

A Concert Version of  
**The Gondoliers**  
or  
The King of Barataria

by  
*W. S. Gilbert* and *Arthur Sullivan*

ACT I — THE PIAZZETTA, VENICE  
ACT II — PAVILION IN THE PALACE OF BARATARIA  
(an interval of three months is supposed to elapse between Acts I and II)  
Date — 1750

The Cast in Order of Appearance

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Fiametta, a Contadine	Laura Dunn
Francesco, a Gondolier	Paul Richardson
Giulia, a Contadine	Deborah Bakalyar
Antonio, a Gondolier	Greg Miller
Giorgio, a Gondolier	David Uhreen
Vittoria, a Contadine	Kathryn Gordon
Marco Palmieri, a Gondolier	Roger Graves
Giuseppi Palmieri, a Gondolier	Mike Gordon
Gianetta, a Contadine	Linda Fountain
Tessa, a Contadine	Anita Caster
The Duke of Plaza-Toro	Peter Yeager
The Duchess of Plaza-Toro	Jean Tyndall
Casilda, her daughter	Linda Wegner
Luiz, the Duke's attendant	Phil Lind
Don Alhambra del Bolero (the Grand Inquisitor)	Eric Smith
Inez, the King's Foster-mother	Charleen Fike

Chorus of Gondoliers and Contadine, Men-at-Arms, Heralds and Pages  
performed by

**The Rogue Valley Choral**

Lynn Sjolund, conductor and Suzanne Stewart, pianist

PRESENTED AT THE LYNN SJOLUND AUDITORIUM OF NORTH MEDFORD HIGH SCHOOL  
8:00 PM SATURDAY, MAY 14, 1994 AND 3:00 PM SUNDAY, MAY 15, 1994



# Musical Numbers

## ACT I

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| 1. Chorus of Contadine and Gondoliers with solos   | The Ensemble  |
| 2. Entrance of the Duke, Duchess, Casilda and Luiz |   |
| 3. "The Duke of Plaza-Toro"                        | The Duke  |
| 4. Recitative and Duet                             | Casilda and Luiz  |
| 5. "I Stole a Prince and I Brought Him Here"       | Don Alhambra  |
| 6. Recitative and Quintet                          | Casilda, Duchess, Luiz, Duke and Inquisitor                   |
| 7. "Bridegroom and Bride"                          | Contadine and Gondoliers                                      |
| 8. "When a Merry Maiden Marries"                   | Tessa, Contadine and Gondoliers                               |
| 9. Finale, Act I                                   | Gianetta, Tessa, Marco, Giuseppe,<br>Contadine and Gondoliers |

## ACT II

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|---|--|
| 1. Opening Chorus                               | Gondoliers with Marco and Giuseppe         |
| 2. "Rising Early in the Morning"                | Giuseppe                                   |
| 3. "Take a Pair of Sparkling Eyes"              | Marco                                      |
| 4. Scene "Here We Are at the Risk of Our Lives" | Gianetta, Tessa, Contadine                 |
| 5. "Dance a Cachucha"                           | Contadine and Gondoliers                   |
| 6. "There Lived a King"                         | Don Alhambra, Marco, Giuseppe, and Chorus  |
| 7. Quartet "In a Contemplative Fashion"         | Gianetta, Tessa, Marco and Giuseppe        |
| 8. "With Ducal Pomp and Ducal Pride"            | Duke, Duchess and Gondoliers               |
| 9. "On the Day When I Was Wedded"               | The Duchess                                |
| 10. Recitative and Duet "Small Titles"          | Duke and Duchess                           |
| 11. Gavotte                                     | Casilda, Duchess, Marco, Giuseppe and Duke |
| 12. Quintet and Finale                          | Alhambra, Inez and the Entire Company      |

## THE PRINCIPAL SINGERS

Roger Graves (Marco) is a resident of Ashland who, with his wife Joelle, founded and manage the Ashland Community Theater. Gilbert and Sullivan operettas are some of Roger's favorite works and he has sung many of the tenor roles, including Marco, elsewhere. Roger has appeared in many plays and musicals in the Rogue Valley and is also a member of the Southern Oregon Repertory Singers.

Mike Gordon (Giuseppi) is a student at Willamette University where he recently appeared in a production of *The Gondoliers*. Mike is a student of Jerry Friesen at Willamette and came to Oregon from Mill Valley, California. At Tamalpais High School he took every music class that was offered and even played in two rock bands. At Willamette he is a member of the Concert choir, Chamber Choir, Vocal Jazz Ensemble and the Opera Theater.

Linda Fountain (Gianetta) has sung with the Chorale for two years. She studied with Ruth Dobson and Gibner King in Portland before returning to the valley. She enjoys opera and was a member of the traveling cast for Rogue Opera's *Barber of Seville*. She also has been heard as a soloist with the Chorale in both the Winter and Christmas concerts this season. She is a member of the Methodist church choir.

Anita Caster (Tessa) is a Medford singer who became involved in music in high school and then continued her studies at SOS. She has sung in the Chorale for several years and has been a member of special ensembles from the group. Last summer Anita traveled with the Chorale on its trip to Austria, Hungary and the Czech Republic. She also sings in the Southern Oregon Repertory Singers.

Linda Wegner (Casilda) is well-known to Medford audiences as she has appeared in many productions of Rogue Opera and is a regular soloist with the Chorale. Ms. Wegner teaches voice at SOS and is a member of both the Chorale and Southern Oregon Repertory Singers. During the Chorale's European trip Linda was featured soloist in concerts by the group. Her vocal coach/teacher is Myra Brand of WOSC.

Jean Tyndall (The Duchess) moved to Medford several years ago from California where she was a music teacher and counselor. She also was a regular soloist with choral groups and orchestras including

the Long Beach Symphony. As a teacher Ms. Tyndall conducted choirs and directed musical productions. Ms. Tyndall has been a regular soloist with the Chorale and with the Southern Oregon Repertory Singers. In addition to her musical ability she is an artist, gourmet cook, and fashion model.

Peter Yeager (The Duke) has sung in college and community choirs all his life. With his family he spent a year in Hungary where he sang in a Hungarian choir that performed the Bach *Saint John Passion*. Peter is on the Board of Directors of the Chorale and has been a regular source of information for the group's travels and concerts.

Eric Smith (Don Alhambra, the Grand Inquisitor) is on the music faculty of the Medford schools. In addition he is the director of the First Presbyterian Church choir and the bass section leader for the Chorale. He has also acted as assistant director for the group. Eric has degrees in music from Portland State University and Lewis and Clark College. He regularly sings solos with the Chorale and around the valley.

Phil Lind (Luiz) is a computer specialist for the City of Ashland. He has sung many musicals and can sing the words to most of the well-known works without dropping a line. Phil has had a long involvement with the Chorale and he is often a soloist with the group. Phil was a member of the OSU choir while in college and made a special effort to return to Hungary last summer to take pictures of sites he had visited when he toured with the OSU Choir.

Laura Dunn (Fiametta) is a relatively new member of the Chorale. Laura studied music at Southern Oregon State College and sang in various groups including the Concert Choir and the Jazz Choir. Since joining the Chorale she has sung solos and been an active member of the soprano section.

Charleen Fike (Inez) has sung with the Chorale for many years. Before retiring, Charleen taught at Lone Pine school and assisted with music programs there. Though this is her first solo experience with the Chorale, Charleen has been singing since high school. Charleen acted as business manager for the Chorale in preparing for our European journey last summer.

## THE GONDOLIERS

William Matthews, David Uhreen, Greg Miller, Paul Edenstrom, Ross Davis, Paul Richardson, Ed Houck, Jerry Miller, John Blackhurst, Keith Campbell, Milton Nelson, Ken Deveny, Gary Lovre, Carroll Graber, Don Turner, Glenn Hogen, Deane Tack, Paul Richards, Ryan Lee, Jim Post, and Brian Nelson.

## THE CONTADINE

Doris Sjolund, Darlene VanDenBerg, Nancy Purdy, Joani Bristol, Phyllis Skinner, Alice Nykreim, Cathy Morrison, Jeanne Bringham, Jeanne Saint Germain, Barbara Johnson, Diane Newland, Barbara Hewitt, Kären Foster, Mary Kay Harmon, Pam Barlow, Nancy Mason, Anne Canon, Laurie Henning, Beth Gilman, Susan Olson, Nancy Carol Nelson, Eleanor O'Neill, Maryann Overland, Keri Waggener, Kay Dix, Vivian Baures, Connie Fisher, Shirley Nelson, Myrna Pedersen, Glenda Cossette, Donna Daniels, Marjorie Swanson, Esther Tack, Dianne Carter, Mary Jo Bergstrom and Robin Dressler.

*The Gondoliers* is the twelfth opera on which Gilbert and Sullivan collaborated and the last of those which are regularly performed today. Its beginnings were hardly auspicious, but marked a real step forward for Sullivan

towards serious grand opera. In bargaining with Gilbert, Sullivan told him it must be a work

"where the music is to be the first consideration — where words are to suggest music, not govern it." This did not set well with Gilbert and he made it very clear that they would have to work "as master and master — not master and servant."

After considerable correspondence and tactful diplomacy, terms were worked out and a Venetian plot was agreed upon. The writing was slow and very careful, with many letters going back and forth about the plot and libretto. The long preparation did not prevent the opening performance being a frantic rush. The overture was composed after the first rehearsal with

the orchestra, and the final dress rehearsal lasted seven hours.

*The Gondoliers* opened at the Savoy Theatre on December 7, 1889, and ran for 559 performances. Reviews were

very favorable and the audiences were completely enthusiastic. In the United

States the reception was

much cooler. The poor reception at the box

office earned it the name "The Gone Dollars." However, its popularity has grown and grown until it is now one of the most performed of all the Gilbert and Sullivan works.

The quality of *The Gondoliers* stands out as the very best work of the collaborators. The libretto has the usual satire but is not overstated. Sullivan was able to expand the music and make it more dominant than in earlier works. Of the forty-seven pages in the libretto, only fourteen are dialogue. So *The Gondoliers* serves as the last great example of the genius of two men, temperamentally incompatible, yet artistically perfectly matched.



## about *The Gondoliers*

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### Suzanne Stewart (pianist)

lives in Klamath Falls where she is active as an accompanist, teacher, and solo performer. Ms. Stewart has served as music director for the Ross Ragland Theater production for children and has accompanied many shows. Her work in the Rogue Valley includes playing for the Rogue Valley Chorale's special program of the music of Johannes Brahms and accompanying the Rogue Opera production of Donizetti's *Elixir of Love*. Ms. Stewart is a graduate of Brigham Young University.

Lynn Sjolund (conductor/music director) is the founding director of the Chorale. He is well-known as a choral conductor and clinician and is in demand around the country

to direct festivals and judge vocal/choral contests. Mr. Sjolund taught at Medford Senior High School for many years before being appointed Director of Choral Activities at Loyola University in New Orleans. Since returning to the Rogue Valley he has also acted as producer and director for the Rogue Opera. The most recent opera produced was *The Barber of Seville*.

Mr. Sjolund is also active in community activities and presently is co-chair of the community campaign to renovate the Craterian Theater. It is his hope that the theater will be available for concerts, plays, special lectures and conferences and be a focus for a revitalized downtown area. Several other members of the Chorale who are working on the campaign share his vision of a fine home for Medford's performing organizations.

### THE ROGUE VALLEY CHORALE

Founded twenty-one years ago, the Rogue Valley Chorale strives to bring fine choral/vocal music to the area. It has programmed works by most major composers including Bach, Beethoven, Brahms, Mozart, Britten, Poulenc, Vaughan Williams, and Palestrina. This production of *The Gondoliers* is the first full-length concert version of an opera or operetta it has performed.

Membership in the Chorale is by audition. Support for the Chorale's activities comes from ticket sales, donations from patrons and from membership dues. All donations made to the group are tax deductible. Anyone interested in auditioning for the group or serving on the Board of Directors may contact the director or Brent Barr, President of the Board of Directors. If you would like to be on our mailing list, please sign the form in the lobby.