



Rogue Valley Chorale
25th Anniversary Season
1973 - 1998

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Rogue Valley Chorale

presents

ENCORE! ENCORE! ENCORE!

A celebration of twenty five years of beautiful choral music

PROGRAM

"Works of the masters"

Laudate Dominum and Sancta Maria	W. A. Mozart
Susan Olson, soprano soloist	
Komm, Jesu, Komm	J.S. Bach
How Lovely Is Thy Dwelling Place	Johannes Brahms
from the German Requiem	
In Paradisum	Gabriel Fauré
from the Requiem	
O Vos Omnes	Pablo Casals
Te Deum	Benjamin Britten
Linda Fountain, soprano soloist	
Let Thy Holy Presence	Paul Tschnesnokoff
Bogoródistse Dévo	Sergei Rachmaninoff

INTERMISSION

"Spirituals, Folk Songs and Secular settings"

The Last Works of David	Randall Thompson
O Schöne Nacht	Johannes Brahms
A Red, Red Rose	James Mulholland
Give Me Jesus (spiritual)	Arr. by L.L. Fleming

The next three numbers will be sung with former Chorale members

My Gentle Harp	Arr. by Alice Parker
Jesus Christ the Apple Tree	Elizabeth Poston
Vocalize (men's chorus)	Wilbur Chenoweth
Kathryn Gordon, soprano soloist	

Camptown Races	Arr. by Robert Shaw and Alice Parker
Ain't Got Time To Die	Arr. by Hall Johnson

The Chorale is pleased to present a program of favorites from the last twenty five years. Trying to decide on the program became an impossible task when many hours worth of music were suggested by members of the Chorale as their "all time favorites". Some of the selections, like *Komm, Jesu, Komm*, were sung on early programs, and some can be remembered from later concerts or from repeated performances. Most have beautiful texts as well as memorable melodies, and it is our hope you will appreciate them as we do.

TEXTS FOR SELECTIONS SUNG IN LATIN, RUSSIAN AND GERMAN

Laudate Dominum- - -

O praise the Lord, all ye nations, praise Him, all ye peoples.
For His loving kindness has been bestowed upon us,
and the truth of the Lord endures forever.

Komm, Jesu, Komm - - -

Lento: Come, come, come, Jesus, come, I am so weary, so weary.

My strength declines from day to day.

I yearn for Thee; for Thy realm so peaceful.

Life's bitter path doth me dismay.

Vivace: Come, come, to Thee, O Christ I yield me.

Allegretto: Thou are alone the Way, the Truth, the Life, the Saviour.

Chorale: In faith I grasp Thy hand extended and bid this vale of tears farewell;

My life is spent, my grief is ended, My spirit hastes in bliss to dwell.

My soul shall be with my Creator, For Jesus is to life the one true Way.

In Paradisum - - -

May the angels lead you into paradise;

May the martyrs welcome you upon your arrival,

and lead you into the holy city of Jerusalem.

May a choir of angels welcome you,

and, with poor Lazarus of old,

may you have eternal rest.

Bogoróditsye Dévo - - -

Virgin Mary, Mother of God, rejoice,

Holy Mary, full of grace, the Lord is with Thee.

Blessed art Thou among women,

and blessed is the fruit of Thy womb,

For Thou hast given birth to the Saviour of our souls.

O Schöne Nacht - - -

text by Daumer

O lovely night! In heav'n above the moon shines bright,

In splendor glowing through the night.

The stars in happy laughter shimmer sweetly by her side.

The dewy grass aglow, a dazzling sight!

With might in lilac bushes chirps the nightingale, that all is right;

The lover comes upon his love so soft, soft, Oh, lovely night!

PERSONNEL

Lynn Sjolund is the founding director of the Chorale and has been its conductor for all but three years of its existence. Mr. Sjolund has had a distinguished career as a music educator and conductor. He started his teaching in Lebanon, Oregon, and after five years came to Southern Oregon to head the vocal music program at Medford High School. His choirs at Medford High School were noted for their excellence and for several years appeared on the NBC radio program series *Voices of Christmas*, where they were heard with college choirs from around the country. Starting with an oversold Carousal production in 1958 he directed many major musicals including *Oklahoma!* (three times), *Brigadoon*, *Finian's Rainbow*, *Music Man* (twice), *My Fair Lady* (twice), *Bye, Bye Birdie*, *Carnival*, *Little Mary Sunshine*, *Camelot*, *Kiss Me*, *Kate and Godspell*.

For many years Mr. Sjolund produced elaborate Christmas dinners that featured music, food, dances, games, customs and traditional decorations from countries around the world. These productions were done with the involvement of parents as well as students and were always sold out weeks in advance.

Mr. Sjolund has always felt that without a solid program of excellent choral music the special productions would not have been possible. The Medford choirs under his direction consistently won honors at festivals and contests and were featured at state and regional music conferences.

When the Rogue Valley Chorale was formed in 1973 his philosophy of building on a program of great traditional choral music was extended to adult singers in the valley. With the added experience and the additional years of music training, the Chorale has been able to perform many of the great choral masterpieces. Highlights include the *Bach Mass in B Minor*, Mendelssohn's *Elijah*, and Handel's *Judas Maccabaeus*. The performance of Bach's *St. John Passion* at the opening of the Craterian Ginger Rogers Theater last year was heard by enthusiastic capacity audiences.

Following his retirement from the Medford Public Schools he served for three years as Director of Choral Activities at Loyola University of the South in New Orleans. He also has done adjunct teaching at the University of Oregon, Southern Oregon University, and Lewis and Clark College. His academic degrees are from the University of Oregon, and he spent a year working in the German Center for Music Education in Ludwigsburg, Germany.

As an adjudicator of contests and festivals Mr. Sjolund has worked throughout the Northwest, California and in the Southeast. He has also conducted the All-Northwest Men's Chorus of fine high school singers at two American Choral Directors Conferences.

Mr. Sjolund was selected as Music Teacher of the Year by the National Federation of State High School Associations in 1992 after having received a similar regional award in 1991. He also was honored by the Northwest Division of the Music Educators National Conference for outstanding service to music education in 1993. Last June the University of Oregon School of Music presented him the "Distinguished Alumnus Award".

The renovation of the Craterian Ginger Rogers Theater has been a major part of Mr. Sjolund's interests in the past few years. He served on the Steering Committee and as president of the Board of Directors for two years during the reconstruction period. He feels the theater is making a positive statement for the performing arts in Medford and that it is becoming the center of an exciting renewal of downtown cultural life.

Andrea Brock, the accompanist for the Chorale, has degrees in music education and accompanying from the University of Oregon. While at the University she accompanied the University Singers and many other ensembles, as well as individual performers. Before moving to the University of Oregon she studied at University of Colorado in Boulder. She also attended a symposium on accompanying in Lyon, France. In addition to her work as an accompanist she has studied voice and organ. In Medford Ms. Brock is the director of choral activities at South Medford High School. There she has directed all of the choral groups, conducted the musicals and presented special vocal events. She has been the official accompanist for several All-state and All-Northwest high school choruses. She and her husband, Andrew, share the direction of the Christian Church Choir in Medford.

ROGUE VALLEY CHORALE

Sopranos:

Deborah Bakalyar
Pamela Barlow
Jeanne Bringham
Anne Canon
Claudia Clark
Janet Dolan
Connie Fisher
Karen Foster
Linda Fountain
Kathryn Gordon
Leslie Hall
Mary Kay Harmon
Jennifer Jacobs
Debra McFadden
Kristi Nelson
Alice Nykreim
Susan Olson
Carolyn Ruck
Phyllis Skinner
Darlene Van Den Berg

Altos:

Vivian Baures
Barbara Beers
Mary Jo Bergstrom
Luna Bitzer
Joani Bristol
Anita Caster
Donna Daniels
Kay Dix
Charleen N. Fike
Barbara Hewitt
Carol Jacobs
Barbara Johnson
Judi Lowrey
Nancy Mason
Bonnie Miller
Cathy Morrison
Mary Jane Morrison
Diane Newland
Marjorie Overland
Myrna Pedersen
Nancy Purdy

Jeannie Saint Germain
Doris Sjolund
Marjorie Swanson
Jean Tyndall

Tenors:

John Blackhurst
Andrew Brock
Joseph Byrd
Eric Chaffey
John Conwell
Ken Deveney
Dick Frisbie
John Gilsdorf
Ron Hollensted
Ed Houck
Phil Lind
Bill Matthews
Brian Nelson
Eric Overland
Michael Quirk
Milton R. Snow

Baritones and Basses:

Brent Barr
R.V. Bergstrom
Keith Campbell
Fred DeArmond
Don Dolan
Carroll Graber
John Hunter
John Leavens
Gary Lovre
David McFadden
Gary Miller
Jim Post
Thomas Prislac
Eric Smith
Richard Styles
Dick Swanson
Don Turner
David Uhreen
Doug Wisely
Peter Yeager

MUSIC STAFF

Lynn Sjolund, *Conductor, Artistic director*
Andrea Brock, *accompanist*

Doris Sjolund, *assistant accompanist*
Darlene VanDenBerg, *Librarian*

BOARD OF DIRECTORS

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Mary Jane Morrison
Brian Nelson
Diane Newland

Ginny Post
Jeannie St. Germain
Char Wisely
HelenAnn Ziegler

The Craterian Ginger Rogers Theater
Medford, Oregon

Saturday
May 16, 1998
8:00 p.m.

Sunday
May 17, 1998
3:00 p.m.