



**ROGUE VALLEY CHORALE** — Members of the Rogue Valley Chorale are pictured in a file

photo. At right is the group's director, Lynn Sjolund.

## Rogue Valley Chorale Concert Set

The Rogue Valley Chorale, a newly formed musical association, will present its second concert on Thursday, April 4, at 8 p.m. in the Medford Senior High School Auditorium.

The Chorale, directed by Lynn E. Sjolund, who is director of vocal music at Medford Senior High School, is a group that was organized with the desire to provide choral music of the highest quality for performers and choral music patrons in the area.

Singers in the group are from numerous valley communities, including Ashland, Grants Pass, Rogue River, Jacksonville, Medford, Eagle Point, Phoenix, and Sunny Valley. The 45 present members were chosen from nearly 100 applicants, and include many vocal music directors from the area.

The program for the April 4 concert will include the "Missa Sancti Bernardi de Offida," "Heiligmesse", by Joseph Hayden; "The Lamentations of Jeremiah," by Alberto Ginastera; and "Song of the Open Road," by Norman Dello Joio. The Hayden Mass will feature six soloists from the group: Miss Karen Paschke and Mrs. Marvelle Lawrence, sopranos; Mrs. Lynn Sjolund, alto; Dr. William Matthews, tenor; Mr. Carroll Graber and Dr. Richard Swanson, baritones. "Song of the Open Road" will feature a trumpet solo.

### Guest Soloist

The program will also feature a guest soloist, Philip B. Frohn-mayer, who was born and raised in the Medford area and attended Medford schools. He is the son of Mr. and Mrs. Otto J. Frohn-mayer, Medford. Frohn-mayer is a lecturer in voice, voice theory, chamber singers, and vocal coaching in opera workshop at Humboldt State University in Arcata, Calif. He was graduated from Medford Senior High School, and received a B.A. degree cum laude in English history and literature from Harvard University in June, 1969. He then received a master's of music in voice performance from the University of Oregon, June 1972.

He has studied with Wesley Copplestone at the Boston

Conservatory of Music; Burton Garlinghouse at the Blossom Festival School in Kent, Ohio; Avery Crew at Wayne State University, Detroit, Michigan; James Miller at University of Oregon; Hans Hotter in Munich, West Germany; Gibner King, Portland, Ore.; and others.

Frohn-mayer has been music instructor at the University-Liggett School in Grosse Pointe, Michigan; part-time instructor of voice at Lane Community College in Eugene; and a practicum instructor in basic voice classes at the University of Oregon. He has extensive performance experience including

soloists with the Peter Britt Festival in the Rogue Valley. He has performed with the Cleveland Orchestra, the Stuttgart Bach-Collegium, the Harvard University Choir, and the Frankfurter Kantorei. He has also performed various operatic roles.

Tickets for the concert on April 4 are available from members of the Chorale, Trowbridge's Store, Music West, and the Melody House in Medford; the Music Shop in Grants Pass; and Fort-miller's in Ashland. Tickets are \$1.50 for adults and \$.75 for students.