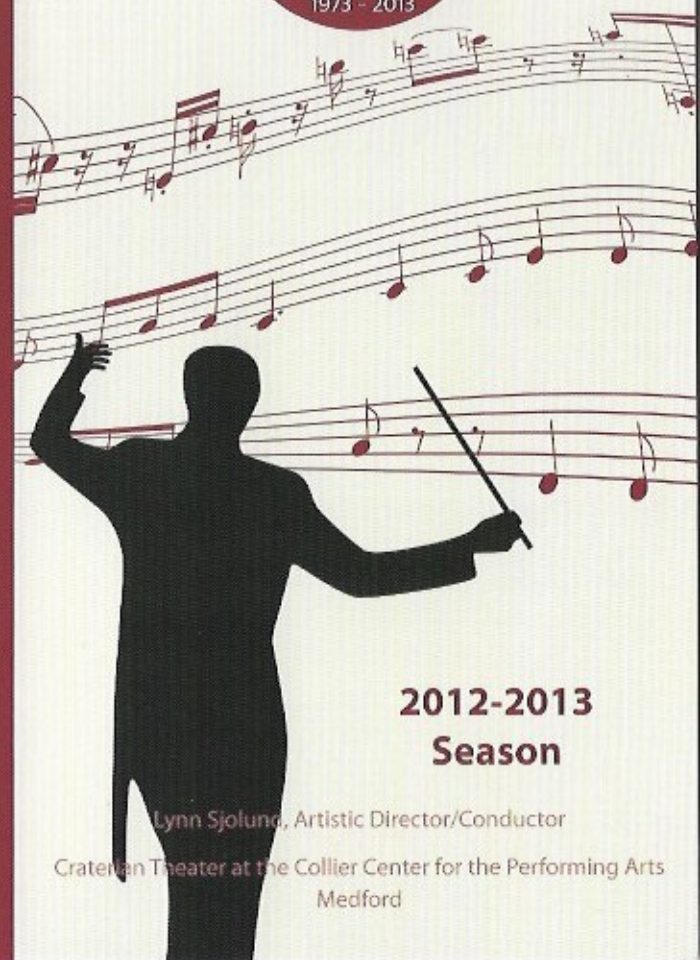


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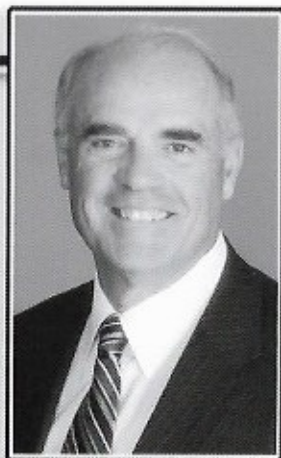
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**2012-2013
Season**

Lynn Sjolund, Artistic Director/Conductor

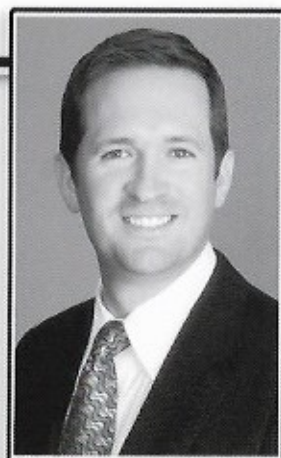
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AT **40**



Saturday, April 27, 2013, 7:30 PM &
Sunday, April 28, 2013, 3:00 PM

Lynn Sjolund
Artistic Director/Conductor

Andrea Brock and Doris Sjolund
Accompanists

Conductors Notes About the Program

This year the programs have been put together with the hope that our friends would enjoy hearing some of the things we have done before. Suggestions have been made by Chorale members and then I have filled in the blanks. Sometimes the blanks are personal favorites and some seemed especially appropriate to celebrate the longevity of the group.

The Miklos Rozsa piece was performed in 1983 by the Chorale. Rozsa is best known as a composer of music for film. With 100 films to his credit, including "Ben-Hur," "Eye of the Needle," and "Green Berets," his work was also championed by violinist, Jascha Heifitz and cellist, Gregor Piatagorsky. The motet "To Everything There Is a Season" was written using the text from Ecclesiastes 3. In it he has used the music to take you through the joys and sorrows of life, ending with a glorious paean to peace.

The Brahms' selections were chosen, also to note the end of a musical era and the beginning of a new one. The motet, "Warum, Ist das Licht Gegeben" moves from darkness into light using texts from Job, Lamentations and James. It concludes with a strong statement of faith by Martin Luther. This motet was combined with the "O Heiland, reiss die Himmel auf" in opus 74. Composed during the same period as the "Deutsches Requiem" it is considered to be one of his masterpieces.

The two shorter Brahms pieces set moods that almost ask to be listened to with eyes closed. The first depicts the loveliness of a star-filled night with the sound of nightingales and the lover finding his love. The second is the final chorus of the second set of Liebeslieder Waltzer and tells how the muses can show us both the sorrow and joy as they move in the love-stricken heart.

The two Mozart pieces may sound somewhat similar, and both were written at about the same period. Mozart was serving as Kappelmeister in Salzburg at the time and often offended the Bishop, who thought his music was too "modern" and didn't reflect enough piety. The "Regina Coeli" is a song of praise to Virgin Mary, and the "Sancta Maria" reflects a thankfulness to Mary and dedicates life to her. The Sancta Maria was chosen to be sung by the women who are called the "Founding Mothers" requested that it be included in this program because it was sung in the group's first concert in 1973.

The music by Richard Rogers and Frank Loesser was chosen because we believe there is a vast array of good music that stretches from Byrd and Palestrina to Sondheim and Bernstein and beyond. Though the Chorale's reputation has been built on performances of the great works of Bach, Mozart, Mendelssohn, Handel, Haydn and Brahms, we also know there are as many kinds of musical tastes as there are types of music. Each has merit and each speaks to us in a different, very legitimate way.

The special piece written for us by Dr. David Childs was first performed two years ago when we commissioned it. We found the text of Robert Herrick (1591-1634) inspired Dr. Childs to write one of his very best compositions. At our request he added a fine cello obbligato that will be played by Michal Palzewicz. We thought it appropriate to sing on this special 40th anniversary concert.



PROGRAM

(Texts for these songs start on page 4)

PART I

It's a Grand Night for Singing Richard Rodgers/Oscar Hammerstein
from "State Fair"

Sancta Maria Wolfgang Amadeus Mozart, K.273

Warum Ist das Licht gegeben dem Mühseligen Johannes Brahms, Op. 74. No. 1
(Why Then Has the Light Been Given)

O Schöne Nacht Johannes Brahms, Op. 92, No. 1
(O Lovely Night)

Zum Schluss Johannes Brahms, Op. 65
(To Close)

Regina Coeli Wolfgang Amadeus Mozart, K. 276
Gina McDonald, Sylvia Pyeatt, Ralph Dady, Paul Hagedorn


To Everything There Is a Season Miklos Rozsa, 1946

INTERMISSION

PART II

To Musick David Childs, 2011 (Words by Robert Herrick)
Commissioned by the Rogue Valley Chorale
Michal Palzewicz, cellist

Oh, What a Beautiful City! Traditional Spiritual, arr. by Edward Boatner



Texts for Songs: *continued*

Regina Coeli (Queen of Heaven)
(Marian Antiphon for Paschaltide)

Queen of Heaven, rejoice alleluia:
Alleluia!
For He whom you were worthy to bear, alleluia:
Alleluia!
He has risen, as He said, alleluia:
Alleluia!
Pray for to God, alleluia:
Alleluia!

Sancta Maria (Holy Mary)

O Holy Mary, Virgin Mother,
for Thy loving care, thanks I bring to Thee,
and to Thy service I shall dedicate
my life both in time and for eternity.
I shall dedicate my life to Thee,
as my patron and as my protectress.
Love for Thee, devotion and honor
will rule within my heart forevermore;
and from Thy pathway I shall never stray,
nor shall I suffer those who depend on me ever,
ever, to wander from Thy way in word or deed.
Mary, most Holy, look in mercy upon me, Thy servant,
prostrate here before Thy throne.
Protect me all my life, in death's hour comfort and defend me.
Amen, amen, amen.

To Everything There Is a Season

To everything there is a season,
And a time to every purpose under the heaven;
A time to be born, and a time to die;
A time to plant, and a time to pluck up that which is planted;
A time to kill, and a time to heal;
A time to break down, and a time to build up;
A time to weep, and a time to laugh;
A time to mourn, and a time to dance;
A time to cast away stones, and a time to gather stones together;
A time to embrace, and a time to refrain from embracing;
A time to seek, and a time to lose;
A time to keep, and a time to cast away;



Texts for Songs: *continued*

A time to rend, and a time to sew;
A time to keep silence, and a time to speak;
A time to love, and a time to hate;
A time for war, and a time for peace;
Alleluia, alleluia, alleluia!

To Musick

(text by Robert Herrick, 1594-1634)

Music, thou queen of heaven, care-charming spell,
That strik'st a stillness into hell:
Thou that tamest tigers, and fierce storms that rise,
With Thy soul-melting lullabies.
Fall down, down, down from those thy chiming spheres
To charm our souls, as thou enchan'st our ears.

The Promise of Living

(text by Horace Everett)

The promise of living with hope and thanksgiving
is born of our loving our friends and our labour.
The promise of growing with faith and with knowing
is born of our sharing our love with our neighbor.
The promise of living, the promise of growing
is born of our singing in joy and thanksgiving.
For many a year we've known these fields
And known all the work that makes them yield,
Are you ready to lend a hand?
We're ready to work, we're ready to lend a hand.
By working together we'll bring in the harvest,
We plant each row with seeds of grain,
And Providence sends us the sun and the rain,
By lending a hand, By lending an arm
Bring in from the land, bring out from the farm
the blessings of harvest.
Give thanks there was sunshine, give thanks there was rain,
Give thanks we have hands to deliver the grain.
O let us be joyful, O let us be grateful
to the Lord for his blessing.
The promise of ending in right understanding
is peace in our own hearts and peace in our neighbor.
The promise of living, the promise of growing,
The promise of ending is labor and sharing and loving.

Biographies

Lynn Sjolund, Artistic Director/Conductor



Lynn is well-known as a choral clinician. His tenure has been continuous since the Chorale's founding in 1973, with the exception of three years when he served as Choral Studies Director at Loyola University. Mr. Sjolund's credits include The American Choral Directors Association Board of Directors, Instructor at Lewis and Clark College, University of Oregon, and Southern Oregon University; Artistic Director and Conductor for Rogue Opera; and Past President of the Board of Directors of the Craterian Ginger Rogers Theater located in Medford, Oregon.

Mr. Sjolund has conducted the Britt Festival Orchestra and the Rogue Valley Symphony in collaborative concerts with the Rogue Valley Chorale. His academic degrees are from the University of Oregon with advanced study at the International Program for Music Education in Ludwigsburg, Germany.

Mr. Sjolund has been the recipient of many prestigious awards, including the Distinguished Service Award from the University of Oregon School of Music; Outstanding Music Teacher by the National Federation Interscholastic Music Association; the Northwestern Division of the American Choral Directors Association Award of Merit; and the Distinguished Service to Music Education Award from the Northwest Music Educators. The Arts Council of Southern Oregon honored Mr. Sjolund on October 4, 2002, by granting him the Lifetime Achievement Award.

A Tribute in Fabric and Flowers

Jeanie Saint Germain and her wardrobe crew have changed the appearance of the Rogue Valley Chorale regularly with different accessories. As a tribute to the group and its forty years of existence, Jeanie designed and made silk sashes for the women's dresses and the coordinating lapel flowers of the men. Each of the sashes was dyed to show the bright soprano voices in bright colors and then moving down the color scale to represent the dusky alto sounds. Jeanie has a loyal group of helpers who work at seeing the group looks uniform, and lovely. Jeanie was Head Costume Designer for the Oregon Shakespearean Festival for twenty years.

The bouquet in front of the podium was designed by Suzie Penwell. Ms. Penwell was a member of the first class that Mr. Sjolund had at Medford Senior High when he came to teach in the fall of 1956. She starred in "Brigadoon" and "Oklahoma!". She is an owner of Penny and Lulu's Flower Designs.

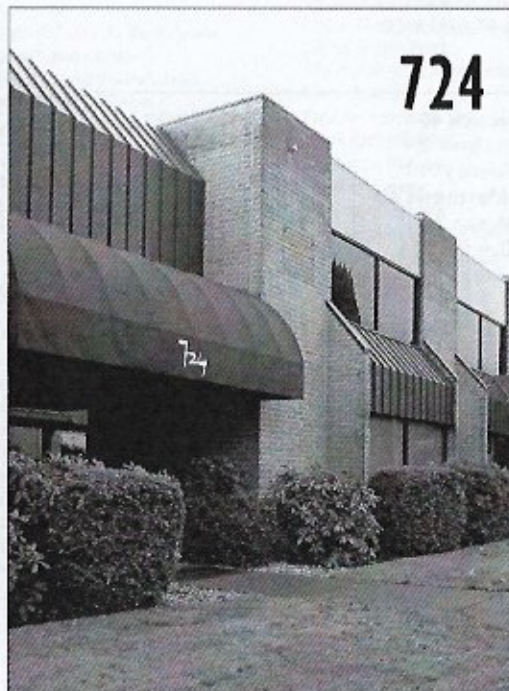
Biographies: continued



Andrea Brock is the choir instructor at South Medford High School where she has taught since 1996. She is also the accompanist for the Rogue Valley Chorale in Medford. Previously Andrea taught at Joseph Lane Junior High School in Roseburg, Oregon (1991-1996). Andrea was Musical Director for myriad productions including *Joseph and His Amazing Technicolor Dream Coat*, *My Fair Lady*, and *Guys and Dolls*. Andrea Brock studied with Helen Walker-Hill while attending the University of Colorado in Boulder as an undergraduate student. She furthered her studies with Dean Kramer at the University of Oregon where she received a bachelor's degree in music education. Andrea went

on to pursue her Masters Degree in music education at the University of Oregon. As a student she accompanied the University Singers. She was honored with the prestigious Max Reisinger Award for music education in 1996. Her post graduate work includes a course in collaborative piano with Eastman piano faculty in Lyon, France. Mrs. Brock provides many people with opportunities to develop their skills on the piano as a piano instructor. She shares her gifts with the community as a pianist in concerts and local productions. She accompanied the All-State and All-Northwest choirs on four separate occasions. She was the accompanist for the Oregon Bach Festival's Youth Choral Academy in Eugene, Oregon, directed by Anton Armstrong. Mrs. Brock was instrumental in raising funds to provide South Medford High School with new pianos, and is currently working to help North Medford High School raise funds for a Steinway piano for their newly renovated theater. Andrea Brock currently resides in Medford, Oregon with her husband, Andrew (Tenor Soloist with the Rogue Valley Chorale), and their three children, Keenan, Molly and William.

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Members of the Rogue Valley Chorale performing in this concert

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Donna Barrett 10	Beth Gibson 30	Tina Pedersen 4
Shirley Blanchard 3	*Kathy Gordon 40	Laura Rich 6
Dee-Marie Broyles 10	*Leslie Hall 40	Jacque Schmidt 17
Gay Cawthorne-Pollard 14	*Mary Kay Harmon 40	Phyllis Skinner 20
Diane Combs 15	Merry Harris 14	Deanna St. Martin 3
Janet Dolan 18	Jan Jacobs 9	Maureen Vega 2
Ruth Engle 5	Jennifer Jacobs 18	Julie Vistaunet 7
Connie Fisher-Crooks 27	Gina McDonald 38	Susan White 32
September Flock 32	Renee Moran 4	jean j Zwang 3
*Karen Foster 40	Alice Nykreim 30	

ALTO

Andrea Armstead	Charleen Fike 35	Diane Newland 36
Mary Jo Bergstrom 39	Pat Franks 2	Cheryl Nicholson 1
Beverly Bowman 4	Susan Franks 2	Pam Nordquist 12
Joani Bristol 28	Candace Green 1	Marjorie Overland 15
Anita Caster 23	*Barbara Hewitt 40	Nancy Purdy 28
*Judy Cushing	Jana Hogan 10	Sylvia Pyeatt
Sharon Dady 9	Lin Holland 8	Deborah Sanford 1
Donna Daniels 30	Carol Jacobs 18	*Doris Sjolund 37
Joan Davidson 7	Barbara Johnson 35	Jeanie St. Germain 21
*Kathleen Davis 40	Mary Lynn Lucas 7	Rebecca Webber 3
Barbara Dellenback 7	Nancy Mason 35	Nancy Anne Yie
Kristy Denman 20	Barbara Moore 6	
Carol Doty 4	Cathy Morrison 20	

TENOR

John Blackhurst 25	*Ed Houck 40	David Works 10
Don Bolles 2	Gregg Howe 8	Joey Wynes 2
Philip Booth 7	Phil Koenig 11	
Andrew Brock	*Bill Matthews 40	
Scott Calvert 1	Tim Moran 3	
Ralph Dady 9	Eric Overland 15	
Terry Faulkner 10	Mark Pedersen 5	

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Brent Barr 13	Steve Haskell 12	Eric Smith 36
Robert Begg 8	Kenne Horton 7	Spence Webber 3
Adam Callaway 4	Brian Hubbard 7	Blake Weller 17
Don Dolan 18	John Hunter 14	Michael Wing
Gerry Flock 7	Bob Larson 10	Peter E. Yeager 20
Lou Franks 2	*John Leavens 25	
*Carroll Graber 40	Jim Post 36	
Paul Hagedorn 12	Mark Sanford 1	
John Hall 5	Mark Sievert 1	

*Denotes Founding Members

The number following each member's name denotes the number of years that member has been with the Rogue Valley Chorale.

Annual Fund Contributors

Ticket sales cover less than 50% of our expenses. Your generous gifts ensure the voices of the Chorale will continue to bring the joy of fine choral music to this valley for all to enjoy.

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The Rogue Valley Chorale Association is deeply indebted to Jeanie Saint Germain, who has graciously donated the use of office space to house the music library.

Fundraiser

On March 16th the Rogue Valley Chorale and Rogue Valley Youth Chorus held the first Stakeholder's Fundraising Celebration. We were overwhelmed with the outpouring of support from our community. We wish to thank our many donors for supporting choral music in Southern Oregon.

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