Marching theme to predominate

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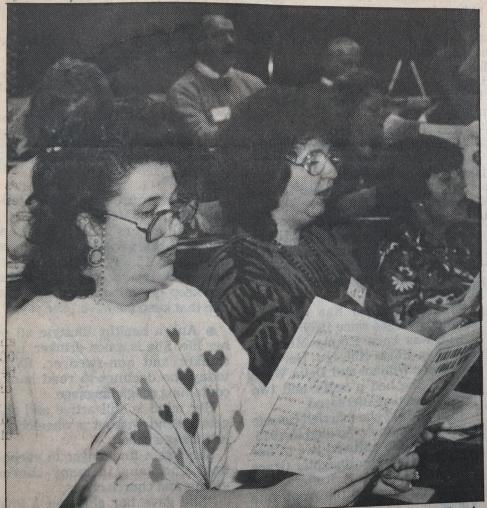


Photo from Rogue Valley Chorale

Members of the Rogue Valley Chorale rehearse for concerts.

60-voice chorale sets concerts

F. Joseph Haydn's "Mass in Time of War" for chorus and orchestra will be the major work when the Rogue Valley Chorale presents its fall concert series next weekend.

The chorale, directed by Sean Warren, will also perform "Songs of Nature," by Antonin Dvorak, and "Lieder und Romanzen," by Johann Brahms.

The concerts will be presented at 8 p.m. Saturday, Nov. 18, and 4:30 p.m. Sunday, Nov. 19 at the South Medford High School auditorium. Tickets are \$7 general and \$5 for students and seniors. They may be purchased at the door of the concert, or in advance from chorale members. For more information call 772-9015 or 779-4952 evenings.

A 22-piece orchestra of oboes, bassoons, trumpets, horns, tympani and strings will accompany the chorale for the Haydn work.

The mass is sometimes referred to as the "Paukenmesse," or "Tympanie Mass," because of the constant marching theme of the tympani throughout the work. Nicholas II commissioned Hayden to write the mass for a birthday celebration, with the theme being Napoleon Bonaparte's march against Em-

peror Franze of Austria.

Soloists for the mass are Susan Olson, soprano; Carol Jackson, alto; Ted Lawson, tenor, and Eric Smith, bass. All are members of the chorale, and have performed extensively in Rogue Valley musical productions. Olson will also be soprano soloist when the Rogue Valley Symphony performs Beethoven's 9th symphony early next year. The Rogue Valley Chorale will participate as part of the choir for that production.

The 60-voice chorale is entering its 16th year of performing fine choral music by master composers, both classical and modern.

Warren is directing the group for the second year following founding director Lynn Sjolund's acceptance of an interim position at Loyola University in New Orleans.

A graduate of Medford High School, Warren earned his bachelor and masters degrees in music education at Lewis and Clark College. He was choir director at Klamath Union High and Reynolds High School in Portland before returning to Medford to assume his current position as director of vocal music at North Medford Senior High.