



Rogue Valley Chorale

Lynn Sjolund, conductor  
Jodi O'Connell Ware, pianist

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"BACK TO BROADWAY"

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Featuring the music of  
Frederick Loewe  
with lyrics by  
Alan Jay Lerner

Saturday, May 11, 1996 – 8:00 in the evening  
Sunday, May 12, 1996 – 3:00 in the afternoon

North Medford High School  
Lynn Sjolund Auditorium



# PROGRAM

Gary Lovre, Master of Ceremonies

Red Lion 12:30 - Camelot  
- ~~See Elisa~~  
I walk to the trees p. 15  
- Maria  
- Martin for My Dearie  
- Bonnie Jean  
- Why Can't English  
- ~~Why~~  
Get to Church

## **PAINT YOUR WAGON**

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*I'm On My Way*  
*Wand'rin' Star*  
*How Can I Wait*  
*There's a Coach Comin' In*  
*I Talk to the Trees*  
*I Still See Elisa*  
*They Call the Wind Maria*

Jerry Darby, baritone, The Chorale  
Doug Wisely, bass, The Chorale  
Anita Caster, alto  
The Chorale  
David McFadden, baritone, The Chorale  
Doug Wisely, bass, The Chorale  
The Chorale

## *Brigadoon*

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*Prologue*  
*Vendors Calls*

*Down On MacConnachy Square*

*Waitin' For My Dearie*

*I'll Go Home With Bonnie Jean*

*The Heather on the Hill*

*The Real Love of My Life*

*Jeannie's Packin' Up*

*Come to Me, Bend to Me*

*Almost Like Being In Love*

*There but for You Go I*

*From This Day On*

*Finale: Brigadoon*

The Chorale  
Eric Smith, Sue Olson, Jerry Darby, Doug Wisely,  
Ed Houck, Carol Jacobs, Anne Canon,  
Donna Daniels, David McFadden, Brian Nelson,  
Doris Sjolund, Connie Fisher, John Gilsdorf,  
Charleen Fike, Bill Matthews  
The Chorale, Peter Yeager, Jean Tyndall,  
Sue Olson, Ron Hollensted.  
Linda Fountain, Doris Sjolund,  
Cynthia Scherr, Chorale Women  
Phil Lind, The Chorale  
Cynthia Scherr, Christian Mathisen  
Doris Sjolund  
Chorale Women  
Phil Lind  
Gary Tribble, Anne Canon  
Richard Styles  
Virginia Dickie, Eric Smith  
The Chorale

## INTERMISSION

## **Camelot**

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*I Wonder What the King is Doing Tonight*  
*The Simple Joys of Maidenhood*  
*Camelot*  
*The Lusty Month of May*

Richard Styles, baritone  
Linda Fountain, soprano  
The Chorale  
Linda Wegner, soprano  
The Chorale



*How to Handle a Woman*  
*Before I Gaze at You Again*  
*If Ever I Would Leave You*  
*What Do the Simple Folk Do?*

*I Loved You Once in Silence*  
*Camelot, reprise*

Paul Edenstrom, baritone  
Diane Newland, alto  
Eric Smith, bass-baritone  
Linda Wegner, soprano  
Ted Lawson, tenor  
Deborah Bakalyar, soprano  
Gary Miller, Phil Lind, The Chorale

## *My Fair Lady*

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*Why Can't the English?*  
*Wouldn't It Be Lovely?*

*With a Little Bit of Luck*

*Just You Wait*  
*I Could Have Danced All Night*  
*Ascot Gavotte*  
*On the Street Where You Live*  
*Get Me to the Church On Time*

Ted Lawson  
John Leavens, John Gilsdorf, Ted Lawson,  
Jennifer Spang and Chorale Men  
Bill Matthews, John Gilsdorf,  
Dick Swanson and The Chorale  
Jennifer Spang  
Sue Olson, Chorale Women  
The Chorale  
Christian Mathisen  
The Chorale

## BIOGRAPHIES

**Jodi O'Connell**, pianist, is a multi-talented musician. As a pianist, flutist and singer she has a busy life in the Rogue Valley. In Rogue Opera's fall production of *Pirates of Penzance* she sang as one of Major-General Stanley's daughters. Recently she finished a long series of performances as the flutist with the opera. However, it is as a pianist she is becoming best known. Jodi accompanied many musical performances while living in Minnesota. She has opened a piano studio and now teaches privately. Recently she married Mark Ware, owner of Ware House of Pianos.

**Lynn Sjolund**, conductor and music director, founded the Chorale twenty three years ago. Before his retirement from the Medford Public Schools he served as director of choruses and chairman of the Fine Arts Department. He taught three years at Loyola University of the South in New Orleans and has been artistic director and conductor for Rogue Opera for two years. During his tenure as conductor of the Chorale they have performed many of the major choral works including Bach's *Mass in B Minor*, Mozart's *Requiem*, *Coronation Mass* and *Solemne Vespers*, Brahms's *Requiem*, Verdi's *Requiem*, Orff's *Carmina Burana*, and Bloch's *Sacred Service*. He has led the group on two successful tours of Europe and is in demand as an adjudicator and clinician for choral festivals around the country. Presently the chairman of the Board of Directors of the Craterian Theatre, he also is member of Medford Rogue Rotary and the First Presbyterian Church. His academic degrees are from the University of Oregon.



# ROGUE VALLEY CHORALE PERSONNEL

## **Sopranos:**

Gaylene Adamson  
Debby Bakalyar  
Pamela Barlow  
Jeanne Bringhurst  
Anne Canon  
Virginia Dickie  
Janet Dolan  
Connie Fisher  
Karen Foster  
Linda Fountain  
Kathy Gordon  
Mary Kay Harmon  
Debra McFadden  
Nancy Carol Nelson  
Alice Nykreim  
Susan Olson  
Carolyn Ruck  
Cynthia Scherr  
Jacque Schmidt  
Phyllis Skinner  
Wanda Snow

Jennifer Spang  
Darlene VanDenBerg  
Idris White  
Linda Wegner

## **Altos:**

Vivian Baures  
Barbara Beers  
Mary Jo Bergstrom  
Joani Bristol  
Anita Caster  
Donna Daniels  
Kristy Denman  
Kay Dix  
Charleen Fike  
Barbara Hewitt  
Faye Hutchings  
Carol Jacobs  
Yvonne Jacobson  
Barbara Johnson  
Judi Lowrey  
Bonnie Miller

Cathy Morrison  
Diane Newland  
Myrna Pedersen  
Nancy Purdy  
Jeannie Saint Germain  
Doris Sjolund  
Marjorie Swanson  
Jean Tyndall

## **Tenors:**

John Blackhurst  
Ross Davis  
Ken Deveney  
Garrett Edmands  
John Gilsdorf  
Ron Hollensted  
Ed Houck  
Ted Lawson  
Phil Lind  
Christian Mathisen  
William Matthews  
Brian Nelson

Michael Quirk  
Milton Snow

## **Basses/Baritones:**

Keith Campbell  
Jerry Darby  
Paul Edenstrom  
Carroll Graber  
John Leavens  
Gary Lovre  
David McFadden  
Gary Miller  
Jerry Miller  
Jim Post  
Eric Smith  
Richard Styles  
Dick Swanson  
Gary Tribble  
Blake Weller  
Doug Wisely  
Peter Yeager

## THE BOARD OF DIRECTORS

Charleen Fike, President  
Diane Newland, Past President  
Bill Haberlach, Treasurer

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Dorothy Brawner  
Margaret Brown  
Mary Ann Byrne  
Keith Campbell

Chapman Dix  
Marvelle Lawrence  
Phil Lind  
Margaret McClellan

Mary Jane Morrison  
Nancy Carol Nelson  
Ginny Post  
Paul Richardson

Don Turner  
Idris White  
Peter Yeager  
Helenann Zeigler

## ANNOUNCING THE 1996-97 SEASON

"Christmas with the Chorale," December 14 and 15, 1996  
featuring traditional carols and music by women composers

Bach's "St. John Passion," March 1 and 2, 1997  
the Chorale, soloists and orchestra perform Bach's most dramatic oratorio

"With Love from the Chorale," May 1997  
a concert that includes the most famous love songs of Schubert