

Rogue Valley Chorale



SPRING CONCERT

1976
April 20, 8 P.M.
S.O.S.C. Recital Hall
Ashland

LYNN SJOLUND
Director

April 22, 8 P.M.
Medford Sr. High School
Medford

1976

LYNN SJOLUND

Lynn Sjolund has served as Director of the Rogue Valley Chorale since its inception in 1973. His dedication to fine music is well known throughout Southern Oregon; in addition to being director of vocal music at Medford Senior High School, he has conducted many other music festivals and clinics throughout the Northwest. A past president of the Oregon Music Educator Association, Mr. Sjolund contributes many hours of community service, and is currently President of the Jackson County Community Concert Association.

A graduate of the University of Oregon, Mr. Sjolund was recently appointed by the University's School of Music to serve as a member of the Board of Directors of the University of Oregon Music Society. He has also taught at the U of O summer session as a guest instructor.

PROGRAM NOTES

WILLIAM BILLINGS, (1746-1800) born in Boston, a mere sixty-one years after the births of Bach and Handel, was an anachronism. His work is intensely primitive and crude and seems to be of a far earlier time; but in its simplicity, it has all the purity of line found in the spare New England churches, the great clipper ships or a Paul Revere bowl. During the Siege of Boston, both Revere and Billings were nine crow-flying miles away in Watertown, which became the Whigs' temporary capital. Here Billings "sat down and wept" as he poured out his **LAMENTATION OVER BOSTON**. As a musical independent, Billings relished octaves and consecutive fifths and combinations of dissonance that were ahead of his time. At times he achieved eloquent and poignant expressions of grief colored by the almost gothic bent of the Puritan mind.

SAMUEL BARBER (1910-) born in Pennsylvania showed early musical talent when he filled an organist's post at the age of twelve. He acquired the major part of his musical education at the Curtis Institute of Music in Philadelphia. He started composing seriously in his eighteenth year. Of Barber's many admirable qualities - his sense of musical design, his economy of means, logic of thinking - the most significant is his highly developed lyricism. As his talent ripened, he added poetic feeling. Between 1935-1937, he won the Pulitzer Fellowship and the American Prix de Rome for his musical talents. Through the years he has composed Symphonies, Concertos, Operas besides single songs, during which time he has received two Pulitzer Prizes and an Honorary Degree in music from Harvard. Barber is partial to music for the voice as he knows its potential and its limitations.

ACKNOWLEDGEMENTS

We are indebted to The Oregon Art Commission and The Medford Junior Service League for their generous financial support.

The following Chorale members graciously helped as rehearsal accompanists: Jan Boardman, Judy Cushing, Val Darby, Carol Davidson, Doris Sjolund.

PROGRAM

William Billings

I
EASTER ANTHEM
DAVID'S LAMENTATION
LAMENTATION OVER BOSTON
ROSE OF SHARON

Vaughn Williams

II
MASS IN G MINOR with DOUBLE CHORUS
Soloists: Kathy Gordon, Doris Sjolund
Deane Tack, Brian Tingle

INTERMISSION

Samuel Barber

III
REINCARNATIONS
MARY HINES
ANTHONY O'DALY
THE COOLIN'

IV
OUR NEGRO HERITAGE
I'M GOIN' TO SING
SOMETIMES I FEEL LIKE A MOTHERLESS CHILD
Soloist: Karen Foster
THERE IS A BALM IN GILEAD
Soloist: Dave Franklyn
I GOT A KEY
Soloist: William Matthews

ROGUE VALLEY CHORALE

Adler, Judy - Medford
Alfrey, Bertie - Medford
Bath, Alexandra - Medford
Bergstrom, Mary Jo - Medford
Boardman, Jan - Medford
Borum, Dale - Jacksonville
Buchta, Nicki - Medford
Cambell, Keith - Phoenix
Carlson, Wayne - Medford
Collins, Alan - Medford
Cushing, Judy - Medford
Darby, Val - Medford
Davidson, Carol - Medford
Davis, Kathleen - Medford
Dyrud, Jean - Medford
Fitch, Christine - Jacksonville
Foster, Karen - Medford
Franklyn, Anne - Eagle Point
Franklyn, Dave - Eagle Point
Frisbie, Dick - Grants Pass
Gaddis, Patricia - Ashland
Gilsdorf, Esther - Medford
Glasgow, Gina - Jacksonville
Gordon, Kathy - Medford
Gray, Alan - Ashland
Hall, Leslie - Medford
Hally, Judith - Medford
Hammon, Mary Kay - Medford
Hedges, Paul - Ashland
Hermon, Margie - Medford
Hewitt, Barbara - Medford
Hollensted, Ron - Grants Pass
Houck, Edward - Medford
Larson, Peggy - Medford
Lawrence, Marvella - Medford
Leavens, Carolyn - Ashland
Leavens, John - Ashland
Lovre, Gary - Medford
Matthews, Jackie - Medford
Matthews, Pamela - Medford
Matthews, William - Medford
Memfield, Jan - Medford
McFadden, Debra - Ashland
McFadden, Libby - Ashland
McKay, Roberta - Medford
McUne, Deborah - Medford
McUne, George - Medford
McUne, Ron - Medford
Murphy, Nancy - Grants Pass
Nordquist, Pete - Medford
Pearson, Bunny - Medford
Post, James - Medford
Roberts, Dan - Central Point
Rogers, John - Medford
Schmele, Craig - Eagle Point
Sjolund, Doris - Medford
Smith, Ruth - Grants Pass
Stafford, Elaine - Medford
Stephens, Kevin - Medford
Stewart, George - Medford
Swanson, Dick - Medford
Swanson, Marge - Medford
Swisher, Otis - Medford
Tack, Deane - Medford
Tingle, Brian - Talent
Tribble, Mamie - Medford
Turman, Charlene - Medford
Underwood, David - Medford
Webb, Meredythe - Rogue River
Webber, Dale - Medford
Willison, Mary - Jacksonville
Worrell, Joyce - Medford

Asst. Director-Carroll Graber
Librarian-Jan Boardman

BOARD OF DIRECTORS

ASHLAND

Mrs. Elizabeth Lorish
Mrs. Tudy Maddox

GRANTS PASS

Mr. Howell Edwards
Mrs. Pat Ratz - Secretary
Mrs. Bettie Schweinfurth

MEDFORD

Mrs. Barbara Collier
Mrs. Karen Foster
Mrs. MarAbel Frohnmayer
Mrs. Kathy Gordon - Treasurer
Mrs. Leslie Hall - President
Mrs. Mary Jo Bergstrom - Chorale Secretary
Mr. Carroll Graber - Ex Officio

Mrs. Mary Kay Hammon - Vice President
Mr. Eugene Kent
Mrs. Barbara Pearson
Mrs. Sue Reed
Mr. Glen Salisbury
Mr. David Underwood - Chorale Manager
Mr. Lynn Sjolund - Ex Officio