

Rogue Valley Chorale



FALL CONCERT SERIES

LYNN SJOLUND

Director

VERONICA ROTH FINIGAN

Accompanist

November 17, 1979
First Christian Church
Medford
8:00 PM

November 18, 1979
SOSC Recital Hall
Ashland
3:00 PM

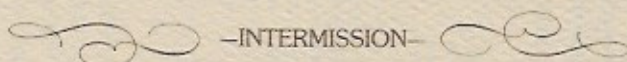
PROGRAM

Four Motets for Double Chorus

- Come, let Us Sing Giovanni Gabrieli
Here Yet Awhile J. S. Bach
Now all My Woes J. M. Bach
O Joy Above All Joy Johann Eccard

Three Evening Songs

- Abendlied Johannes Brahms
O Shöne Nacht
Warum



Carmina Burana

Carl Orff

Fortuna imperatrix Mundi

1. O Fortuna
2. Fortuna plango vulnera

I Primo vera

3. Veris leta facies
4. Omnia Sol temperat
5. Ecce gratum
6. Tanz
7. Floret silva
8. Chramer, gip die varave nir
9. Reie
10. Were diu werft alle min

II In Taberna

11. Estuans interius
12. Olim lacus colueram
13. Ego sum abbas
14. In taberna quando sumus

III Cour d'amours

15. Amor Volat undique
16. Dies non et omnia
17. Stetit puella
18. Circa mea pectora
19. Si puer cum puellula
20. Veni, Veni, Venias
21. In trutina
22. Tempus est iscundum
23. Dulcissime

Blanziflor et Helena

24. Ave formosissima

Fortuna imperatrix Mundi

25. O Fortuna

- Soprano Kathryn Gordon
Tenor Steve Simmons
Baritones Nick Tennant/Christopher Stoney
Piano Veronica Roth-Finigan, Kathleen Davis
Percussionists Keith Campbell, Gary Lovre
Timpanist Ron Briery



LYNN SJOLUND

Lynn Sjolund has been the music director and conductor of the Rogue Valley Chorale since its organization in 1973. He has earned music degrees from the University of Oregon and has spent a year studying in Germany. Mr. Sjolund is president-elect of the Oregon Music Educators Association, vice-president of the Arts Council of Southern Oregon, past president of the Jackson County Community Concert Association, and chairman of the fine arts department of Medford Senior High School. As director of the Medford High Choir, Mr. Sjolund has led his groups in performances on NBC Radio and for many local, state and northwest conventions. He has been choral director of the Peter Britt Chorale, and his groups have made many appearances at the Peter Britt Festivals.

VERONICA ROTH FINIGAN

Veronica Roth Finigan is chorale accompanist for the Fall Concert Season. She holds a Bachelor of Art degree from Goshen College, Goshen, Indiana. Mrs. Finigan also has a special diploma in Piano Pedagogy from the New School for Music Study in Princeton, New Jersey. Mrs. Finigan was Director of the Department of Piano Pedagogy at Goshen College for three years, and has completed graduate work in Music Education at the University of Oregon in Eugene.

KATHLEEN DAVIS

Mrs. Davis holds a Bachelor of Arts degree from Lawrence University, Appleton, Wisconsin. She studied at the Piano Conservatory there, and went on to obtain her Master of Arts degree at Reed College in Portland. Besides being the mother of three children, she is currently teaching piano here in the Rogue Valley.

KATHRYN GORDON

Coloratura soprano, Kathryn Gordon, is a musical product of the Rogue Valley, being born and raised in Grants Pass. She received her formal music training at the University of Oregon and in Portland with the Portland Opera Association's former conductor, the late Herbert Weiskopf. Mrs. Gordon has been a member of the Rogue Valley Chorale since its beginning and frequently performs as a soloist. Musical appearances in the Rogue Valley include the Rogue Valley Symphony, the annual SOSC production of Handel's Messiah, and several seasons with the Peter Britt Music Festival. Mrs. Gordon has recently resumed vocal studies with her former teacher, Exine Bailey and the University of Oregon.

STEVE SIMMONS

As a youth, Steve Simmons had keyboard training and later participated in his high school instrumental program. Mr. Simmons attended the University of Chicago, where he majored in English and sang in the Collegium Musicum. Mr. Simmons is often heard as soloist in the Chorale and at the First Presbyterian Church, where he is associate pastor.

NICK TENNANT

Nick is a printer, who also raises Jersey dairy cattle. He has been singing since the age of six. He has performed in the Rogue Valley as soloist with the Rogue Valley Chorale and the Britt Festival. In recent productions he sang El Gallo in "The Fantasticks" and Gastone in "La Traviata."

CHRISTOPHER STONEY

Mr. Stoney, a bass-baritone, is music director and announcer for KBOY, here in Medford. He has appeared as Sharpless in "Madam Butterfly", Papagano in the "Magic Flute", the baron in "La Traviata". Mr. Stoney has appeared also in several theatrical productions here in the valley. He was a music student at the University of the South, at Sewanee, Tennessee.

CARMINA BURANA

The Benediktbeuren Manuscript

In 1803 an anonymous manuscript was discovered in the monastery of Benediktbeuren, near the Kochelsee in Upper Bavaria. It consists of pieces by 12th and 13th century wandering students - lyricists writing in Latin, Middle-High German and Old French - who were evidently brimming over with youthful anger, extremely earthy desires, determination to accept the challenge of life, and delight in parody. Prize songs on the subjects of Springtime and love, mocking verses and uproarious drinking songs - products of youthful revolt against the rigidly conventional medieval world - are brought together into a three-part cycle framed by an appeal to destiny ("O Fortuna"), and singing of man's encounter with nature in the first part ("Veris leta facies"), with the joys of wine in the second part ("In taberna"), and finally with love ("Amor volat undique"). The songs of the wandering poets reflect, in impulsive and sometimes crudely direct language, lives dominated by the ceaselessly turning wheel of destiny. Fortuna and Ananke, medieval Germany and Ancient Greece meet in this defiant yet fatalistic attitude to life.

Carl Orff gave his "Carmina Burana", which received its first performance at Frankfurt on Main in 1937, the sub-title "Cantiones profanae cantoribus et choris cantandae comitantibus instrumentis atque imaginibus magicis". This expressed his intentions: not merely to produce a "setting" of secular song texts from the Benediktbeuren manuscript, but to create magical pictures which, employing all the resources of the theatre, conjure up that ecstasy which the drama of antiquity was intended to create. An enhanced feeling for life, akin to the fiery passions of the wandering scholar writers, is meant to replace romantic illusions concerning the medieval world. The life force and fate's unfathomable depths are celebrated - two fundamental concepts of Orff's dramatic works.

ROGUE VALLEY CHORALE

Bergstrom Kay - Grants Pass
Bergstrom, Mary Jo - Medford
Bodenstab, Mark - Medford
**Borum, Dale - Medford
Braaten, Bruce - Medford
Breazeale, DeeAnna - Medford
Breckenridge, Laurie - Medford
Buchta, Nicki - Medford
Bunnell, Anne Turner - Grants Pass
Bunnell, Lloyd - Grants Pass
*Campbell, Keith - Phoenix
Capsey, Diane - Medford
Cieri, Patricia - Medford
Cushing, Judy - Medford
Davis, Kathleen - Medford
Dougherty, Jacqueline - Medford
Dyer, Sally - Medford
Dyrud, Jean - Medford
Evans, Denny - Medford
Farquhar, John - Ashland
Fike, Charlene - Medford
Fletcher, Liz - Medford
Foster, Karen - Medford
Fountain, Linda - Medford
Frisbie, Dick - Grants Pass
**Gangstee, Roland - Medford
Gilsdorf, Esther - Medford
Glasgow, Gina - Jacksonville
Gleaves, Jim - Medford

*Gordon, Kathy - Medford
Grabner, Carroll - Medford
Haden, Melanie - Medford
Hall, Leslie - Medford
Harbison, Mary Anne - Medford
Hammon, Mary Kay - Medford
**Hastie, Kerry - Grants Pass
Hedges, Paul - Medford
Hewitt, Barbara - Medford
Higbee, Gary - Medford
**Hope, Keith - Ashland
Houck, Edward - Ashland
Huntley, Deborah - Medford
Ivie, Janet - Ashland
Johnson, Barbara - Medford
Johnson, Dan - Medford
Larson, Peggy - Medford
Lattin, Bruce - Medford
Lattin, Fran - Medford
Lawrence, Marvelle - Medford
Leavens, Carolyn - Ashland
Leavens, John - Ashland
Mason, Nancy -
Mathews, William - Medford
Montgomery, Ellen - Medford
Nelson, Milton - Medford
Nelson, Shirley - Medford
Pearson, Bunny - Medford
Peters, Boyd - Wolf Creek

Pierson, Mary Ann - Grants Pass
Post, Jim - Medford
Scudder, Dory - Medford
Scudder, Marilyn - Medford
Simmons, Cindy - Medford
*Simmons, Steve - Medford
*Sjolund, Doris - Medford
Spece, Ray - Medford
Stafford, Elaine - Medford
Stevens, Ellen - Ashland
Stoney, Christopher - Medford
Straus, Sherry - Medford
Swanson, Dick - Medford
Swanson, Marjorie - Medford
Tennant, Nick - Medford
Tribble, Mamie - Medford
Turman, Charlene - Medford
Underwood, David - Medford
Van Ee, Frank - Medford
Vasconellos, Jeanne - Medford
Walden, William - Central Point
**Wilcox, Russell
Willard, Nancy - Medford
Young, Ethlyn - Glendale

*-Section Leader

**Men's Sextet - # 19 Carmina Barina

Assistant Director - Carroll Graber
Librarian - Barbara Johnson
Chorale Secretary - Mary Jo Bergstrom
Chorale Manager - Dave Underwood

Rogue Valley Chorale gratefully acknowledges the loan of the Young Chang piano for our November 17th concert from Danny Matteson Music Sales.

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