



*How will he know he likes it better
than video games if he never plays one?*

Dorothy Sherman had a dream of bringing music to children. She established a charitable fund at The Oregon Community Foundation to make that dream a reality, and today hundreds of Oregon children get instruments and instruction they wouldn't have received without Dorothy's vision. What legacy can we build for you?

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2008-2009 SEASON

A CELEBRATION IN SONG



CELEBRATION!

Highlights from 34 years

Saturday, October 25, 8pm &
Sunday, October 26, 3pm, 2008

CELEBRATE CHRISTMAS WITH THE CHORALE

Saturday, December 13, 8pm &
Sunday, December 14, 3pm, 2008

A CELEBRATION OF SONGS AND SINGING

Saturday, March 7, 8pm &
Sunday, March 8, 3pm, 2009

Rogue Valley Chorus
35TH ANNIVERSARY

CRATERIAN GINGER ROGERS THEATER
MEDFORD

Lynn Sjolund, Artistic Director/Conductor

ROGUE VALLEY CHORALE 2008-2009 SEASON

CELEBRATION! Highlights from 34 years

Saturday, October 25, 8pm & Sunday, October 26, 3pm, 2008

Our season begins with a narrated journey through highlights of 34 years of Chorale presentations. This very diverse concert reflects the breadth and versatility of the Chorale and its extensive repertoire; the wonderful music of Brahms, Bach, Mozart and Handel, the American Masters, Popular Classics by Gershwin, Berlin, Ellington, Rogers & Hart, plus folk music and spirituals. All together, a most memorable beginning to our 35th season.

Celebrate Christmas with the Chorale

Saturday, December 13, 8pm & Sunday, December 14, 3pm, 2008

This traditional concert always helps patrons get their Christmas season off to a great start. Wonderful arrangements of favorites, soloists from the Chorale, performances by the Cantare Chorus of the Rogue Valley Youth Choruses, and fine new music of the season make up the program. Please join us as we Celebrate Christmas!

A Celebration of Songs and Singing

Saturday, March 7, 8pm & Sunday, March 8, 3pm, 2009

What could be more appropriate for our final season offering than songs about.... songs and singing. It's surprising how many terrific compositions we've found that do just that - and how many of our great composers have contributed works that do just that; from Handel to Gershwin, Brahms to Berlin. Many will be familiar, and a few may be new to you. The perfect combination.

ABOUT THE CHORALE

In 1973 a group of 47 singers joined together to form the Rogue Valley Chorale. Now with a roster of well over 100 and an active choir of over 90, the group has continued to grow musically as well as numerically. Many of the world's great masterpieces have been sung for Southern Oregon audiences, including all of Bach's large works, Mendelssohn's *Elijah*, the requiems of Verdi, Brahms, Mozart, Fauré, and Duruflé. In addition, it has performed Handel's *Messiah* several times and also his outstanding oratorios *Judas Maccabeus* and *Israel in Egypt*. The Chorale has traveled to Europe on five concert tours, most recently during July of 2006, and appeared as a featured choir in concert in New York's Carnegie Hall.

ABOUT THE DIRECTOR



Lynn Sjolund is well-known as a conductor and choral clinician. He has directed festival groups and adjudicated choruses around the country. His tenure with the Chorale began with its founding and has been continuous, with the exception of three years when he was

Director of Choral Studies at Loyola University in New Orleans. He has been a regular conductor for Rogue Opera and has served as president of the Oregon Music Educators Association and the Northwest Music Educators Association. Locally he worked on the renovation of the Craterian Ginger Rogers Theater, and he currently serves on a committee for the Oregon Community Foundation. He has conducted the Chorale at New York's Carnegie Hall, and in March of 2002 he received the "Award of Merit for a lifetime of excellence in choral music" from the Northwest American Choral Directors Association. In 2002 the Arts Council of Southern Oregon presented him with its "Lifetime Achievement Award." In addition, Lynn has received the Distinguished Alumnus Award from the University of Oregon School of Music "in recognition of a lifetime commitment to public service through music".

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<i>Accompanist</i> Andrea Brock	Rex White Michael Wing Eric Smith/Jim Post
<i>Rehearsal Accompanist</i> Doris Sjolund	

PRIMARY OFFICE

23 S. Central Avenue
Medford, OR 97501

541.857.8644 (Phone)
541.779.8175 (Fax)

www.roguevalleychorale.org

The piano being used in this weekend's concerts is provided by Jackson County Community Concert Association.

This project is supported in part by a grant from the Oregon Arts Commission and the National Endowment for the Arts, a federal agency.



REFLECTIONS

By Lynn Sjolund

Thirty-five years! Though it seems like yesterday, it also seems like forever. Growing from forty seven members to over 100, the Chorale has been a wonderful group of singers. The women who pushed us into getting started are still singing and still eager to see the group perform well. One of our newer members was talking to me about how he enjoyed the Chorale not only for the music but also for the opportunity to meet some really fine people. I could not agree more. Though the singers come from many different parts of our community, the singleness of purpose makes for a glorious bunch of friends.

But, we are not a social club. It has been the music, always the music, that has been the glue to hold the group together. Whenever we start a new program there is an excitement about the challenges, and whenever we repeat a piece it is like welcoming an old friend. As we prepare for this special anniversary concert, we are doing music we have performed before. Works like the Bach *Komm, Jesu, Komm* date from our very first program, and the beautiful song of Richard Rodgers, *If I Loved You*, was first sung in 1980. It has always been our mission to present music of value; there is fine music in most genres.

Large works have been a special part of our history. The Chorale has performed all three of Bach's masterpieces. We started with the *B Minor Mass* in 1985, followed by the *Passion According to St. John* to open the Craterian Ginger Rogers theater, and finished the cycle with the monumental *Passion According to St. Matthew* in 2003. Also on that list of great masterworks are the Requiems of Brahms, Fauré, Mozart, and Duruflé. *The Messiah*, *Israel in Egypt*, and *Judas Maccabaeus* were the three great works of Handel. Philip Frohnmayer joined the Chorale to perform the *Block Sacred Service* on a program of music of the Holocaust. An all-time list of highlights must also include the two productions of Mendelssohn's *Elijah* with Chris Thompson coming to sing the title role and with special costuming designed by Jeannie St. Germain. *The Most Happy Fella* was done as a semi-staged work and gave singers and audience the opportunity to be part of one of Broadway's most difficult and moving musicals.

Always looking for a home, the Chorale performed at the First Presbyterian Church, the First Christian Church, the United Church of Christ, Eastwood Baptist Church, Westminster Presbyterian Church, North and South Medford High Schools, and the Crater High Performing Arts Center. Since the re-opening of the Craterian Ginger Rogers Theater, it has been our home; the group has been part of the theater's performance schedule since its very first concert.

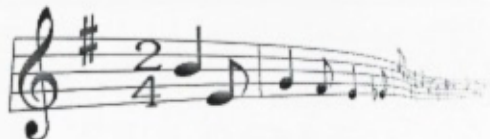
Trying to put into words what the Chorale has meant to the singers and to me is very difficult. The thrill that comes from singing a great piece of music and allowing the emotion and meaning to inspire goes beyond words. We never know exactly when or how it will happen, but when it does, it takes us out of ourselves and allows us to forget our cares and worries and glimpse the eternal.

Having lived as a teacher/conductor (I think they are the same thing) of music for over 50 years, I cannot imagine a life without the joy that comes from making music together. There have been many wonderful people who have helped us on our way as members of our Board of Directors, as librarians and section leaders, and especially as donors and patrons. All have been part of a wonderful adventure.

My admonition to all is one that was best said by Oliver Wendell Holmes. It is one that our loyal friends and audiences take to heart.

"Take a music-bath once or twice a week for a few seasons, and you will find that it is to the soul what water-bath is to the body."

Lynn —



CELEBRATION! HIGHLIGHTS FROM 34 YEARS

October 25 & 26, 2008

Lynn Sjolund, Director
Gary Lovre, Narrator
Andrea Brock, Accompanist

Part I

		Year(s) Performed:
Komm, Jesu, Komm	J. S. Bach	1973, 1977, 1998

Come, Jesus, come, my life is weary.
My strength declines more and more.
I yearn for Thee. Life's bitter path dismays me.
Come, come, O Christ, I yield myself to Thee.
Thou art alone the Way, the Truth, the Light, the Savior.
In faith I grasp Thy hand extended,
And bid this vale of tears farewell;
My life is spent, my grief has ended, My spirit hastes in bliss
to dwell. My soul shall be with my Creator, for Jesus is to life,
the one true Way, the Savior.

Part II

Sancta Maria	Mozart	1973, 1977, 1998
Zadok the Priest	Handel	1995, 2000
He Watching Over Israel	Mendelssohn	1992, 1996, 2007
How Lovely Is Thy Dwelling Place	Brahms	1998
Dona Nobis Pacem (Mass in b minor)	J.S. Bach	1985, 1999

Part III

La Pastorella (For Men's Chorus)	Schubert	1997
Salut Printemps (for Women's Chorus)	Debussy	2002
Gina McDonald, soprano soloist		

CELEBRATION! HIGHLIGHTS FROM 34 YEARS *CONTINUED*

Alleluia	Thompson	2004
The Coolin (from Three Reincarnations)	Barber	1976, 1981, 1983, 2000
Waters Ripple and Flow	Taylor	2001
Soloists: Diane Newland, alto Michael Wing, baritone		

Intermission

Part IV

Hark, I Hear Those Harps Eternal Trio: Ellie Holt Murray Jacque Schmidt Susan White	Parker	1993
There Is A Balm in Gilcad Andrew Brock, tenor soloist	Dawson	1997
If I Got My Ticket Terry Faulkner, tenor soloist	Shaw	2003

Part V

Don't Get Around Much Anymore	Ellington	2003
If I Loved You (from Carousel)	Rodgers	2003
Song of a Summer Night (from Most Happy Fella) Philip Koenig, tenor soloist	Loesser	2008
They Can't Take That Away From Me	Gershwin	2002

CHORALE MEMBERS SINGING THIS CONCERT

SOPRANO

Sylvia Bardes
Donna Barrett
Cherise Black
Kristi Blackhurst
Claircy Boggess
Dee-Marie Broyles
Janet Dolan
Ruth Engle
Connie Fisher-Crooks
Karen Foster *
Beth Gibson
Kathy Gordon *
Leslie Hall *
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Ellie Holt Murray
Jennifer Jacobs
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Julia Lester
Gina McDonald
Alice Nykreim
Marilyn Reppert
Laura Rich
Sandy Roney
Jacque Schmidt
Phyllis Skinner
Carol Snider
Virginia Van Abbott
Julie Vistaunet
Susan White
Kathy Wing

ALTO

Susan Ball
Mary Jo Bergstrom
Joani Bristol
Anita Caster
Sharon Dady
Joan Davidson
Kathleen Davis *
Barbara Dellenback
Charleen Fike
Joyce Gibrick
Laurie Henning
Barbara Hewitt *
Jana Hogan
Linda Holland
Carol Jacobs
Barbara Johnson

Barbara Kinsman
Andrea Levingston
Mary Lynn Lucas
Nancy Mason
Bonnie Miller
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Marj Swanson *
Mary Van Wesep

TENOR

John Blackhurst
Phillip Booth
Andrew Brock
Herbert L. Cole, Jr.
Ralph Dady
Ken Deveney
Terry Faulkner
Peter Funch
Ed Houck
Phillip Koenig
Bill Matthews *
Gary Miller
Brian Nelson
Eric Overland
Mark Pederson
Michael Quirk
Rex White
Jeff Works

BARITONE/BASS

Robert Begg
Bud Bergstrom
Robert Black
Fred De Armond
Don Dolan
David England
Gerry Flock
Thad Flock
Derek Fusmer
Carroll Graber *
Paul Hagedorn
John Hall
Steve Haskell

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Brian Hubbard
John Hunter
Bob Larson
Gary Lovre *
John Neilsen
Peter Nordquist
Jim Post
Mark Reppert
Chuck Watson
Michael Wing
Peter E. Yeager

* denotes original Chorale member

The Rogue Valley Chorale Association is deeply indebted to Jeannie Saint Germain, who has graciously donated the use of office space to house the music library.

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Marj Swanson
 Carroll Graber
 Doris Sjolund
 Bill Matthews
 Kathleen Davis
 Gary Lovre
 Barbara Hewitt

ROGUE VALLEY Symphony

Arthur Shaw, Music Director/Conductor

The Classics in Action

2008-2009



Elinor Frey, Cello

FAVORITE CONCERTOS

AT THE CRATERIAN

Jon Nakamatsu, Saint-Saëns, Piano
 Concerto No. 2 ~ October 4, 2008

Bella Hristova, Tchaikovsky, Violin
 Concerto ~ November 1, 2008

Alexander Ghindin, Rachmaninoff, Piano
 Concerto No. 2 ~ January 24, 2009

Elinor Frey, Elgar, Cello Concerto ~
 February 28, 2009

GRAND FINALE

CARMINA BURANA

WITH THE

Rogue Valley Chorale

Saturday, April 25 & Sunday, April 26, 2009

Season Tickets 541.552.6398

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 Marjorie Overland '05, '06
 Rex White '07, '08

Carmina Burana

Saturday, April 25, 8pm &
 Sunday, April 26, 3pm, 2008

By special invitation, the Chorale will join the Rogue Valley Symphony and vocal soloists in Carl Orff's spectacular *Carmina Burana* in the Symphony's season's grand finale, April 25-26 at the Craterian.

Conductor Arthur Shaw will also take you "Beyond the Score" with his in-depth analysis and demonstrations of a popular—but most unusual—piece of music based on a twelfth century monastery manuscript.

Southern Oregon Repertory Singers

Dr. Paul French, Music Director

2008-2009 Season

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February 15, 2009

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Jackson County Community Concert Association

70TH SEASON



Pianofiddle - Dec. 9, 2008



Daniel Narducci
 Baritone
 March 12, 2009



Swingle Singers
 May 12, 2009

All Concerts 7:30 PM at the Craterian
 Tickets \$25 Adult, \$5 Student
 From the Craterian Box Office
 Call 541-734-4116 for more information
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Chorale Tours

SHARING & LEARNING

20TH ANNIVERSARY TOUR: AUSTRIA, HUNGARY, CZECH REPUBLIC

1993 marked an important milestone in the life of the Rogue Valley Chorale. To celebrate the twentieth year of its formation, members decided to take a 20th Anniversary Concert Tour of Austria, Hungary and the Czech Republic. Led by founding director Lynn E. Sjolund, a group of forty-eight singers and eighteen family members and friends participated in this inaugural tour.

1995: SCANDINAVIA

Encouraged by the resounding success of their first European Concert Tour, the Chorale toured for a second time. Spurred on by the camaraderie



generated during the first trip, thirty-seven returnees were joined by twenty-nine new singers and friends for a grand total of 66 tour

members. Scandinavia was the chosen destination, Sweden and Norway in particular.

1998: ITALY

Italy was chosen as the destination for the Chorale's third Concert Tour. Chorale members were influenced in their choice by reasoning never to be found in the guidebooks. Alba, Italy is Medford's Sister City. The residents of Alba surely rolled out the red carpet for their Medford kin. Some Chorale members took advantage of the invitation to stay with a host family, thereby enriching the experience even further.

2000: CARNEGIE HALL, NEW YORK

In the spring of 1999, the Chorale received an invitation to participate in a Choral Festival at Carnegie Hall. This opportunity is a rare occurrence and Chorale members were very pleased to accept the invitation. Many have heard the old adage that goes something like this. Question: How do you get to Carnegie Hall? Answer: Practice. Practice. Practice! Of course, that is just what the Chorale did. The 51 singers and their director, Lynn Sjolund, viewed it as an honor and an awesome experience. The performance will remain one of the most memorable events in the life of the Chorale.

2003, 30TH ANNIVERSARY TOUR: GERMANY, BELGIUM, THE NETHERLANDS

The fourth Chorale European tour took the singers to the Rhine and Moselle River regions of Germany, Belgium and the Netherlands. In addition to the well-received concerts, including those at the cathedrals in Cologne, Bruges and Koblenz, highlights included a day-long river cruise on the Rhine, canal tours in Bruges and Amsterdam, a visit to the World War II American cemetery in Belgium, and the Dutch flower market.

2006: SWITZERLAND, BAVARIA AND AUSTRIA

The Chorale accepted an invitation to participate in the Mozart Choral Festival celebrating Mozart's 250th birthday, with concerts in Salzburg and Vienna, Austria. Fifty singers from the Chorale participated, performing Mozart's Coronation Mass under the direction of Janos Czifra, choirmaster of the Salzburg Dom, and selections directed by Dr. Eph Ehly, one of America's foremost conductors and clinicians. The Chorale also presented concerts under the direction of its conductor Lynn Sjolund in Lucerne and Bern, Switzerland, and at the famous Baroque Wieskirche in Bavaria.



Participation in Chorale tours never fails to provide a better understanding of the people and cultures of the countries visited, a renewed awareness of the benefits of sharing with others the common bond of music, and a desire to do it again! Through these experiences the Chorale is better able to pursue its primary goal:

bringing music of the highest quality to the residents of the Rogue Valley.



For more information about the Chorale and its tour experiences, visit www.roguevalleychorale.org