

March 11- '96

**Tonight is Pretzelmania!!! Fresh baked by Doris' mother---an  
Elijah three timer!!!!!!**

**Congratulations to ALL Elijah Singers . . . . .**

for three stellar performances. Few people have the privilege of directing great choral masterworks. Even fewer conductors can be part of inspiring productions. You, the accompanists and the soloists moved hundreds of listeners when you sang and allowed me to have a special part in the concert.

Some comments I heard or received in letters:

*I looked at my watch and two and half hours had gone by. I couldn't believe it as I stayed transfixed all the time.*

What a complete performance. Every part was superb. Chorus, soloists and accompanists all excelled the night I heard "Elijah".

*Chris Thompson's Elijah was as near perfection as a singer can achieve. The Chorales vocal sound is outstanding. It was the high point of the winter musical season.*

You and your Chorale members were at your zenith. Thank you for this Lenten Labor of Love. We were transported to a world beyond.

*I've been trying ever since the "Elijah" to come up with the right adjectives that do justice to the music. Wonderful, wondrous, striking, fabulous, spectacular, remarkable, outstanding, phenomenal, prodigious, prime, splendid, superb.*

and many more. . . . .

Difficult though it is, we do move on. Grateful as I am, the memories will have to suffice for a while.