

# Rogue Valley Symphony Association



## Tenth Season & Fall Series

OCTOBER 26, 1976

CHURCH OF THE NAZARENE  
1974 EAST McANDREWS ROAD  
MEDFORD, OREGON





## Lynn Sjölund

A well respected area musician, Lynn Sjölund has studied at the University of Oregon and more recently in Europe. The Rogue Valley Chorale has been a favorite of music lovers since the group was formed and is much appreciated for its spirit, style and musical expertise. Mr. Sjölund is presently Choir Director at Medford Senior High School.

### Rogue Valley Chorale

#### Soprano I

Foster, Karen  
Gordon, Kathy  
Larson, Peggy  
Lawrence, Marvie  
McKay, Roberta  
O'Leary, Beverly Jean  
Paschke, Karen  
Spece, Rae  
Webb, Meredythe  
Whittaker, Lesta  
Willison, Mary  
Workman, Laurel  
Worrell, Joyce

#### Soprano II

Allen, Carla  
Boardman, Jan  
Blanchard, Shirley  
Glasgow, Gina  
Hall, Leslie  
Harmon, Mary Kay  
Hollister, Julie  
Leavens, Carolyn  
Lonstrom, Shary  
Murphy, Nancy  
Smith, Ruth  
Taylor, Marilyn  
White, Idris

#### Alto I

Adler, Judy  
Bergstrom, Mary Jo  
Cushing, Judy  
Dyrud, Jean  
Ivie, Janet  
Kirkpatrick, Beverly  
Merrifield, Jan  
Pearson, Bunny  
Roberts, Terressa  
Sjölund, Doris  
Tribble, Mamie  
Turman, Charlene

#### Alto II

Alfrey, Bertie  
Buchta, Nicki  
Darby, Val  
Dyer, Sally  
Gillsdorf, Esther  
Herman, Margie  
Hewitt, Barbara  
Matthews, Jackie  
Matthews, Pam  
Score, Dorothy  
Stafford, Elaine  
Swanson, Marjorie

#### Bass

Corcoran, Bob  
Edmundson, Richard  
Gray, Alan  
Sorensen, Jon  
Swanson, Dick  
Whittaker, Timothy

#### Tenor I

Borum, Dale  
Frisbie, Dick  
Hollensted, Ron  
Houck, Ed  
Stephens, Kevin  
Hedges, Paul

#### Tenor II

Apenes, Christian  
Matthews, William  
Schmele, Craig  
Walden, Dan  
Walden, William  
Webber, Dale

#### Baritone

Braaten, Bruce  
Campbell, Keith  
Graber, Carroll  
Johnson, Dan  
Leavens, John  
Post, Jim  
Rothe, Ron  
Shuford, John  
Steward, George  
Underwood, Dave

## Roger G. Dickey

A graduate of Sierra College with Arts Dept. Honors award, Mr. Dickey received his professional training at Eastman School of Music, Rochester, N.Y., where he studied and performed under Howard Hanson, Paul White, Eric Leinsdorf, Frederick Fennell and others. Before moving to the Rogue Valley in 1969, he played clarinet with several orchestras, appeared as soloist and taught at the Hochstein School of Music in New York. He has more recently guest conducted and soloed with various musical groups in Oregon, has served as clarinetist with the Rogue Valley Symphony and Peter Britt Music Festival Orchestras and was last year's Symphony Director.



### Orchestra Personnel

#### Violins

David Elliker, concertmaster  
\*David Dunn  
Michael Bardossi  
Terry Cain  
William Calvert  
Polly Clark  
Richard Conviser  
Marilyn Hutchins  
Molly Kerr  
Agatha Krumhansl  
Carol Moore  
Allen Schrader  
Marilyn Taylor  
Nellie Tucker  
Bob Wilson

#### Violas

\*Margie Farquhar  
Peggie Greuling  
Douglas Johnson  
Catherine Welsh  
Lindell Yeaw

#### Celli

\*Judy Bjorlie  
Mark Brewer  
Jean Fulkerson  
Carolann Haley

#### Bassi

\*John Sleppy  
Roberta Reckon

#### Flutes

\*Phebe Belford  
Pamela Matthews

#### Oboes

\*Pat Collins  
Kathy Robins

#### Clarinet

\*Robert Bork  
Donald Bieghler

#### Bassoons

\*Lester Weil  
Susan Miller

#### Horns

\*Scott Philips  
Robert Heide

#### Trumpets

\*Larry Hudson  
Polly Fairfield  
Ronald Dickey

#### Trombones

\*Raoul Maddox  
Kevin Hunter

#### Tuba

Michael Knox

#### Percussion

\*Peggy Weil  
John Wadnizak

\*Principal

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# PROGRAM



## BENJAMIN BRITTEN ..... FESTIVAL TE DEUM OP. 32

Rogue Valley Chorale ..... Lynn Sjolund, Director  
Roberta McKay, Soloist  
Larry Crummer, Organist

Benjamin Britten is considered to be the best English writer since Purcell in the 17th century. He composed this work for the Centenary Festival of St. Marks, Swinden, England. Chantlike in the beginning, the work shifts from one rhythm to another as it grows in volume and dramatic intensity.

## JOSEPH HAYDN ..... MISSA SANCTI NICOLAI

Rogue Valley Chorale ..... Lynn Sjolund, Director  
Soloists: Kathryn Gordon, Soprano; Doris Sjolund,  
Alto; William Walden, Tenor; Carrol Graber, Bass.

This Mass was presumably written to celebrate the nameday of Prince Nicolaus Esterhazy on Dec. 6, 1712, and was accompanied by a small instrumental group. Although a later edition called for added flute, trumpets and timpani, the authentic scoring is presented to better preserve the intimate and pastoral spirit of the work.

## GIOVANNI GABRIELI ..... CANZONA per SONARE #2, #28

Featuring the Brass Choir.

The canzona, forerunner of the instrumental sonata and the keyboard Fugue, is characterized by its clarity and perfect balance of form. The title collection was written for brass choirs, (usually antiphonal) and since its publication in 1608 has been ideally suited for tower music.

## W. A. MOZART ..... SYMPHONY #38 "PRAGUE"

Invited to Prague after the success of "Figaro", Mozart's gratitude was shown by the composition of this symphony in 1786. It lacks the traditional "Menuet"; not so much by experiment but rather because it says all it has to say in just three highly developed movements.



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