

# Rogue Valley Chorale

A stylized graphic consisting of a series of vertical lines of increasing height, resembling a choir or organ pipes, positioned between the words 'Rogue' and 'Chorale'.

## SPRING CONCERT SERIES

**LYNN SJOLUND**

Director

**BEVERLY KIRKPATRICK**

Accompanist

April 19, 1977  
First Baptist Church  
Grants Pass  
8:00 PM

April 21, 1977  
S.O.S.C. Recital Hall  
Ashland  
8:00 PM

April 25, 1977  
Congregational Church  
Medford  
8:00 PM

## **LYNN SJOLUND**

Lynn Sjolund has served as Director of the Rogue Valley Chorale since its inception in 1973. His dedication to fine music is well known throughout Southern Oregon; in addition to being director of vocal music at Medford Senior High School, he has conducted many other music festivals and clinics throughout the Northwest. A past president of the Oregon Music Educator Association, Mr. Sjolund contributes many hours of community service, and is a past president of the Jackson County Community Concert Association. Mr. Sjolund received his degrees from the University of Oregon and has taken a year of study in Germany.

## **MARVIN BELFORD**

Dr. Marvin Belford, who now serves as the Chairman of the Music Department of Southern Oregon State College, has been on the college staff for nine years. Dr. Belford received his Bachelor of Art and Masters Degrees from Drake University of Des Moines, Iowa, and his Doctoral Degree from the University of Iowa.

## **The Music of Giovanni Gabrieli**

Most of Gabrieli's works were written for civic and religious ceremonies in the piazza of San Marco and in the cathedral. Composed with the splendor of arched ceilings covered with priceless gold mosaics, and sound that seemed to descend from heaven, each work used complicated voicing and sound-on-sound effects. In his instrumental writing, Gabrieli used different combinations of instruments to create movement and variety. His choral writing includes solos, organ continuo, large chorus, brass and a variety of sections with contrasting voicings. The effect is one of many small segments, like a mosaic, blended into one large, splendid statement.

The "Jubilate Deo" is a sacred symphony, published in 1597. "In Ecclesiis" was published in 1615 and follows a more complex form, but is also a sacred symphony.

## **ACKNOWLEDGEMENTS**

We are indebted to The Oregon Art Commission and The Medford Junior Service League for their generous financial support.

Our special thanks to Beverly Kirkpatrick, who is serving as our Concert Accompanist and rehearsal accompanist as well; and, to Jan Boardman and Doris Sjolund for assisting at rehearsals.



# PROGRAM

## I

- Cantata No. 4: Christ lag in Todesbanden .....J. S. Bach  
(Christ Lay in Bonds of Death)

## II

Southern Oregon State College Brass Choir  
Marvin Belford, Director

- Canzon Duodecimi Toni (double choir) ..... Gabrieli  
Sonata Octavi Toni (for double choir) ..... Gabrieli  
Laudate Dominum Tympanis (triple choir) ..... Palestrina  
Alleluia (triple choir) ..... Gallus (Handl)

## INTERMISSION

## III

- Saul ..... Hovland

## IV

Chorale and Brass Choirs

- Fanfare for a Festival ..... Nelson  
In Ecclesiis ..... Gabrieli  
Soloists: Sharyl Lonstron, soprano; David Franklin, tenor  
Jubilate Deo ..... Gabrieli

## V

- Irish Folk Songs ..... arr. Alice Parker  
Wearin' of the Green (William Matthews, tenor)  
Silent, O Moyle, Be the Roar (Mary Kay Harmon, soprano)  
The Girl I Left Behind Me  
Johnny, I Hardly Knew Ye  
The Minstrel Boy

## BACH : CANTATA NO. 4

The sacred cantatas of Bach were intended for the Sunday services in the various churches where Bach served as music director and organist. The text for Cantata 4 is a seven stanza hymn by Luther. The melody that is used resembles one from the 12th century. Luther said: "Whoever wrote this hymn had the right conception of Easter. One ultimately tires of all songs, but 'Christ ist erstanden' must be sung every year. The Holy Spirit inspired the person who wrote this song."

"Christ lag in Todesbanden" is built from Luther's chorale, with only minor changes made by Bach. In each section the mood of the melody is varied to express the ideas of one verse of the text.

### Sinfonia - Instruments

#### Verse I - Chorus

Christ lay in the bonds of death, sacrificed for our sins. He is again arisen and has brought life to us; therefore we shall be joyful, praise God and be thankful to him, and sing hallelujah! Hallelujah!

#### Verse II - Sopranos and Altos

No man could conquer death among all mortal children. Our sin has caused all this; no innocence was to be found. Hence came death so suddenly and took power over us, kept us imprisoned in his realm. Hallelujah!

#### Verse III - Tenors

Jesus Christ, Son of God, has come in our stead and has done away with sin, thereby from death has taken all its rights and its power. Hence nothing remains but death's image; death has lost its sting. Hallelujah!

#### Verse IV - Chorus

It was a strange war, when death and life were struggling. Life retained the victory, it has swallowed up death. The scripture has proclaimed this, how one death devoured another. Death has become a mockery. Hallelujah!

#### Verse V - Basses

Here is the true Easter Lamb, that God has offered for us, which high on the tree of the cross is roasted in burning love; its blood marks our door. Faith holds this up to death, the strangler can no longer harm us. Hallelujah!

#### Verse VI - Sopranos and Tenors

The high feast thus we celebrate with joyous heart and rapture. The Lord lets it appear for us; He is himself the sun, who through the splendor of his grace wholly illumines our hearts. The night of sin has vanished. Hallelujah!

#### Verse VII - Chorus

We eat and live well on the true Passover bread; the old leaven shall not exist beside the word of grace. Christ will be the food and feed the soul alone, faith will live on no other. Hallelujah!



## SOUTHERN OREGON STATE COLLEGE BRASS CHOIR

### Trumpet

Polly Fairfield  
Larry Hudson  
Gary Doughty  
Robert Heide

### Trombone

Mark Anderson  
John Adamson  
Scott Stratton  
Kevin Hunter

### Baritone

Dal Carver

### Horn

Bill Burchell  
Elizabeth Bird  
Jay Holland  
Eric Clem

### Tuba

Jim O'Dell  
Bennett Battaile

## STRING ENSEMBLE

Violin I Marilyn Hutchins

Violin II Judy Erikson

Viola I Lindell Yeaw

Cello Judy Bjorlie

## BOARD OF DIRECTORS

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Mrs. Carolyn Leavens

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Mr. David Underwood - Chorale Manager  
Mr. Lynn Sjolund - Ex Officio

## ROGUE VALLEY CHORALE

Adler, Judy - Medford	McKay, Roberta - Medford
Bergstrom, Mary Jo - Medford	McFadden, David - Ashland
Boardman, Jan - Medford	McFadden, Debra - Ashland
Borum, Dale - Jacksonville	McUne, Debbie - Medford
Braaten, Bruce - Medford	McUne, George - Medford
Buchta, Nicki - Medford	McUne, Gina - Medford
Campbell, Keith - Phoenix	McUne, Ron - Medford
Capsey, Diane - Medford	Memfield, Jan - Medford
Cushing, Judy - Medford	Paschke, Karen - Medford
Darby, Val - Medford	Pearson, Bunny - Medford
Davis, Kathleen - Medford	Pilcher, JoAnn - Grants Pass
Dyer, Sally - Medford	Post, James - Medford
Dyrud, Jean - Medford	Rothe, Ron - Grants Pass
Elder, Laurie - Shady Cove	Rowan, John - Ashland
Ferns, John - Medford	Schmele, Craig - Eagle Point
Foster, Karen - Medford	Score, Dorothy - Rogue River
Franklin, Anne - Eagle Point	Scudder, Doremus - Medford
Franklin, Dave - Eagle Point	Sears, Chuck - Medford
Frisbie, Dick - Grants Pass	Shuford, John - Medford
Gilsdorf, Esther - Medford	Sjolund, Doris - Medford
Glasgow, Gina - Jacksonville	Spece, Rae - Central Point
Gordon, Kathy - Medford	Stafford, Elaine - Medford
Graber, Carroll - Medford	Starr, Mike - Medford
Gray, Alan - Ashland	Stevens, Ellen - Ashland
Hall, Leslie - Medford	Steward, George - Medford
Harmon, Mary Kay - Medford	Swanson, Dick - Medford
Herman, Margie - Medford	Swanson, Marge - Medford
Hewitt, Barbara - Medford	Tack, Deane - Medford
Hollensted, Ron - Grants Pass	Taylor, Marilyn - Medford
Hollister, Julie - Medford	Tingle, Brian - Talent
Houck, Ed - Medford	Tribble, Mamie - Medford
Hutchings, Faye - Medford	Turman, Charlene - Medford
Ivie, Janet - Ashland	Turner, Alice - Ashland
Kirkpatrick, Beverly - Medford	Underwood, Dave - Medford
Larson, Peggy - Medford	Updegrove, David - Medford
Lawrence, Marvella - Medford	Webb, Meredythe - Rogue River
Leavens, Carolyn - Ashland	Weir, Christy - Medford
Leavens, John - Ashland	White, Idris - Gold Hill
Lonstron, Sharyl - Grants Pass	Whittaker, Lesta - Medford
Matthews, Jackie - Medford	Whittaker, Timothy - Medford
Matthews, Pam - Medford	Workman, Laurel - Jacksonville
Matthews, William - Medford	

Assistant Director - Carroll Graber  
 Librarian - Jan Boardman