

# Rogue Valley Chorale



## WINTER CONCERT SERIES

**LYNN SJOLUND**  
DIRECTOR

**LARRY CRUMMER**  
ORGANIST

**February 21, 1981**  
First Christian Church  
Medford  
8:00 p.m.

**February 22, 1981**  
SOSC Recital Hall  
Ashland  
3:00 p.m.

**February 28, 1981**  
Red Lion Convention Center  
Jantzen Beach, Oregon  
2:30 p.m.

# PROGRAM

## I

MISSA BREVIS IN D MAJOR ..... Wolfgang Amadeus Mozart

Soloists: Gina Glasgow, Jacqueline Dougherty, Steve Simmons, Keith Hope

String Ensemble

## II

Guest Soloist — Berna Telford

"LOVE IS WHERE YOU FIND IT" ..... N.H. Brown  
"DO NOT GO, MY LOVE" ..... Richard Hageman  
"MIRANDA" ..... Richard Hageman  
"THE KISS" ..... Ludwig von Beethoven  
"ADELE'S LAUGHING SONG" ..... Johann Strauss

## Intermission

## III

\* DER GEIST HILFT UNSER SCHWACHHEIT AUF ..... Johann Sebastian Bach  
(The Spirit Also Helpeth Us)

Organist: Larry Crummer

The Spirit also helps us for we know  
not what we should rightly pray for.  
Therefore, the Spirit intercedes for us  
with inexpressible sighing.  
The Searcher of hearts ever knows  
the mind dwelling in the Spirit  
Because he pleads for all the saints  
according to the will of God.

Look down, Holy Dove, Spirit Bow;  
Descend from heaven and help us now.  
Inspire our hearts while humbly kneeling,  
To pray with zeal and contrite feeling!  
Prepare us through thy cleansing power  
For death at Life's expiring hour:  
That we may find the grave a portal  
To Thee in heaven, and life immortal.  
Hallelujah, Hallelujah!

\* REINCARNATIONS ..... Samuel Barber

### "MARY HYNES"

She is the sky of the sun!  
She is the dart of love!  
She is the love of my heart!  
She is a rune, she is a rune, she is a rune!  
She is above the women of the race of Eve  
As the sun is above the moon!

Lovely and Airy  
The view from the hill  
That looks down on Ballylea!  
But no good sight is good,  
Until, by great good luck, you see,  
The Blossoms of branches walking towards you  
Airily, Airily, Airily

### "ANTHONY O DALY"

Since your limbs were laid out  
The stars do not shine!  
The fish leaped not out in the waves!  
On our meadows the dew,  
Does not fall in the morn,  
For O Daly is dead!  
Not a flower can be born!

Not a word can be said!  
Not a tree have a leaf!  
For O Daly is dead!  
Anthony! Anthony! Anthony!  
After you there is nothing to do!  
There is nothing to do!  
There is nothing, but grief!

### "THE COOLIN"

Come with me, under my coat,  
And we will drink our fill  
Of the milk of the white goat,  
Or wine, if it be thy will  
We will talk  
Until talk is a trouble, too,  
Out on the side of the hill;  
and nothing is left to do,  
But an eye to look into an eye;  
And a hand in a hand to slip;

And a sign to answer a sigh,  
And a lip, to find out a lip!  
What if the night be black!  
And the air on the mountain chill!  
Where the goat lies down in her track,  
And all but the fern is still!  
Stay with me, under my coat!  
And we will drink our fill,  
Of the milk of the white goat,  
Out on the side of the hill!

\* LORD THOU HAST BEEN OUR REFUGE ..... Ralph Vaughan Williams

\* These will be performed at the Northwest Music Educator's Biennial Conference  
at Jantzen Beach Center on Feb. 28, 1981.

**Lynn Sjolund** has been the music director and conductor of the Rogue Valley Chorale since its organization in 1973. He has earned music degrees from the University of Oregon and has spent a year studying in Germany. Mr. Sjolund is President of the Oregon Music Educators Association, Chairman of the Fine Arts Department of Medford Senior High School and is presently serving on the Governor's Task Force on Arts and Education. As director of the Medford High School Choir, Mr. Sjolund has lead his group's performance on NBC radio, and for many local, state and Pacific Northwest conventions. He has been Chorale director for the Peter Britt Chorale and his groups have made many appearances at the Peter Britt Festival.

**Berna Telford** is our guest soloist for this evening. Mrs. Telford served as a soloist for the Southern California Mormon Choir for seventeen years; sang with the Roger Wagner Chorale; performed with the Los Angeles Civic Opera Company; toured with the National Opera Company and sang the Messiah soprano solos for the Los Angeles Philharmonic Orchestra. Since coming to Grants Pass, Mrs. Telford teaches voice in Grants Pass and is on the faculty at Southern Oregon State College. She has performed in various recitals, and concerts as the guest soloist in Jackson and Josephine counties.

**Larry Crummer** has a Master's Degree from Indiana University in Organ. He also received the Performer's Certificate from Indiana University. He is currently working on his Doctorate from Indiana University in Organ and Music History. Mr. Crummer is an Assistant Professor at Southern Oregon State College, where he teaches Organ, Music History, Theory, Piano and Concert Choir. He recently appeared as the Organ Soloist at Grace Cathedral in San Francisco and has performed in recitals and concerts in Oregon.



**Wolfgang Amadeus Mozart** composed the Missa Brevis for ordinary liturgical use when he was eighteen years old. The Missa Brevis is concise and the chorus moves very quickly. The pace was set in accordance with its liturgical use. Choral music was not considered of great importance at the end of the eighteenth century but Mozart produced music of excellent quality while meeting the requirements set forth. Mozart follows the Italian model for most of the musical compositions. It is an outstanding example of the style and musical genius of young Mozart.

**Johann Sebastian Bach** composed music of high technical development with the fullest artistic expression of an existing musical style. Motets were without solos and usually limited in the amount of text. Bach used them only in special services such as funerals or special church celebrations. Motet II was written for a funeral service and was performed for the first time in 1729. Bach was not inclined to write morbid or sad funeral music. Instead his music was created to lift up and restore hope to the listeners of his music.

**Samuel Barber** had two great influences on his style of music composition. The first was literature; the second was a fascination with the singing voice. Many of his works are directly influenced by literary works. The "Reincarnations" presented uses the poetry of James Stephens. Love of literature has not only given Barber his subject matter, texts and forms; it has also made him more disposed to poetic ideas and moods than to musically cerebral ones.

**Ralph Vaughan Williams** has the roots of his art in the soil of English folk song. A folk song would rouse his imagination but the music would have its melodic, rhythmic, modal and contrapuntal traits from his store of musical creativity. His works are a graceful fusion of the English musical past with the contemporary world. He takes familiar things and helps his listeners see them in a new or different way. The text for "Lord, Thou Hast Been Our Refuge" is from Psalm 95.

# ROGUE VALLEY CHORALE

## Sopranos

Kay Bergstrom — Grants Pass  
Diane Capsy — Phoenix  
Karen Foster  
Gina Glasgow — Jacksonville  
Beth Gilman  
Kathy Gordon  
Leslie Hall  
Mary Kay Harmon  
Peggy Larson  
Fran Lattin  
Marvie Lawrence  
Carolyn Leavens  
Debra McFadden  
Shirley Nelson  
Alice Nykreim  
Susan Olson — Central Point  
Rae Spece — Central Point  
Berna Telford — Grants Pass  
Jeanne Vasconellos  
Meredyth Webb

## Altos

Charlene Beatty  
Mary Jo Bergstrom  
Judy Cushing  
Kathleen Davis  
Jacqueline O'Dougherty

\* Rehearsal Accompanist

Sally Dyer  
Jean Dyrud  
Charlene Fike — Jacksonville  
Esther Gilsdorf  
Barbara Hewitt  
Janet Ivie — Ashland  
Barbara Johnson  
Bunny Johnson  
Nancy Mason  
Betty McNamee — Ashland  
Joyce Mott — Central Point  
Diane Newland  
\* Marilyn Scudder  
Cindy Simmons  
Doris Sjolund  
Elaine Stafford  
Sherry Strauss  
Marge Swanson  
Charlene Turman

## Tenors

Dale Borum  
John Farquhar — Ashland  
Dick Frisbie — Grants Pass  
Paul Hedges — Phoenix  
Ron Hollenstead — Grants Pass  
Ed Houck — Ashland

Bill Matthews  
Milton Nelson  
Jay Rowe  
Steve Simmons  
Nick Tennant

## Bass

Keith Campbell — Ashland  
Chris Dyer  
Denny Evans  
Jim Gleaves — Ashland  
Carroll Graber  
Keith Hope — Ashland  
Douglas Jantzi  
Dan Johnson  
Bruce Lattin  
John Leavens — Ashland  
Minor Matthews  
David McFadden  
Ron Pawlowski  
Boyd Peters — Wolf Creek  
Jim Post  
Doremus Scudder  
George Simmons  
Chris Stoney  
Dick Swanson  
David Underwood  
Sean Warren

## String Ensemble

### Violin

Tony Hess  
Larry Stubson

### Viola

Karen Hedberg

### Cello

Judy Bjorlie

Assistant Director ..... Carroll Graber  
Librarian ..... Barbara Johnson  
Chorale Secretary ..... Mary Jo Bergstrom  
Chorale Manager ..... David Underwood

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