


Rogue Valley Chorale



SPRING CONCERT SERIES

LYNN SJOLUND

Director

VERONICA ROTH FINIGAN

Accompanist

April 11, 1980
First Presbyterian Church
Medford
8:00 PM

April 12, 1980
SOSC Recital Hall
Ashland
3:00 PM

PROGRAM



REQUIEM Gabriel Faure'

Russell Wilcox - Organist
String Ensemble
Baritone and Soprano

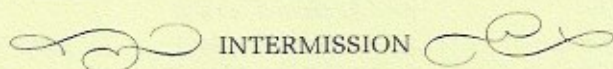
Soloists: Anne Turner Bunnell and Gregory Fowler

Faure's *The Messe de Requiem*, Op. 48 (1887) is not only Faure's most famous work for chorus but also one of the most distinguished in French choral literature. Faure' was impelled to write it in memory of his father, who had died in 1885. Since it took three years to get performed, its premiere became a memorial service for his mother as well.

Faure's grief did not express itself in emotional or dramatic outbursts—not even in the *Dies irae* section where turbulence and agitation might be expected. Throughout, Faure' sustains a quiet, intimate tone, almost an otherworldly kind of serenity together with contemplation, as he prefers to devote himself to the tranquility that death brings rather than to its torment. The composition (scored for soprano and baritone solos, as well as for the chorus, organ, and orchestra) has seven sections, beginning with an Introit and Kyrie, a prayer for eternal rest, and concluding with *In paradisum* where the soul is welcomed into paradise by angels and martyrs.

FIVE SONGS ON OLD TEXT Paul Hindemith

True Love
Lady's Lament
Of Household Rule
Trooper's Drinking Song
The Devil A Monk Would Be



INTERMISSION

TRIBUTE to RICHARD RODGERS

When Richard Rodgers died, America lost one of its most popular composers. In the Rogue Valley Chorale's tribute to Rodgers you will recognize and be able to sing along with music that has worked its way into the hearts of all of us. The music of *Oklahoma!*, *Carousel*, *Sound of Music* and *South Pacific* were all dominant parts of the Broadway theatre scene year after year. We hope that each of you enjoy our renditions. Each is taken directly from the original show.

This Was A Real Nice Clambake

The Chorale with Carroll Graber, Janet Ivie,
Doris Sjolund, Christopher Stoney

When the Children Are Asleep

Soloists — Karen Foster, Bill Matthews

You'll Never Walk Alone

The Chorale

Edelwiess

Soloists — Dick Swanson, Jacqueline Dougherty

Climb Every Mountain

Soloist — Diane Newland, and Women's Chorus

There Is Nothing Like a Dame

Men's Chorus with John Leavens,
Roland Gangstee

People Will Say We're In Love

Soloists — Kathy Gordon and Nick Tennant

Pore Jud Is Daid

Soloists — Jim Post, Chris Stoney

Out of My Dreams

Women's Chorus with Regina Glasgow,
Karen Foster, Linda Fountain,
Marvelle Lawrence, Kathryn Gordon

Oklahoma!

The Chorale

CHORALE HISTORY

The Rogue Valley Chorale is now in its sixth season. Formed in 1973 with about fifty singers the group gave its premiere performance November 15th of that year. The Chorale was organized as a medium for musical enrichment, and performance opportunities for trained and semi-professional vocalists.

Lynn Sjolund has been the music director of the chorale since its beginning. As director, Mr. Sjolund selects the music and plans the program each concert season. He devotes many hours to the group in preparation, rehearsals with instrumentalists, the chorale, and in performance.

Many of those who participated in that first season remain in the chorale but membership has grown to nearly eighty. Singers are chosen on the basis of audition and give their time and talents as well as financial support to a group which benefits not only its members but all residents in the Rogue Valley.

LYNN SJOLUND

Lynn Sjolund has been the music director and conductor of the Rogue Valley Chorale since its organization in 1973. He has earned music degrees from the University of Oregon and has spent a year studying in Germany. Mr. Sjolund is president of the Oregon Music Educators Association, vice-president of the Arts Council of Southern Oregon, past president of Jackson County Community Concert Association, and chairman of the fine arts department of Medford Senior High School. As director of the Medford High Choir, Mr. Sjolund has led his groups in performances on NBC Radio and for many local, state and northwest conventions. He has been choral director of the Peter Britt Chorale, and his groups have made many appearances at the Peter Britt Festivals.

VERONICA ROTH FINIGAN

Veronica Roth Finigan is chorale accompanist for the Spring Concert Season. She holds a Bachelor of Art degree from Goshen College, Goshen, Indiana. Mrs. Finigan also has a special diploma in Piano Pedagogy from the New School for Music Study in Princeton, New Jersey. Mrs. Finigan was Director of the Department of Piano Pedagogy at Goshen College for three years, and has completed graduate work in Music Education at the University of Oregon in Eugene.

RUSSELL WILCOX

Mr. Wilcox comes to Ashland from Houston, Texas. He has a degree in Organ from Centenary College in Louisiana. He has been playing organ for church since he was sixteen; and directing and playing since he was eighteen. For two years before coming here, he directed the choir and played the organ for Holy Comforter Episcopal Church in Houston. He is currently Choir Director for the First Methodist Church in Medford.

ANNE TURNER BUNNELL

Mrs. Bunnell is a UCLA graduate in opera, drama and foreign languages. She has performed as a soloist with the Rogue Chorale and sung more than 30 roles for the San Francisco and Los Angeles Civic Light Opera Companies. Recently completed her seventh season with the New York City Opera. Has had an extensive career in the United States, Latin America, Japan and Europe. She sang the lead roles in "Madame Butterfly", "The Magic Flute" and "La Traviata" with the Rogue Valley Opera. Has appeared as soprano soloist with the Rogue Valley Symphony and Chorale and for three seasons has sung with the Peter Britt Music Festival. She is currently on the voice faculty of Rogue Community College and Southern Oregon State College. She just completed an engagement as soloist with the Salem Symphony.

GREGORY FOWLER

Mr. Fowler is presently on the faculty of Southern Oregon State College in the biology department. He completed his formal vocal training on the East Coast where he appeared as guest soloist with several musical organizations performing Oratorios, Passions and Masses and a number of Bach Cantatas. The 1979 season marked his third appearance as a guest soloist with the Rogue Valley Chorale performance during the Peter Britt Music Festival. He has also appeared in the role of Cantor in performances of the Bloch Sacred Service, and sung with the Portland soprano, Alyce Rogers in duet recitals in the area. While in West Germany, on the faculty of the University of Duesseldorf, he presented numerous vocal recitals of German lieder in that county. He made his opera debut as Germont in the Rogue Valley Opera's production of "La Traviata."

ACKNOWLEDGEMENTS

VIOLINS

Judy Erickson
Marilyn Hutchins
Richard Conviser

CELLO

Judy Bjorlie

VIOLAS

Larry Stubson

ROGUE VALLEY CHORALE

SOPRANO I

Anne Bunnell - Grants Pass
Karen Foster
Linda Fountain
Gina Glasgow
Kathy Gordon *
Fran Lattin
Peggy Larson
Marvelle Lawrence
Roberta McKay
Mary Ann Pierson
Rae Spece - Central Point
Ellen Stevens

SOPRANO II

Kay Bergstrom
Diane Capsey
Leslie Hall
Mary Anne Harbison
Mary Kay Harmon
Pat King - Talent
Carolyn Leavens - Ashland
Ginny Lewis - Ashland
Diana Skidmore Meyer
Shirley Nelson
Jeanne Vasconcellos
Nancy Willard

ALTO I

Mary Jo Bergstrom
Judy Cushing

Jacqueline Dougherty

Jean Dyrud
Charlene Fike
Melanie Haden
Barbara Holmstrom - Ashland
Janet Ivie
Barbara Johnson
Phyllis Mansfield
Bunny Pearson
Marilyn Scudder
Doris Sjolund*
Sherry Straus
Charlene Turman

ALTO II

Sally Dyer
Esther Gilsdorf
Margie Herman
Nancy Mason
Ellen Montgomery
Diane Newsland
Elaine Stafford
Marjorie Swanson
Mamie Tribble - Ashland
Ethelyn Young - Glendale

TENOR I

Dick Frisbie - Grants Pass
Gary Higbee - Central Point
Edward Houck
Milton Nelson
Frank van Ee

TENOR II

John Farquhar - Ashland
William Matthews
Steve Simmons *
Nick Tennant
Russell Wilcox - Ashland

BARITONE

Bruce Braaten
Keith Campbell * - Phoenix
Roland Gangstee
Jim Gleaves
Carroll Graber
John Leavens - Ashland
Jim Post
Dory Scudder
Richard Stanck - Talent
Ed Wight - Ashland

BASS

Lloyd Bunnell - Grants Pass
Denny Evans
Bruce Lattin
Boyd Peters - Wolf Creek
Christopher Stoney - Ashland
Dick Swanson

*Asterick indicates
Section Leader

Assistant Director - Carroll Graber
Librarian - Barbara Johnson
Chorale Secretary - Mary Jo Bergstrom
Chorale Manager - Dave Underwood

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