



Larry Crummer, soloist with Rogue Valley Chorale.

Organist as guest soloist

Larry Crummer, assistant professor of music at Southern Oregon State College, will be soloist with the Rogue Valley Chorale for the concerts to be given today and Monday.

Performances are scheduled at 3 o'clock today in the music recital hall, Southern Oregon State College, Ashland, and at 8 p.m. Monday in First Church of the Nazarene, 1974 E. McAndrews Ave., Medford. The public is invited; tickets, at \$1.50, are available at the door.

The 80-member chorus is directed by Lynn Sjolund.

Crummer will play three Bach numbers: Prelude and Fugue in A Minor; From the Leipzig Chorales; Fugue in G Major.

Now in his second year at SOSC, Crummer teaches organ, theory and music history. He holds a bachelor of music degree from Morning-side College, Sioux City, Iowa, graduating in 1975 with comprehensive honors in music and as valedictorian of his class. He earned a master of music degree in organ from Indiana University in 1973, where he was awarded a Performer's Certificate, highest

award any performer may receive.

Currently, Crummer is working on a doctorate at Indiana University in organ performance and literature. His organ study is under the well-known teacher and performer, Dr. Oswald Ragatz.

The SOSC professor has given recitals throughout the

Funds raised in novel way

NEW YORK (UPI) — The Metropolitan Transit Authority here has found a novel way to add to its income without raising bus and subway fares. It has licensed a T-shirt manufacturer to print city subway maps on T-shirts, a tank dress, a unisex jacket and a tote bag. All the items are sold in department stores and specialty shops in such widely separated cities as New York, Los Angeles, Denver, San Francisco, Miami, Oil City, Pa., and Encondado, Puerto Rico. The MTA is using royalties to finance production of informational materials.

midwest and was guest artist-in-residence at the Bay View Conservatory of Music in Michigan. He is planning a recital tour of Washington, Oregon and California this winter.

The Chorale, which is in its fourth season of concerts, will perform two Britten selections: Rejoice in the Lamb and Festival Te Deum; a group of numbers of Besley, Britten and Willan; a closing group by Gibbons, Tomkins, Dowland and Handel.

The Chorale is supported, in part, by contributions from Junior Service League of Medford and a grant from the Oregon Arts Commission. Funds from ticket sales, and contributions from Chorale members and interested individuals in the community make up the balance of the budget.