

# Rogue Valley Chorale



SPRING CONCERT  
10th Anniversary

LYNN SJOLUND  
DIRECTOR

May 6, 1983  
Medford Senior High School  
Fine Arts Auditorium  
8:00 p.m.

# PROGRAM

The program has been selected from earlier Chorale Concerts. The date listed is the year in which the composition was previously performed.

## I

- \*November 1974 My Soul Doth Magnify the Lord ..... Heinrich Schutz  
(Deutsches Magnificat, 1671)

## II

- April 1975 Vesperae Solennes de Confessore, K. 339 ..... W. A. Mozart  
1. Dixit  
2. Laudate Pueri  
3. Laudate Dominum  
Soloists: Karen Foster, Diane Newland, Gerry Colley,  
Jim Gleaves, Mary Kay Harmon

- November 1973 Sancta Maria Mater Dei, K. 273 ..... W. A. Mozart

## III

- April 1976 Mass in G minor ..... Ralph Vaughan Williams  
Gloria In Excelsis  
Credo in Unum  
Soloists: Regina Glasgow, Doris Sjolund, Gary Higbee,  
Nick Tennant

## Intermission

## IV

- April 1976 Reincarnations ..... Samuel Barber  
February 1981 Mary Hynes  
Anthony O'Daly  
The Coolin'  
November 1980 Because Your Voice ..... Jacob Avshalomov  
April 1976 I Am the Rose of Sharon ..... William Billings (1746-1800)  
August 1976 Vocalize (for Men's Chorus) ..... Chenoweth  
Kathryn Gordon, Soprano

## V


- August 1976 My Old Kentucky Home ..... Foster/Shaw  
April 1977 Irish Songs  
The Minstrel Boy  
Johnny, I Hardly Knew Ye  
My Gentle Harp  
November 1974 Who Killed Cock Robin ..... English Folk Song/DeCormier  
Soloists (in order of appearance) William Matthews,  
Marvelle Lawrence, Shirley Nelson, Richard Swanson,  
Karen Foster, Diane Hedges.  
November 1975 Stomp Your Foot ..... Aaron Copland  
Carroll Graber, soloist

## THE ROGUE VALLEY CHORALE

A group of 47 singers were auditioned for membership in the first season's concerts of the Rogue Valley Chorale in 1973. Since that time the membership has changed and grown to approximately 80. During the ten years of its existence there have been many musical highlights including a guest performance at the Northwest Music Educators biennial conference held in Portland; concerts at the Britt Festival; and guest appearances with the Rogue Valley Symphony. Major works performed by the group include three Haydn masses, Requiems by Mozart, Faure, Brahms and Verdi; the Bloch Sacred Service, Orff's Carmina Burana, Stravinsky Symphony of Psalms, Poulenc Mass in G and many shorter choral works.

Formed to offer an opportunity for experienced singers to share fine choral music, the Chorale has members from all over the Rogue Valley, Ashland, Ruch, Grants Pass, Wolf Creek and Jacksonville are all represented in this year's group. Two hour rehearsals are held each Monday evening for eight or ten weeks before each concert. Singers interested in becoming members should contact a chorale member or one of the directors.

Always looking ahead, next fall's concert program will feature music by Brahms and some of his contemporaries. This is the 150th anniversary of the great Romantic choral composer. For Spring 1984, special music including the Rogue Valley Children's Chorus and music with trumpet will be featured.



### Lynn Sjolund

Lynn Sjolund has been the music director and conductor of the Rogue Valley Chorale since its organization in 1973. In this capacity he is responsible for selecting and rehearsing programs and choosing any soloists. Mr. Sjolund has B. A. and M. Music degrees from the University of Oregon and spent a year studying with the German Center for Music Education near Stuttgart.

Mr. Sjolund is director of vocal activities at Medford High School and in this capacity has produced many musicals, variety shows and Christmas dinners as well as choirs that have sung at local, state and northwest programs. He has served two terms as president of the Oregon Music Educators Association and is president-elect of the Northwest Division of the Music Educators National Conference.

Mr. Sjolund has taught summer classes at colleges, directed and adjudicated festivals in the northwest and has served on the local Arts Council and the Jackson County Civic Music Association Board.

### Russell Otte

Assistant director of the Chorale is Russell Otte, director of Choral Music at Ashland Junior High. Mr. Otte is completing his doctorate at the University of Oregon after studying in the English Music Education Center and after several years of successful teaching at the University of Oregon and in the Indiana public schools.



### Deutsches Magnificat (My Soul Doth Magnify the Lord)

Heinrich Schutz, composer of the Deutsches Magnificat, was a learned musical scholar who studied under Giovanni Gabrielli in Venice. It seems clear that throughout his life as a composer he was heavily influenced by the brilliance and warmth of his studies there. In the "Magnificat," he constructs a fine example of writing for double chorus. Often one chorus will echo another; sometimes the choruses will alternate or continue a musical idea. This work was written in 1671 and was fitting for his many superb compositions.

The text, translated from the German, is the song of the Virgin Mary in the house of Zacharias, who replies to the greeting of Elizabeth with: Magnificat anima mea dominum.

### The Solemn Vespers of the Confessor (Saint)

The three choruses from this work date from 1780, though it was not known what saint was honored by the occasion. The work was the last composed for the Archbishop before Mozart's final break and departure for the life of a freelance in Vienna. In this set of songs Mozart writes personally and freely following his own inspired understanding of the texts and ignoring the strictures which the Archbishop had put on his composers.

Mozart was one of the most genuine believers among the great composers, a sincerely religious person. His music reflects his deep conviction and absolute understanding of texts and every detail is expressed without a trace of falseness.

### Dixit Dominus (Psalm 109)

The Lord said unto my Lord: Sit Thou at my right hand, until I make thine enemies thy footstool. The Lord shall send the rod of thy strength out of Zion; rule thou in the midst of thy enemies. Thy people shall be willing in the day of thy power, in the beauties of holiness from the womb of the morning: thou hast the dew of thy youth. The Lord hath sworn, and will not repent. Thou art a priest for ever after the order of Melchizedek. The Lord at thy right hand shall strike through kings in the day of his wrath. He shall judge among the heathen, he shall fill the places with the dead bodies; he shall wound the heads over many countries. He shall drink of the brook in the way: therefore shall he lift up the head. Glory be to the Father and to the Son: and to the Holy Ghost, as it was in the beginning, is now and ever shall be: world without end. Amen.



### **Laudate Dominum (Psalm 116)**

O praise the Lord, all ye nations: praise him, all ye people. For his merciful kindness is great toward us: and the truth of the Lord endureth for ever. Praise ye the Lord. Glory be to the Father and to the Son: and to the Holy Ghost, as it was in the beginning, is now and ever shall be: world without end. Amen.

### **Laudate Pueri (Psalm 112)**

Praise ye the Lord. Praise, O ye servants of the Lord, praise the name of the Lord. Blessed be the name of the Lord from this time forth and for evermore. From the rising of the sun unto the going down of the same the Lord's name is to be praised. The Lord is high above all nations, and his glory above the heavens. Who is like unto the Lord our God, who dwelleth on high, Who humbleth himself to behold the things that are in heaven, and in the earth! He raiseth up the poor out of the dust, and lifteth the needy out of the dunghill; That he may set him with princes, even with the princes of his people. He maketh the barren woman to keep house, and to be a joyful mother of children. Praise ye the Lord. Glory be to the Father and to the Son: and to the Holy Ghost, as it was in the beginning, is now and ever shall be: world without end. Amen.

### **Mass in G Minor**

Vaughan Williams' Mass, considered the finest contemporary masterpiece of English church music, was written during 1920-21. Written for unaccompanied soloists and double chorus, the Mass reminds the listener how instrumentally Vaughan Williams can compose for chorus. An essence of earlier times and the music of Byrd and Tallis permeates the work. The two sections of the mass selected for this performance are the Gloria and the Credo. Both texts are familiar to many listeners:

#### **Gloria**

Glory be to God on high, and in  
earth peace to men of goodwill,  
We praise thee, we bless thee, we  
worship thee, we glorify thee. We  
give thanks to thee for thy great  
glory. O Lord God, heavenly  
King, God the Father Almighty.  
Lord, the only-begotten Son Jesus  
Christ, O Lord God, Lamb of  
God, Son of the Father.

(Thou) that takest away the sins  
of the world, have mercy upon us.  
Thou that takes away the sins of  
the world, receive our prayer.  
Thou that sittest at the right hand  
of the Father, have mercy upon us.  
For thou only art holy; thou only  
art the Lord; thou only art most  
high, Jesus Christ. With the Holy  
Ghost, in the glory of God the  
Father, Amen.

#### **Credo**

I believe in one God, the Father  
Almighty, Maker of heaven and  
earth, and of all things visible  
and invisible: And in one Lord  
Jesus Christ, the only-begotten  
Son of God, begotten of his  
Father before all worlds. God of  
God, Light of Light, Very God of  
Very God. Begotten not made,

being of one substance with the  
Father, by Whom all things were  
made. Who for us men, and for  
our salvation, came down from  
heaven.

And was incarnate by the Holy  
Ghost of the Virgin Mary, and  
was made man. And was  
crucified for us under Pontius  
Pilate. He suffered and was  
buried.

And the third day he rose again  
according to the Scriptures. And  
ascended into heaven: and sitteth  
on the right hand of the Father.  
And he shall come again with  
glory to judge both the quick and  
the dead: Whose kingdom shall  
have no end.

And (I believe) in the Holy  
Ghost, the Lord and giver of life,  
who proceedeth from the Father  
and the Son. Who with the Father  
and the Son together is  
worshipped and glorified: who  
spake by the Prophets. And (I  
believe) in one holy Catholick and  
Apostolick Church. I acknowledge  
one Baptism for the remission of  
sins. And I look for the  
Resurrection of the dead, and the  
life of the world to come. Amen.

# ROGUE VALLEY CHORALE PERSONNEL

## SOPRANOS

Jeanne Bringhurst  
\*Karen Foster  
Gina Glasgow  
\*Kathy Gordon  
\*Leslie Hall  
\*Mary Kay Harmon  
Diane Hedges  
Janine Vetter Hess  
Peggy Larson  
Fran Lattin  
\*Marvelle Lawrence  
Debra McFadden  
Shirley Nelson  
Alice Nykreim  
Jeannine Stephan

## TENORS

Jerry C. Colley  
\*Dick Frisbie  
Paul Hedges  
Gary Higbee  
Ed Houck  
Bob Lieberman  
\*Bill Matthews  
Milt Nelson  
Tom Post  
Nick Tennant

## CHORALE OFFICERS:

**Accompanist:** Marilyn Scudder  
**Secretary:** Mary Jo Bergstrom  
**Manager:** David Underwood  
**Librarian:** Barbara Johnson

## ALTOS

Char Beatty  
Mary Jo Bergstrom  
Joani Bristol  
Carol Cartmill  
Doris Cearly  
\*Judy Cushing  
Donna Daniels  
\*Kathleen Davis  
Sally Dyer  
Jean Dyrud  
Charleen Fike  
\*Esther Gilsdorf  
Barbara Hewitt  
Barbara Johnson  
Bunny Johnson  
Kristy King  
Nancy Mason  
Diane Newland  
Julie Powers  
Kathy Ross  
\*Doris Sjolund  
\*Marge Swanson  
Priscilla Works

## BARITONE/BASS

Jim Bravold  
\*Keith Campbell  
Jerry Darby  
Chris Dyer  
Hal Edwards  
Denny Evans  
Jim Gleaves  
\*Carroll Graber  
Keith Hope  
\*John Leavens  
Bruce Lattin  
Minor Matthews  
Baldassare Mineo  
Russell Otte  
Boyd Peters  
Jim Post  
Dory Scudder  
Skip Stephan  
\*Dick Swanson  
Paul Turcke  
\*Dave Underwood  
Chuck Watson

\*Members of the Rogue Valley Chorale in 1973

## ORCHESTRA MEMBERS:

### First Violin

Larry Stubson  
Ken Kigel  
Jean Newhall

### Viola

Jeannine Hess  
Karen Hedberg

### Second Violin

Tony Hess  
Sandy Butler  
Lisa Matlock

### Cello

Judy Bjorlie  
Julie Gates



## BOARD OF DIRECTORS:

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