



GUEST ARTISTS — Three members of the 15-member Brass Choir of Southern Oregon State College rehearse for their guest appearance with the Rogue Valley Chorale three concerts this month. Players are Bill Burchell, left, Gary Doughty and Polly Fairfield.

The Brass Choir is directed by Dr. Marvin Belford, chairman of the SOSOC music department. Concerts are scheduled April 19, Grants Pass; April 21, Ashland; April 25, Medford.

Three concerts scheduled by Rogue Valley Chorale

Rogue Valley Chorale will perform three concerts this month in the Rogue Valley. Guest performers will be the 15-member Brass Choir of Southern Oregon State College, directed by Dr. Marvin Belford.

The concerts are planned for Tuesday, April 19, in First Baptist Church, Grants Pass; Thursday, April 21, Southern Oregon State College music school recital hall; Monday, April 25, Congregational Church, East Jackson Street, Medford. All concerts are planned for 8 p.m.

Tickets may be purchased from Chorale members or at the door; prices are \$2 for adults and \$1 for students.

The Chorale, made up of singers from all parts of the Valley, is directed by Lynn Sjolund, who has been its conductor since its organization in 1973. He has received music degrees from University of Oregon and studied a year in Germany.

Sjolund is a past president of Oregon Music Educators Association and of the Jackson County Community Concert Association. As director of Medford Senior High School Choir, Sjolund has led his groups in performances on NBC radio and for many local,

state and northwest area conventions.

Dr. Belford, who directs the Brass Choir, has been on the staff of Southern Oregon State College for nine years and now serves as chairman of the music department. He earned his bachelor of arts and master degrees in music education at Drake University in Des Moines, Iowa, and his doctoral degree from University of Iowa.

The Rogue Valley Chorale will open the program with J. S. Bach's Cantata No. 4, with string ensemble accompaniment.

The Brass Choir will perform two numbers by Gabrieli and Laudate Dominum Tympanis, Palestrina, and Alleluia, Gallus, both triple choir numbers.

Following the intermission,

the Chorale will sing Saul by Hovland.

The Chorale and the Brass Choir will be heard in the next grouping: Fanfare for a Festival, Nelson; In Ecclesiis, Gabrieli, with Sharyl Lonstron and David Franklin as soloists; Jubilate Deo, Gabrieli.

The Jubilate is a sacred symphony, published in 1597 by Gabrieli who composed many of his works for civic and religious ceremonies in the piazza San Marco and in the cathedral.

The Chorale will close the program with a group of Irish folk songs arranged by Alice Parker. William Matthews, tenor, will be soloist in Wearin' of the Green, and Mary Kay Harmon, soprano, in Silent, O Moyle, Be the Roar. The other numbers in this group are The Girl I Left Behind Me; Johnny, I Hardly Knew Ye; The Minstrel Boy.