

# Rogue Valley Chorale



## FALL CONCERT SERIES

LYNN SJOLUND  
DIRECTOR

November 14, 1981  
Congregational Church  
Medford  
8:00 p.m.

November 15, 1981  
SOSC Music Recital Hall  
Ashland  
3:00 p.m.

# PROGRAM

## I

- MISSA BREVIS IN F ..... Joseph Haydn  
Soloists: Kathy Gordon, Berna Telford
- |        |             |
|--------|-------------|
| Kyrie  | Sanctus     |
| Gloria | Benediction |
| Credo  | Agnus Dei   |

## II

- Deh! con te, con te lie prendi ..... Vincenzo Bellini  
Aria from the opera "Norma"  
Soloists: Kathy Gordon, Berna Telford
- Four Sacred Songs from "Sechs Geistliche Lieder" ..... Hugo Wolf
1. Looking Upwards
  2. Einklang
  3. Resignation
  4. Exaltation

## INTERMISSION

### Choruses from Operas

- Placido e il Mar: "Idomeneo" ..... Wolfgang A. Mozart  
Triumphal Chorus: "Aida" ..... Giuseppe Verdi  
"Wach Auf" Chorale: "Die Meistersinger von Nürnberg" ..... Richard Wagner  
Cigarette Girls Chorus: "Carmen" ..... Georges Bizet  
Soloists: Gina Glasgow, Leila Horn, Doris Sjolund,  
Milton Nelson, Todd Gang, Jim Gleaves
- Toréador Song: "Carmen" ..... Georges Bizet  
Soloist: Nick Tennant
- Gypsies Chorus: "Carmen" ..... Georges Bizet  
Bell Chorus: "I Pagliacci" ..... Ruggiero Leoncavallo  
Anvil Chorus: "Il Trovatore" ..... Giuseppe Verdi  
Coronation Chorus: "Boris Godunow" ..... Modeste Mussorgsky  
arranged by Nikolai Rimsky-Korsakov
- Song of the Fisherman: "Peter Grimes" ..... Benjamin Britten  
Old Joe Has Gone Fishing: "Peter Grimes" ..... Benjamin Britten

**LYNN SJOLUND** has been the music director and conductor of the Rogue Valley Chorale since its organization in 1973. He has earned music degrees from the University of Oregon and has spent a year studying in Germany. Mr. Sjolund is President of the Oregon Music Educators Association, Chairman of the Fine Arts Department of Medford Senior High School. As director of the Medford High School Choir, Mr. Sjolund has lead his group's performance on NBC radio, and for many local, state and Pacific Northwest conventions. He has been Chorale director for the Peter Britt Chorale and his groups have made many appearances at the Peter Britt Festival.

**KATHY GORDON** studied voice with Exine Bailey at the University of Oregon, and coached and performed with the late Herbert Weiskopf, the former Director of the Portland Opera Association. Her present vocal coach is Berna Telford of Grants Pass. Kathy is a native of the Rogue Valley and has performed extensively with the Rogue Valley Chorale, the Rogue Valley Symphony, the Music School at Southern Oregon State College and the Peter Britt Music Festival.

**RONALD FULLER** studied organ at Pacific Lutheran College and San Francisco State. He is currently the Music Assistant at Medford Senior High School for the Vocal Music Department and the organist at Eastwood Baptist Church of Medford.

**BERNA TELFORD** served as a soloist for the Southern California Mormon Choir for seventeen years; sang with the Roger Wagner Chorale; performed with the Los Angeles Civic Opera Company; toured with the National Opera Company and sang the Messiah soprano solos for the Los Angeles Philharmonic Orchestra. Since coming to Grants Pass, Mrs. Telford teaches voice in Grants Pass and is on the faculty at Southern Oregon State College. She has performed in various recitals, and concerts as the guest soloist in Jackson and Josephine counties.

**NICK TENNANT** has studied voice since the age of 12. He studied at University of California at Berkeley and did graauate work at California State of San Francisco. He has directed the University of California Madrigal Singers, the Blue Mountain Singers of Eastern Oregon. He has performed with the Rogue Valley Opera Association, the Rogue Valley Chorale, the Peter Britt Festival and performed in the "Messiah" production as a soloist in Medford. Currently he is preparing for his role as Ebenezer in the musical adaptation of the "Christmas Carol."



**JOSEPH HAYDN (1732-1809)** wrote his first mass, The Missa Brevis in F, when he was 17. A Missa Brevis is an abbreviated mass with few instrumental interlude and multiple texts. Haydn composed during a change in musical format and style that brought about a brave new world in music composition. The single melody with harmonic background, homophony, became the basis for musical expression in place of counterpoint or polyphony which used the simultaneous interweaving of equally important melodies. It was during his lifetime that the focal point of musical activity was transferred from the church to the palace of nobility and after that to the concert stage. There began to be a upsurgence of poetic expression, individuality, and unorthodox techniques superseding the formality of structure, style and tradition.

**HUGO WOLF (1860-1903)** was the only composer to achieve greatness exclusively in the song. His work makes the poem and the melody intertwine in unity. He brought new importance to the piano accompaniment making it an equal partner of the voice in the interpretation of the poem. Wolf approached the composition of each piece from three perspectives: unifying the work with the piano; making the piano follow the subtle moods of the poem, catching the moods in the vocal part while leaving the words the freedom to touch the senses not in accordance with conventional melodic or rhythmic traditions but in the expression of the poetic idea and the formation of the total musical matter.

**OPERA** is an extended dramatic work designed for stage production in which all resources of the musical art are incorporated. It was created during the Renaissance in Florence, Italy. Since that time operas have been written which are dramatic, humorous, historic or a combination. Many of the major choruses from well known operas have become a part of our traditions. Songs that we may not recognize by their operatic titles are popular with us and a part of our musical world.

# ROGUE VALLEY CHORALE PERSONNEL

## Sopranos 1st

Gilman, Beth  
Glasgow, Gina  
Gordon, Kathy  
Horne, Leila  
Larson, Peggy  
Lattin, Fran  
Lawrence, Marvella  
McFadden, Debra  
McKay, Roberta  
Olson, Sue  
Pettersen, Ginni  
Telford, Berna  
Watts, Helen -

## Sopranos 2nd

Bergstrom, Kay  
Hall, Leslie  
Harbison, Mary Anne  
Harmon, Mary Kay  
Hedges, Diane  
Leavens, Carolyn  
Nelson, Shirley  
Nykreim, Alice  
Wheeler, Kristy

## Altos 1st

Bergstrom, Mary Jo  
Dyrud, Jean  
Fike, Charleen  
Johnson, Barbara  
Johnson, Bunny  
Sjolund, Doris  
Straus, Sherry  
Uzzell, Anne

## Altos 2nd

Beaty, Char  
Gilsdorf, Esther  
Hewitt, Barbara  
Mason, Nancy  
McNamee, Betty  
Newland, Diane  
Swanson, Marjorie

## Tenors 1st

Frisbie, Dick  
Hallensted, Ron  
Houck, Edward  
Nelson, Milt

## Tenor 2nd

Davis, Ross  
Farquhar, John  
Matthews, William  
Tennant, Nick  
Gang, Todd

## Baritones

Barr, Brent  
Campbell, Keith  
Evans, Denny  
Gleaves, Jim  
Graber, Carroll  
Hodapp, Frank  
Leavens, John  
Peters, Boyd  
Post, Jim  
Scudder, Dory  
Underwood, David  
Weidemann, John

## Basses

Dyer, Chris  
Hope, Keith  
Lattin, Bruce  
Otte, Russell  
Simmons, George

## String Ensemble

### Violin

Larry Stubson

### Violin

Tony Hess

### Cello

Judy Bjorlie

Assistant Director ..... Ron Hollensted  
Assistant Director ..... Russell Otte  
Librarian ..... Barbara Johnson  
Chorale Secretary ..... Mary Jo Bergstrom  
Chorale Manager ..... David Underwood

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