

# Rogue Valley Chorale



DIRECTOR

*Lynn Sjolund*

## FALL CONCERT SERIES

December 2, 1983  
Congregational Church  
1801 E. Jackson Street  
Medford, OR 97504  
8:00 p.m.

December 3, 1983  
Congregational Church  
1801 E. Jackson Street  
Medford, OR 97504  
8:00 p.m.

# CHORAL MUSIC OF THE NINETEENTH CENTURY

## I

- Advent Motet ..... Gustav Schreck  
    Oh Shall I Receive Thee  
    Entrance Scene  
        Solo quartet - Kathy Gordon, Dinae Newland,  
                    Ron Hollensted, Jim Branvold  
    Consolation

## II

- Why Then Has The Light Been Given ..... Johannes Brahms  
    (Opus 74, Number 1)  
Ave Maria (for women's voices) ..... Johannes Brahms  
Songs of Mary (Marienlieder) Opus 22 ..... Johannes Brahms  
    The Angel's Greeting  
    Mary and The Boatman  
    Mary's Pilgrimage  
    The Hunter  
    Prayer to Mary  
    Mary Magdalene  
    Praise of Mary

## III

- Two Graduals ..... Anton Bruckner  
    Locus Iste a Deo factus est  
    "This place is made by God a priceless mystery; it is without  
    reproof"  
    Christus factus est pro nobis obediens  
    "Christ became obedient for us unto death, even the death of the  
    cross. Wherefore God also hath exalted him, and given him a name  
    which is above every name."

—INTERMISSION—

## IV

- Yea Though I Wander ..... Georg Schumann  
He Watching over Israel ..... Felix Mendelssohn  
There Shall A Star Come Out of Jacob ..... Felix Mendelssohn

## V

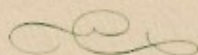
### Nineteenth Century Christmas Carols

- It Came Upon the Midnight Clear ..... Richard Willis  
I Heard the Bells on Christmas Day ..... J. Baptiste Calkin  
We Three Kings of Orient Are ..... J. H. Hopkins, Jr.  
    Soloists: Phil Lind, Keith Hope, and Christopher Stoney  
O Little Town of Bethlehem ..... Lewis H. Redner  
O Holy Night ..... Adolph Adam  
Hark, the Herald Angels Sing ..... Felix Mendelssohn

**LYNN SJOLUND** has served as the music director and conductor of the Rogue Valley Chorale since its organization in 1973. He has earned music degrees from the University of Oregon and spent a year studying in Germany. Mr. Sjolund is chairman of the Fine Arts Department at Medford Senior High School. Mr. Sjolund has directed his many choral groups performance on NBC radio and for many local, state and Pacific Northwest conventions. He has directed the Peter Britt Chorale and made several appearances at the Peter Britt Festival. He is past President of the Oregon Music Educators Association. Mr. Sjolund will direct the American Choral Directors Association Northwest Men's Chorus in March of 1984.



**MARILYN SCUDDER** is in her fifth season as accompanist for the Chorale. She received her B.S. in piano and music education from Southern Oregon State College, and now teaches piano privately. She is also the pianist for the Rogue Valley Symphony.



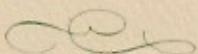
**GUSTAV SCHRECK (1849-1918)** studied music at the Leipzig Conservatory. Later he taught music theory and composition at the Leipzig Conservatory. Schreck was the musician-director and conductor of the "Thomanerchor" which performed major concert-cantatas, oratorios and church music.



**JOHANNES BRAHMS (1833-1896)** style was pure, objective and classical. He utilized polyphonic practice and Baroque structures such as the serenade, the concert grosso, variations, fugue and passacaglia. Brahms music personified the romantic era bringing a richness of speech to existing style, increased flexibility to existing forms, and a majestic expression to existing idiom that made his music alive and vital.



**ANTON BRUCKNER (1824-1896)** first made his appearance as a composer with compositions that spoke with reverence and humility as well as mysticism. His choral pieces are compact and intense but full of melody and variety. His music is both modal and romantic and not lacking in Gregorian flavor.



**FELIX MENDELSSOHN (1809-1847)** was one of the first great Romantic composers. The classic forms such as structural design, harmony and counterpoint were tools used to express the Romanticists sentimentality and tenderness by Mendelssohn. He was very skilled in creating rich and varied lyricism and poetic moods within his choral style.

# ROGUE VALLEY CHORALE PERSONNEL

## SOPRANOS

Constance Allen  
Mary Lou Campbell  
Joanna Drews  
Karen Foster  
Gina Glasgow  
Kathy Gordon  
Leslie Hall  
Mary Anne Harbison  
Mary Kay Harmon  
Diane Hedges  
Leila Horne  
Peggy Larson  
Marvelle Lawrence  
Kitty Leaf  
Alice Nykriem  
Sue Olson  
Jeannine Stephan  
Berna Telford  
Julia Van Pelt

## ALTOS

Charlene Beatty  
Mary Jo Bergstrom  
Joanie Bristol  
Doris Cearly  
Judy Cushing  
Donna Daniels  
Kathleen Davis  
Jean Dyrud  
Charleen Fike  
Barbara Hewitt  
Barbara Johnson  
Kristy King  
Nancy Mason  
Diane Newland  
Shelley Ratzlaff  
Doris Sjolund  
Marjorie Swanson  
Priscilla Works

## TENOR

Jerry Colley  
Dick Frisbie  
John Ferris  
Paul Hedges  
Ron Hollensted  
Ed Houck  
Phil Lind  
Jay Wheeler  
William Matthews

## BASS

Jim Branvold  
Keith Campbell  
Jerry Darby  
Chris Dyer  
Jim Gleaves  
Carroll Graber  
Keith Hope  
John Leavens  
Minor Matthews  
Baldassare Mineo  
Russell Otte  
Boyd Peters  
Jim Post  
Dory Scudder  
Christopher Stoney  
Richard Swanson  
David Underwood  
Aaron Weller

**Accompanist:** Marilyn Scudder  
**Chorale Manager:** David Underwood  
**Librarian:** Barbara Johnson



## ROGUE VALLEY CHORALE BOARD OF DIRECTORS

President ..... John Leavens  
Vice President ..... Joanie Bristol  
Secretary ..... Nancy Stanard  
Treasurer ..... Jeannine Stephan

Gloria Bartlett  
Bette Haberlach  
Marvelle Lawrence  
Debra McFadden

Diane Newland  
Phyllis Skinner  
Patsy Smullin  
Lucy Strasburg