

Rogue Valley Chorale



SPRING CONCERT SERIES

LYNN SJOLUND
Director

GREG SMITH
Accompanist

April 29, 1978
Congregational Church
Medford
8:30 PM

April 30, 1978
Congregational Church
Medford
3:00 PM

PROGRAM

I

- O Vos Omnes Pablo Casals
Nocturnes Lundvik
 Flowering Almond Tree
 Quiet Rain
 Kathy Gordon, soprano
 Early Spring

II

- Four Russian Peasant Songs Igor Stravinsky
 (For women's voices)
 On Saint's Day In Chigisakh
 Ovsen (A beneficent solar diety)
 The Pike
 Soloists: Peggy Larson, soprano; Marilyn Taylor, 2nd soprano; Diane Newland, alto
 Master Portly

IGOR STRAVINSKY was born in Russia in 1882. He died in New York in 1971. He has often been likened to the Spanish painter Pablo Picasso in his inventiveness, his assurance and his eminence. Many critics and scholars date the birth of "modern music" from the premiere, in 1913, of his **Rite of Spring**.

III

- Prelude for Voices William Schuman
 Ann Turner Bunnell, soprano
Songs of Nature Antonin Dvorak
 Melodies Steal Into My Heart
 Vesper Bells Ring
 Golden Sunlight
 Slender Young Birch
 This Day

INTERMISSION

IV

- Avodath Hakodesh (Sacred Service) Ernest Bloch
 Gregory Fowler, baritone
 Ann Turner Bunnell, soprano
 Larry Crummer, organ
 Greg Smith, piano

Born in 1880, **ERNEST BLOCH** was an American composer of Swiss birth. He first studied under Jacque Dalcrose, Ysaye and Rosse. His first composition was a two-year task, completed in 1900. He studied composition with Ivan Knorr at the Hoch Conservatory in Frankfurt. He became a Professor at the Geneve Conservatory where he lectured on the Aesthetic of Music. He died in 1959.

A prolific composer, Ernest Bloch's Sacred Service (Avodath Hakodesh, or Morning Service) was completed in 1933. Its first American performance occurred in New York the following year. The text is drawn from **The Union Prayerbook for Jewish Worship**. The work constitutes a milestone in the history of liturgical music: whereas the various Catholic and Protestant services have been set again and again by great composers, the Sacred Service is the first choral composition on a large scale written for Jewish worship by a composer of stature.

PART I

Meditation (Prelude)—Ma Tovv

How goodly are thy tents, O Jacob, thy dwellings, O Israel! Through Thy great mercy, O God, I come to Thy house and bow down in Thy holy temple in the fear of Thee. O Lord, I love the place of Thy house and the abode in which Thy glory dwelleth. And so I bow down and adore Thee, O God, my Maker. May my prayer be offered in an acceptable time; mayest Thou, in the greatness of Thy mercy, answer me according to Thy faithfulness.

Bor'chu

Praise ye the Lord to whom all praise is due. Praised be the Lord to whom all praise is due forever and ever.

Sh'ma Yisroel

Hear, O Israel, the Lord our God, the Lord is One. Praised be His name whose glorious kingdom is forever and ever.

Vohavto

Thou shalt love the Lord thy God with all thy heart, with all thy soul and with all thy might. And these words, which I command thee this day, shall be upon thy heart. Thou shalt teach them diligently unto thy children, and shalt speak of them when thou sittest in thy house, when thou walkest by the way, when thou liest down, and when thou risest up. Thou shalt bind them for a sign upon thy hand and they shall be for frontlets between thine eyes. Thou shalt write them upon the doorposts of thy house and upon thy gates: That ye may remember and do all My commandments and be holy unto your God.

Mi Chomocho

Who is like unto Thee, O Lord? Who is like unto Thee, glorious in holiness, awe-inspiring, working wonders?

Tzur Yisroel

O Rock of Israel, be pleased to redeem those who are oppressed, and deliver those that are persecuted. Praised be Thou, our Redeemer, the Holy One of Israel.

PART II

Kedusha (Sanctification)

We sanctify Thy name on earth, as the heavens declare Thy glory; and in the words of the prophet we say: Holy, holy, holy is the Lord of hosts; the whole earth is full of His glory. God our Strength, God our Lord, how excellent is Thy name in all the earth. Praised be the glory of God in all the world. Our God is one; He is our Father, He is our King, He is our Helper and in His mercy He will answer our prayers in the sight of all the living. The Lord will reign forever, thy God, O Zion, from generation to generation. Hallelujah!

PART III

Silent Devotion (Prelude)

Response—Yihyu L'rotzon

May the words of my mouth and the meditations of my heart be acceptable in Thy sight, O Lord, my strength and my redeemer. Amen.

Seu Sh'orim

Lift up your heads. O ye gates, and be ye lifted up, ye everlasting doors, that the King of glory may come in. Who is the King of glory? The Lord of hosts; He is the King of glory.

Taking the Scroll from the Ark (Interlude)

Torah Tzivoh

The Torah, which God gave through Moses, is the heritage of the Congregation of Jacob. O House of Jacob, let us walk in the light of the Lord.

Sh'ma Yisroel:

Hear, O Israel, the Lord our God, the Lord is One.

L'cho Adonoy

Thine, O Lord, is the greatness and the power, the glory, and the victory, and the majesty; for all that is in the heaven and in the earth is Thine; Thine is the kingdom, O Lord, and Thou art exalted as head above all.

Benediction

May the Lord bless thee and keep thee.

Amen.

May the Lord let His countenance shine upon thee, and be gracious unto thee.

May the Lord lift up His countenance upon thee and give thee peace. Amen.

LYNN SJOLUND

Lynn Sjolund has been the musical director and conductor of the Rogue Valley Chorale since its organization in 1973. He has received music degrees from the University of Oregon and has spent a year studying in Germany. Mr. Sjolund is a past president of the Oregon Music Educators Association and the Jackson County Community Concert Association. He is well-known throughout the northwest as a clinician and adjudicator. As director of the Medford Senior High School Choir, Mr. Sjolund has led his groups in performances on NBC Radio and for many local, state and northwest area conventions.

GREGORY FOWLER

Gregory Fowler studied in Europe from 1971-1974 where he presented recitals in Munich and Duesseldorf, Germany. While in Europe, he was a coaching student of Edith Boroschek, operatic coach for the Duesseldorf Opera, and worked with Joseph Mettemich of the Hochschule for Musik, Essen. In this country Dr. Fowler was a master student of Gwendolyn Koldofsky at the Music Academy of the West, Santa Barbara and is presently coaching with Gibner King of Portland, formerly associated with the Metropolitan Opera, New York. Last Summer, Dr. Fowler sang the Vaughan-Williams "Five Mystical Songs" at the Britt Music Festival, assisted by the Britt Chorale.

LARRY CRUMMER

Larry Crummer is an Assistant Professor of Music at Southern Oregon State College where he teaches organ, theory and music history. He received his Bachelor of Music Degree from Morningside College, Sioux City, Iowa, in 1971. Mr. Crummer also has a Master of Music in Organ from Indiana University, Bloomington, where, in 1973 he was awarded a Performer's Certificate for outstanding performance. Mr. Crummer is currently working on a doctorate in organ performance and literature.

Next year, Mr. Crummer, having been awarded a Carpenter Foundation Grant, returns to the Indiana University to complete his Doctorate studying with Dr. Oswald G. Raggatz, internationally known teacher and performer.

ANNE TURNER BUNNELL

Anne Turner Bunnell is on the voice faculty of Rogue Community College. Mrs. Bunnell has a wealth of experience, having been soloist with Roger Wagner Chorale; 7 seasons with the New York City Opera; sung roles with the Los Angeles and San Francisco Civic Light Operas. During the Britt Music Festival, Mrs. Bunnell sang the soprano solos in Johannes Brahms "Neue Libeslieder Waltzer" with the German Singing Club. Last fall Mrs. Bunnell sang 'Butterfly' in the Opera "Madam Butterfly" presented by the Rogue Valley Opera.

GREGORY SMITH

Greg Smith, accompanist for the Rogue Valley Chorale, is a graduate of the University of Oregon. He has studied piano and organ locally as well as at the Oberlin Conservatory of Music in Oberlin, Ohio. Mr. Smith is organist and choir director of the Congregational Church in Medford.

ROGUE VALLEY CHORALE

Bergstrom, Mary Jo - Medford
Boardman, Jan - Medford
Braaten, Bruce - Medford
Breckenridge, Laurie - Medford
Bunnell, Ann Turner - Grants Pass
Bunnell, Loyd - Grants Pass
Campbell, Keith - Phoenix
Capsey, Diane - Medford
Corson, Janet - Medford
Cushing, Judy - Medford
Darby, Val - Medford
Davis, Kathleen - Medford
Dyer, Sally - Medford
Elder, Laurie - Ashland
Fenis, John - Medford
Foster, Karen - Medford
Frisbie, Dick - Grants Pass
Gangstee, Roland - Medford
Gilman, Beth - Ashland
Gilsdorf, Esther - Medford
Gordon, Kathy - Medford
Gray, Alan - Ashland
Graber, Carroll - Medford
Hall, Leslie - Medford
Hewitt, Barbara - Medford
Hollensted, Ron - Grants Pass
Houck, Ed - Medford
Hutchings, Faye - Medford
Ivie, Janet - Ashland
Johnson, Barbara - Medford
Johnson, Dan - Eagle Point
Jones, Roger - Medford
Larson, Peggy - Medford
Lawrence, Marvie - Medford
Leavens, Carolyn - Ashland
Leavens, John - Ashland

Matthews, William - Medford
McFadden, Debra - Ashland
McUne, Debbie - Medford
Mussmecher, Ron - Central Point
Newland, Diane - Medford
Norby, Doug - Grants Pass
O'Leary, Beverly - Rogue River
Paschke, Karen - Medford
Pearson, Bunny - Medford
Post, Jim - Medford
Rothe, Ron - Grants Pass
Rowan, John - Ashland
Rumer, Barbara - Ashland
Score, Dorothy - Rogue River
Scudder, Doremus - Medford
Shuford, John - Medford
Simmons, Cindy - Medford
Simmons, Steve - Medford
Sjolund, Doris - Medford
Stafford, Elaine - Medford
Stevens, Ellen - Ashland
Stoney, Christopher - Ashland
Strauss, Sherry - Medford
Sullivan, Kaye - Medford
Swanson, Dick - Medford
Swanson, Marge - Medford
Taylor, Marilyn - Medford
Tingle, Brian - Talent
Tribble, Mamie - Medford
Turman, Charlene - Medford
Watson, Charles - Medford
Webb, Meredythe - Rogue River
Weir, Christy - Medford
Willard, Nancy - Medford
Williams, Fran - Medford
Workman, Laural - Jacksonville

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Assistant Director - Carroll Graber

Librarian - Jan Boardman

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