Sjolund is well-known as a conductor and choral clinician. He has directed festival groups and adjudicated choruses around the country. His tenure with the Chorale began with its founding and has been continuous, with the exception of three years when he was Director of Choral Studies at Loyola University in New Orleans. He has been a regular conductor for Rogue Opera and has served as president of the Oregon Music Educators Association and the Northwest Music Educators Association. Locally he worked on the renovation of the Craterian Ginger Rogers Theater and he currently serves on a committee for the Oregon Community Foundation. He has conducted the Chorale at New York's Carnegie Hall, and in March of 2002 he received the "Award of Merit for a lifetime of excellence in choral music" from the Northwest American Choral Directors Association. In October of 2002 the Arts Council of Southern Oregon presented him with its "Lifetime Achievement Award."





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