

Rogue Valley Chorale

2011 - 2012 SEASON

Christmas With the Chorale

Saturday, Dec. 10, 7:30 PM &
Sunday, Dec. 11, 3:00 PM, 2011

How Lovely is thy Dwelling Place

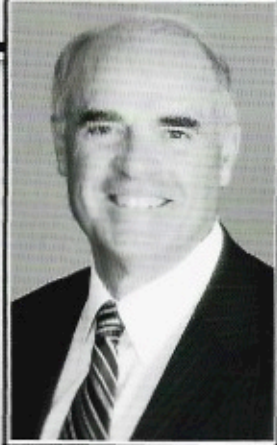
Saturday, Feb. 25, 7:30 PM &
Sunday, Feb. 26, 3:00 PM, 2012

Can't Help Singing

Saturday, April 14, 7:30 PM &
Sunday, April 15, 3:00 PM, 2012



Craterian Ginger Rogers Theater • Medford
Lynn Sjolund, Artistic Director/Conductor



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THE
Rogue Valley Chorale
 Presents

BROADWAY CAN'T HELP SINGING

Saturday, April 14, 7:30 PM &

Sunday, April 15, 3:00 PM, 2012

Lynn Sjolund, Conductor



BROADWAY CAN'T HELP SINGING

4-2012 PROGRAM *Ketra*

LEADING MEN

Wilkommen from *Cabaret*

If I Were a Rich Man from *Fiddler on the Roof*
Don Dolan

Luck Be a Lady from *Guys and Dolls*
Kenne Horton

They Call the Wind Maria from *Paint Your Wagon*



LEADING LADIES

The Sound of Music from *The Sound of Music*

Popular from *Wicked*

Adelaide's Lament from *Guys and Dolls*
Mary Lynn Lucas

Don't Cry for Me Argentina from *Evita*
Kathy Gordon

Don't Rain on My Parade from *Funny Girl*
Jennifer Jacobs



BROADWAY CAN'T HELP SINGING

Medley from *Les Misérables*

Special guests North Medford High School Concert Choir

At the End of the Day

I Dreamed a Dream

Laura Rich

Castle on a Cloud

Do You Hear the People Sing?

Eric Smith, Chris Cauble, Joey Wynes

On My Own

Jana Hogan

Bring Him Home

Jacque Schmidt and Phillip Koenig

On This Page I Write My Last Confession

John Hall, Tina Pedersen

Do You Hear the People Sing?

Reprise

INTERMISSION



BROADWAY CAN'T HELP SINGING



SONDHEIM! A CHORAL CELEBRATION

Comedy Tonight from

A Funny Thing Happened on the Way to the Forum

Eric Smith, Connie Fisher-Crooks, Adam Neilsen,

Julie Vistaunet, Paul Hagedorn, Kathy Gordon

Into the Woods from ***Into the Woods***

Joan Davidson, Spence Webber,

Mark Pedersen, Tina Pedersen, Jacque Schmidt

Putting It Together from ***Sunday in the Park with George***



Not While I'm Around from

Sweeney Todd, the Demon Barber of Fleet Street

David Works

Losing My Mind

Tina Pedersen and Gina McDonald

Send in the Clowns from ***A Little Night Music***



Company from ***Company***

The Little Things You Do Together from ***Company***

Company from ***Company***

Being Alive from ***Company***

Diane Newland



BROADWAY CAN'T HELP SINGING



OPENING NIGHT! A NEW GENERATION OF BROADWAY

Opening Night! from *The Producers*

The Avenue Q Theme from *Avenue Q*

Always Look on the Bright Side of Life from
Monty Python's Spamalot
Adam Callaway and Robert Begg



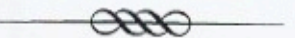
My Strongest Suit from *Aida*
Jennifer Jacobs

I Go to Rio from *The Boy from Oz*
Kenne Horton



As If We Never Said Goodbye from *Sunset Boulevard*
Anita Caster

Circle of Life from *The Lion King*



One Short Day from *Wicked*

Run, Freedom, Run! from *Urinetown*
Terry Faulkner

You Can't Stop the Beat from *Hairspray*

BROADWAY CAN'T HELP SINGING

Lynn Sjolund – From the Conductor:



BROADWAY! Americans love jazz, soul and country, but most of all they love the music from Broadway shows. Starting with the music of Friml, Herbert, and Romberg right through the gold years of Gershwin, Kern, Rodgers, Berlin, Loesser and Loewe on to Stephen Sondheim, Elton John, Andrew Lloyd Webber, Stephen Swartz and others; we hum their tunes, smile and laugh and sometimes cry a little.

This concert features music that has been composed within the last fifty or sixty years

from Frank Loesser's *Guys and Dolls* to hits like *Spamalot*, *Urinetown* and *Hairspray*. The evolution of the form comes barging through with syncopated rhythms, satire, and parody. Poignant songs like "Send in the Clowns" have already become fine classics along with "I Dreamed a Dream" and "Do You Hear the People Sing" from *Les Misérables*.

If, at the end of the concert, you don't have a tune running through your head I will be very surprised. It may be you will hear a tune and you want to sing along. There will probably be some you might not have heard yet. In any case, each one does show our contemporary culture. The relatively complex harmonies, the song forms that seem irregular to our disciplined ears and frenetic rhythms reflect our times to a T.

We are pleased to welcome the North High Concert Choir to join us in the music from *Les Misérables*. The Concert Choir is quickly gaining a reputation for its excellent work. Their director, Julie Weller, has been directing them for three years now and she and her husband, Blake, have recently brought a young singer into the world. Blake attests to his son Grayson's lung power. Both Julie and Blake sing with the Chorale when their busy schedules allow it.



BROADWAY CAN'T HELP SINGING

Lynn Sjolund – From the Conductor: *continued*

The Chorale is eager to showcase local choral groups and encourage singing in the schools and as part of the Rogue Valley Youth Choruses. We feel there is nothing that replaces having a music experience for all children and that a school experience is not complete when music is cut or eliminated. Our patrons can help by letting people know the joy that comes from participating in music as a performer, creator or listener. Medford schools no longer have elementary school choruses! Of course this makes a difference in both the middle school groups and ultimately the high school groups.

Your support of the Chorale this year is appreciated more than we can say. From our trip to England last year where we sang at both York cathedral and Canterbury Cathedral, to the special 9-11 Mozart *Requiem* Memorial Concert, the full Christmas Concerts and recent performance of Brahms' *Requiem*, it has been a busy but fulfilling year. Your enthusiastic backing has made it possible. We thank you!

Lynn —



Biographies



Lynn Sjolund, Artistic Director/Conductor

Lynn is well-known as a choral clinician. His tenure has been continuous since the Chorale's founding in 1973, with the exception of three years when he served as Choral Studies Director at Loyola University. Mr. Sjolund's credits include The American Choral Directors Association Board of Directors; Instructor at Lewis and Clark College, University of Oregon, and Southern Oregon University; Artistic Director and Conductor for Rogue Opera; and Past President of the Board of Directors of the Craterian Ginger Rogers Theater located in Medford, Oregon.

Mr. Sjolund has conducted the Britt Festival Orchestra and the Rogue Valley Symphony in collaborative

concerts with the Rogue Valley Chorale. His academic degrees are from the University of Oregon with advanced study at the International Program for Music Education in Ludwigsburg, Germany.

Mr. Sjolund has been the recipient of many prestigious awards, including the Distinguished Service Award from the University of Oregon School of Music; Outstanding Music Teacher by the National Federation Interscholastic Music Association; the Northwestern Division of the American Choral Directors Association Award of Merit; and the Distinguished Service to Music Education Award from the Northwest Music Educators. The Arts Council of Southern Oregon honored Mr. Sjolund on October 4, 2002, by granting him the Lifetime Achievement Award.



Andrea Brock, Chorale pianist, has worked with the group thirteen years. Ms. Brock is director of choral activities at South Medford High School and has developed a tradition of fine performing groups that have consistently been contestants in the Oregon State Choral Contest. She has also directed the music for musicals at South High and accompanied many of her students in district and state competitions. She is currently the Teacher On Assignment for the arts department at South, and the president of

Southern Oregon Music Educators Association, District 8. Mr. Sjolund often says Andrea is the best accompanist/pianist he has ever worked with, and her innate musicianship and fine technical proficiency make her indispensable to the Chorale.

BROADWAY CAN'T HELP SINGING

Biographies: *continued*



Mrs. Julie Weller has served as a music educator in the Medford Public Schools since her arrival in the Rogue Valley in 2007. At North Medford High School, she directs the Women's Choir, Men's Choir, Concert Choir, and Chamber Choir, as well as teaching guitar. She has often sung with the Rogue Valley Chorale and currently performs with Voices of the Applegate. Prior to moving to Oregon, Julie was a music educator for grades K-12 in central Massachusetts. Julie received a bachelor's of Music Education from the Oberlin

Conservatory of Music in Ohio and a Master's in Education from Fitchburg State College in Massachusetts. When not teaching, she enjoys cooking, international folk dancing, and spending time with her husband, Blake, and their seven-month-old son, Grayson.



Band Members

TRUMPET

Bruce Dresser
Erik Osberg

TROMBONE

Colleen Callan

TENOR SAX, CLARINET, FLUTE

Vicki Purslow

GUITAR

James Edward

BASS

David Miller

PIANO

Andrea Brock

DRUMS

Theresa McCoy



**Members of the
Rogue Valley Chorale
performing in this concert**

SOPRANO

Donna Barrett
Shirley Blanchard
Dee-Marie Broyles
Diane Combs
Janet Dolan
Connie Fisher-Crooks
Karen Foster
Beth Gibson
Kathy Gordon

Leslie Hall
Merry Harris
Jan Jacobs
Jennifer Jacobs
Gina McDonald
Renee Moran
Alice Nykreim
Tina Pedersen
Laura Rich

Jacque Schmidt
Phyllis Skinner
Julie Vistaunet
Rebecca Webber
Susan White
jean j Zwang

ALTO

Bev Bowman-Gergen
Anita Caster
Donna Daniels
Joan Davidson
Barbara Dellenback
Kristy Denman
Charleen Fike
Pat Franks
Susan Franks
Laurie Henning
Barbara Hewitt

Jana Hogan
Lin Holland
Carol Jacobs
Barbara Johnson
Mary Lynn Lucas
Nancy Mason
Nancy Miller
Cathy Morrison
Shanna Neilsen
Diane Newland
Marjorie Overland

Nancy Purdy
Doris Sjolund
Jeanie St. Germain
Nancy Anne Yie

TENOR

John Blackhurst
Don Bolles
Phillip Booth
Terry Faulkner
Peter Funch

Phil Koenig
Bill Matthews
Tim Moran
Eric Overland
Mark Pedersen

Bob Stark
David Works
Joey Wynes

BARITONE/BASS

Rod Alfsen
Robert Begg
Adam Callaway
Chris Cauble
Don Dolan
Louis Franks
Carroll Graber
Paul Hagedorn

John Hall
Kenne Horton
Brian Hubbard
John Hunter
Bob Larson
John Leavens
Dennis Lufkin
Adam Neilsen

Eric Smith
Howard Wagner
Spence Webber
Blake Weller
Peter E. Yeager

GRANTS

Miller Foundation
Oregon Arts Commission
US Bank Foundation

ANNUAL FUND

Ticket sales cover less than 50% of our expenses. Your generous gifts ensure the voices of the Chorale will continue to bring the joy of fine choral music to this valley for all to enjoy.

Gifts received during the twelve month period ending March 31, 2012

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Bud & Mary Jo Bergstrom
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Contributors Brahms Requiem

The orchestra was made possible through the generous gifts of our donors and Rogue Valley Chorale members.

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Contributors Mozart Requiem

The Rogue Valley Chorale performed Mozart's Requiem as part of a world wide remembrance of the 10th anniversary of September 11, 2001. In commemoration of that day, a free concert was presented to the community of Southern Oregon, and paid for by the generous gifts of our donors and Rogue Valley Chorale members.

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Marj Swanson

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Anonymous

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December 15, 2011

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SOU Recital Hall, Ashland

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Repertory Singers

2011-2012 SEASON

Dr. Paul French, Music Director

In Sweet Joy

December 17 & 18, 2011

Mozart & More

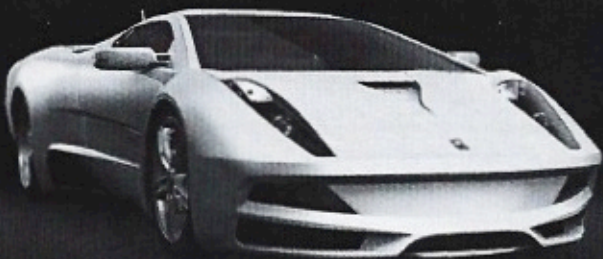
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