Rogue Valley Symphony Association



Tenth Season & Fall Series

OCTOBER 26, 1976

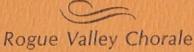
CHURCH OF THE NAZARENE

1974 EAST McANDREWS ROAD MEDFORD, OREGON



Lynn Sjolund

A well respected area musician, Lynn Sjolund has studied at the University of Oregon and more recently in Europe. The Rogue Valley Chorale has been a favorite of music lovers since the group was formed and is much appreciated for its spirit, style and musical expertise. Mr. Sjolund is presently Choir Director at Medford Senior High School.



Soprano I
Foster, Karen
Gordon, Kathy
Larson, Peggy
Lawrence, Marvie
McKay, Roberta
O'Leary, Beveriey Jean
Paschke, Karen
Spece, Rae
Webb, Meredythe
Whittaker, Lesta
Willison, Mary
Workman, Laurel
Worrell, Joyce

Soprano II
Allen, Carla
Boardman, Jan
Blanchard, Shirley
Glasgow, Gina
Hall, Leslie
Harmon, Mary Kay
Hollister, Julie
Leavens, Carolyn
Lonstron, Sharyl
Murphy, Nancy
Smith, Ruth
Taylor, Marilyn
White, Idris

Alto I Adler, Judy Bergstrom, Mary Jo Cushing, Judy Dyrud, Jean Ivie, Janet Kirkpatrick, Beverly Merrifield, Jan Pearson, Bunny

Kirkpatrick, Beverh Merrifield, Jan Pearson, Bunny Roberts, Terressa Sjolund, Doris Tribble, Mamie Turman, Charlene

Alto II
Alfrey, Bertie
Buchta, Nicki
Darby, Val
Dyer, Sally
Gilsdorf, Esther
Herman, Margie
Hewitt, Barbara
Matthews, Jackie
Matthews, Pam
Score, Dorothy
Stafford, Elaine
Swanson, Marjorie

Bass Corcoran, Bob Edmundson, Richard Gray, Alan Sorensen, Jon Swanson, Dick Whittaker, Timothy Tenor I Borum, Dale Frishie, Dick Hollensted, Ron Houck, Ed Stephens, Kevin Hedges, Paul

Tenor II Apenes, Christian Matthews, William Schmele, Crafg Walden, Dan Walden, William Webber, Dale

Baritone Braaten, Bruce Campbell, Keith Graber, Carroll Johnson, Dan Leavens, John Post, Jim Rothe, Ron Shuford, John Steward, George Underwood, Dave

Roger G. Dickey

A graduate of Sierra College with Arts Dept. Honors award, Mr. Dickey received his professional training at Eastman School of Music, Rochester, N.Y., where he studied and performed under Howard Hanson, Paul White, Eric Leinsdorf, Frederick Fennell and others. Before moving to the Rogue Valley in 1969, he played clarinet with several orchestras, appeared as soloist and taught at the Hochstein School of Music in New York. He has more recently guest conducted and soloed with various musical groups in Oregon, has served as clarinetist with the Rogue Valley Symphony and Peter Britt Music Festival Orchestras and was last year's Symphony Director.



Orchestra Personnel

Violins
David Elliker, concertmaster
*David Dunn
Michael Bardossi
Terry Cain

William Calvert
Polly Clark
Richard Conviser
Marilyn Hutchins
Molly Kerr
Agatha Krumhansl
Carol Moore
Allen Schrader
Marilyn Taylor

Marilyn Taylor Nellie Tucker Bob Wilson

Violas
*Margie Farquhar
Peggie Greuling
Douglas Johnson
Catherine Welsh
Lindell Yeaw

Celli *Judy Bjorlie Mark Brewer

Mark Brewer Jean Fulkerson Carolann Haley

Bassi *John Sleppy Roberta Reckon

Flutes *Phebe Belford Pamela Matthews

Oboes *Pat Collins Kathy Robins

Clarinets
*Robert Bork
Donald Bieghler

Bassoons *Lester Weil Susan Miller

*Scott Philips Robert Heide

*Larry Hudson Polly Fairfield Ronald Dickey

*Raoul Maddox Kevin Hunter

Tuba Michael Knox

Percussion *Peggy Weil John Wadnizak

*Principal

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PROGRAM



BENJAMIN BRITTEN FESTIVAL TE DEUM OP. 32

Rogue Valley Chorale Lynn Sjolund, Director Roberta McKay, Soloist Larry Crummer, Organist

Benjamin Britten is considered to be the best English writer since Purcell in the 17th century. He composed this work for the Centenary Festival of St. Marks, Swinden, England. Chantlike in the beginning, the work shifts from one rhythm to another as it grows in volume and dramatic intensity.

JOSEPH HAYDN MISSA SANCTI NICOLAI

This Mass was presumably written to celebrate the nameday of Prince Nicolaus Esterhazy on Dec. 6, 1712, and was accompanied by a small instrumental group. Although a later edition called for added flute, trumpets and timpani, the authentic scoring is presented to better preserve the intimate and pastoral spirit of the work.

GIOVANNI GABRIELI CANZONA per SONARE #2, #28

Featuring the Brass Choir.

The canzona, forerunner of the instrumental sonata and the keyboard Fugue, is characterized by its clarity and perfect balance of form. The title collection was written for brass choirs, (usually antiphonal) and since its publication in 1608 has been ideally suited for tower music.

W. A. MOZART SYMPHONY #38 "PRAGUE"

Invited to Prague after the success of "Figaro", Mozart's gratitude was shown by the composition of this symphony in 1786. It lacks the traditional "Menuet"; not so much by experiment but rather because it says all it has to say in just three highly developed movements.

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This project is jointly sponsored by a grant from the Oregon Art Commission and the National Endowment for the Arts, a Federal agency created by an Act of Congress, 1965