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# 2015-16 SEASON

Craterian Theater at the Collier Center for Performing Arts  
Laurie Anne Hunter, Artistic Director/Conductor



ROGUE VALLEY  
**CHORALE**

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Jim Stickrod, Children's Chorus  
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ROGUE VALLEY CHORALE PRESENTS

# Christmas with the Chorale

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JIM COLLIER'S HOLIDAY GIFT  
TO THE ROGUE VALLEY COMMUNITY

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Friday, Dec 4, 2016, 7:30 PM

AND

Sunday, Dec 6, 2016, 3:00 PM

Laurie Anne Hunter  
Artistic Director/Conductor



## Season Sponsor Jim Collier

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Christopher Briscoe photo

## Laurie Anne Hunter

ARTISTIC DIRECTOR, CONDUCTOR

Laurie Anne Hunter has been a friend of the Rogue Valley Chorale since 2002, long before becoming the organization's Artistic Director. She served on the Chorale Board, accompanied the Chorale on the piano, and filled in as Guest Conductor when the need arose. Upon the retirement of Lynn Sjolund (now Conductor Emeritus), Laurie was enthusiastically nominated and selected as the Chorale's next Artistic Director.

A native of Pasadena, California, Laurie Anne Hunter received her B.A. from the University of Winnipeg and her Masters in Piano Accompanying from the Juilliard School in New York. She spent five seasons as an Assistant Conductor and Vocal Coach with the New York City Opera, becoming the fourth woman ever to conduct there when she made her Lincoln Center debut with Marc Blitzstein's *Regina* in 1992. Guest conducting appearances followed with the New England Lyric Operetta, Skylight Opera Theatre in Milwaukee, and the Kitchener-Waterloo Symphony.

She was Associate Conductor of *Phantom of the Opera* in Toronto and *Showboat* on Broadway. She has served as Assistant Conductor and Vocal Coach for the Opera Theatre of Saint Louis, Augusta Opera, Mobile Opera, Boston Concert Opera and the Metropolitan Opera Guild's educational productions. She was also head of the music staff for two years at the Banff Centre's Music Theater program in Canada. She worked with American Musical Theater of San Jose and the Seattle Opera before the Oregon Shakespeare Festival brought her to Ashland as Musical Director and Pianist for *Enter the Guardsman* in 2001. She has also served as Musical Director for the Oregon Cabaret Theater and Southern Oregon University's Department of Theater Arts.

Laurie has been on the faculty of the Hartt School of Music, the Israel Vocal Arts Institute in Tel Aviv, the Musicians Club of America summer Opera and Lieder Institutes in North Carolina, and is currently on the adjunct faculty at Southern Oregon University. She took up the harp while earning her certification from the "Music for Healing and Transition Program" and plays therapeutic harp music for Providence Cancer Center and Hospice in Medford. She is also the music director at the First Presbyterian Church in Ashland and maintains a private teaching studio for harp, singing and piano.

The Rogue Valley Chorale Association welcomes Laurie Anne Hunter's 3rd season as Artistic Director and Conductor.



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What would our valley be like without Jim Collier? His dedication to supporting the arts is well known, and many music and theater groups owe their ability to serve our community to this outstanding individual.

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An inheritance enabled Jim to become a generous patron of the performing arts. Jim not only supports the arts in the Rogue Valley, but also sponsors orchestras and opera companies in his hometown of Des Moines, Iowa, as well as in Bakersfield, California. He was nominated as Outstanding Individual Philanthropist of Central Iowa in 2006, and is known as "The Piano Man," a title he earned by donating three concert grand and four upright pianos to various organizations in the Rogue Valley.

Jim was exposed to music as a young boy. He took piano lessons, but when it came time to showcase his talents during his first recital, Jim pretended to be sick. His savvy mother didn't buy it and made him perform. Jim reports that no one was sorry to see him give up the piano after his "less than perfect" performance. But his piano experience planted a seed that

grew into an intense love of the arts. Jim says, "I am a much better patron of the arts than a performing artist. I'll leave that to others."

Jim retired to Medford after teaching high school English in Delano, California (near Bakersfield) for 30 years. A group of friends introduced him to the opera, and he made frequent trips to Los Angeles to see spectacular performances featuring some of the world's finest singers. Opera deepened his interest in the performing arts. He began visiting Ashland to attend the Oregon Shakespeare Festival plays, a passion he shared with his students in California.

The term "arts in Southern Oregon" has become synonymous with the name Jim Collier. Our community is richer because of this tireless and dedicated philanthropist.



## Men of Worth

### GUEST ARTISTS

In 1986, Scotsman Donnie Macdonald and Irishman James Keigher came together to perform Irish and Scottish folk music, combining traditional and contemporary styles. The name “Men of Worth” was chosen from the title of a folk song written by the Scottish singer/songwriter Archie Fisher.

Together Men of Worth blend their voices with harmony and support their collection of songs with their varied selection

of instruments. They have a very simple approach to their presentation, and in keeping with tradition, remain true to the music and story. Their show is a unique combination of humour, exciting tunes, and soulful, heartfelt ballads.

Men of Worth are an international act, and have earned much respect and success in over two decades of touring. Performing concerts, festivals, and having recorded eleven albums, Men of Worth continue the very tradition from which they evolved.

## The mission of Rogue Valley Chorale is to inspire and enrich our communities through great choral music performed by choruses of all ages.

For over four decades the Rogue Valley Chorale has been at the heart of the arts scene in Southern Oregon. The 100 members who make up the Chorale are men and women with diverse musical backgrounds including professional singers, actors, music educators and gifted vocalists who simply love to sing.

The Rogue Valley Chorale also nurtures young singers through the Rogue Valley Youth Choruses. The 200 talented young singers perform in four different choruses. They appear with the Rogue Valley Chorale, at state choral competitions, in local schools and for community organizations. Many of the young people who participate in the Youth Choruses are inspired to continue singing in college and local choirs.



## Mikiko S. Petrucelli

### ACCOMPANIST

Mikiko S. Petrucelli was born in Tokyo, Japan where she first started playing piano at the age of 4. She attended the Mushashino Academia Musicae and received her undergraduate degree in Piano Performance. She then moved to Germany and earned a Performance Degree from the Hochschule für Musik in Detmold, Germany. After she returned to Japan, Mikiko played with the string chamber group Uovo as their guest pianist, touring Japan and giving chamber

and solo concerts in Germany. She has played on NHK radio, the national public radio station in Japan, and won a special award at the Josef Dichter Competition in Vienna, Austria in 2001.

In 2004 Mikiko moved to the United States and received a Masters of Music from Baylor University and Doctor of Musical Arts in Piano Performance from the University of Nebraska, Lincoln.

In 2008, as a result of winning the Chiara Competition, Mikiko performed Dvorak's Piano Quintet with the Chiara Quartet. She has also studied Historical Performance Practice in fortepiano. In 2008, she was invited to an international conference, as a result of a complete Hixson-Lied Presentation of Scholarly and Creative Activity Grant. She attended an international conference “The Art of the Fortepiano” and performed in several concerts in Middleburg, the Netherlands.

Mikiko has extensive experience as a chamber and solo pianist as well as an accompanist. As of May 2010, she completed three years of service at Doane College in Crete, Nebraska as an adjunct faculty member. She joined the Rogue Valley Chorale as accompanist in 2015.



## Debra Harris

### FLUTE

Debra Harris is second flutist with the Rogue Valley Symphony Orchestra, and has been a member of the Oregon Mozart Players of Eugene and the Maui Symphony. She has played flute and piccolo with the Honolulu Symphony, the Britt Festival Orchestra, Rogue Opera and Rogue Music Theater. She performed with Oregon Shakespeare Festival's

2014 production of *Into the Woods* on Ashland's Elizabethan stage and at the Wallis-Annenberg Center for the Performing Arts in Beverly Hills, CA. She has played with Southern Oregon Repertory Singers, and as a chamber musician in Music at St. Mark's Chamber Music Series in Medford, and frequently with harpist Celia Canty in their Heavenly Harp & Flute Duo. A graduate in flute performance from the University of Oregon School of Music, she also works as a legal assistant and teaches privately.

# Masterworks 3

ASHLAND: Jan 15 · 7:30 pm  
MEDFORD: Jan 16 · 7:30 pm  
GRANTS PASS: Jan 17 · 3:00 pm

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## Christmas with the Chorale

FROM THE DIRECTOR, DECEMBER 2015



Christopher Briscoe photo

Not all of the songs on our program are Christmas songs and not all of the songs are Celtic. But there are certainly plenty of both, and you will hear much that is familiar. Our opening song, *A ‘Soalin’* was released by Peter, Paul and Mary in 1963 and has certainly stood the test of time. While the “soul cake” referred to in the song is actually for All-Hallows-Eve, the song has still come to be associated with Christmas. The arrangement we are performing also incorporates, *Here we Come a Caroling* (or *Wassailing*, as it is also known) and *God Rest Ye Merry Gentlemen*.

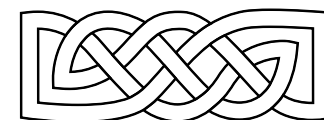
I first met Donnie Macdonald and James Keigher of the duo “Men of Worth” some years ago when they recorded an album at my husband’s recording studio. My husband was particularly struck by their performance of John McCutcheon’s *Christmas in the Trenches*, and played the recording for me before it had even been mixed for the CD. Some of you may recall that I invited James to perform the song with us for the Celtic portion of last year’s “Christmas Around the World” concert. When James and I met last year to discuss our arrangement of the song, he mentioned that he and Donnie were collaborating with the Sacramento Master Singers on a Christmas concert and CD recording. So, I thought, “Why not invite them to collaborate with the Rogue Valley Chorale on a similar venture!”

We open the second half of our concert with the Irish folk song, *Dulaman*, which has nothing at all to do with Christmas, but this may be the first song the Chorale has ever sung in the Irish Gaelic language and it is certainly a lot of fun! Throughout the concert, you will hear a number of traditional carols performed with a Celtic flair; some with the addition of guitar, bodhran (Irish drum), concertina, and other instruments played by our guests.

We also welcome Debra Harris on flute and I am thrilled to be joining the “Men of Worth” on Celtic harp.

I am so pleased you are joining us as we “Celebrate the Joy of Singing” this holiday season, and I think you will be pleased as well!

The duo performs all across our country and abroad, when they aren’t busy leading traditional music tours of Scotland and Ireland. But although they live here in the Rogue Valley, they haven’t performed here in some years. So the timing worked out perfectly for them, and since our concert dates were already confirmed with the Craterian Theater, we were lucky that our December concert dates also fit in with their schedule.







**CHAMBER  
MUSIC  
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**2015–2016 Season**

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October 2 & 3

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February 19

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April 29

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**Members of Rogue Valley Chorale performing in this Concert**

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Janet Dolan		Gay Pollard	

**ALTO**

Beatriz Abella	Valerie Darby	Mary Lynn Lucas	Deborah Sanford
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Joani Bristol	Susan Franks	Diane Newland	Sandy Walper
Julia Curriel	Merry Harris	Kelly Nuss	Nancy Anne Yie
Donna Daniels	Laurie Henning	Marjorie Overland	Sue Ward
Sharon Dady	Carol Jacobs	Nancy Purdy	
	Judy Kloetzel	Jeanie St. Germain	

**TENOR**

Don Bolles	Terry Faulkner	Ed Houck	Geri Shimbakuro
Philip Booth	Cori Gibson	Bill Matthews	David Works
Scott Calvert	Roger Graves	Doug McDonald	Jeff Works
Ralph Dady	Tom Hearon	David Morse	Kris York

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Thank you to Ashland First Presbyterian Church and Medford United Methodist Church for loaning the Rogue Valley Chorale their hand chimes.

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## Translations

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### O MAGNUM MYSTERIUM

O Magnum Mysterium	O great mystery,
et admirabile sacramentum,	and wonderful sacrament
ut animalia viderent Dominum natum	that animals should see the newborn Lord,
jacentem in praesepio!	lying in a manger!
Beata Virgo, cujus viscera	Blessed is the Virgin whose womb
meruerunt portare	was worthy to bear
Dominum Christum.	Christ the Lord.
Alleluia.	Alleluia.

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### DULAMAN (SEAWEED)

#### VERSE 1

Dearest daughter, here come all the courting men  
Dearest mother, get the spinning wheel to me.

#### REFRAIN:

Seaweed from the yellow cliff, Irish seaweed  
Seaweed from the ocean, it's the best in all of Ireland.

#### VERSE 2

There's a pair of black feet on the Irish seaweed  
There are two bare ears on the Irish seaweed

#### VERSE 3

Let's go to Derry with the Irish seaweed  
It's buying expensive shoes on the Irish seaweed.

#### VERSE 4

Black speckled shoes on the Irish seaweed  
There's a cap and trousers on the Irish seaweed

#### VERSE 5

What are you doing here? Says the Irish seaweed  
At courting with your daughter, says the Irish seaweed

#### VERSE 6

Oh where are you taking my daughter, says the Irish seaweed  
Well, I'd take her with me, says the Irish seaweed



A 'Soalin'	arr. Ron Staheli
The Celtic Rose	arr. Sheldon Curry Soloist: Nora Smith
<i>Little Drummer Boy</i>	<i>arr. Men of Worth, Clifford Shockney</i>
<i>Angels We Have Heard on High</i> <i>The Kesh Jig arr.</i>	<i>Men of Worth</i>
Carol from an Irish Cabin	Dale Wood
O Magnum Mysterium	Sally Herman
<i>Turning Toward the Morning</i>	<i>arr. Men of Worth</i>
Christmas in the Trenches	John McCutcheon arr. Men of Worth, L.A. Hunter
A Celtic Noel	arr. Michael Barrett

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### INTERMISSION

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Dúlamán	arr. Rollo Fisher
Celtic Christmas Blessing	Craig Curry Soloists: Carol Doty, Ralph Dady
<i>Oíche Chiúilín (Silent Night)</i>	<i>arr. Men of Worth</i>
All on a Starry Night	Joseph Graham
I Saw Three Ships	arr. Laurie Anne Hunter
<i>Lord of the Dance</i>	<i>arr. Men of Worth</i>
Rising of the Moon	arr. Men of Worth, Clifford Shockney
A Wreath of Carols	arr. Greg Gilpin

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The Rogue Valley Chorale Association wishes to thank Jeanie Saint Germain for her generous contribution of commercial space to house our music library and office. We love you Jeanie.

## Rogue Valley Chorale Association 2016 Concert Schedule



### MISA AZTECA

COLLIER CENTER FOR THE PERFORMING ARTS  
Saturday, March 12, 7:30 PM &  
Sunday, March 13, 3:00 PM, 2016

Misa Azteca is a modern choral work composed by Joseph Julian Gonzalez. The eight movements are based on the visceral rhythms of Aztec drumming performed with guitar, piano and percussion. Join us for this powerful musical extravaganza. Also performing will be Rogue Valley Youth Chorus's Cantare Chorus and Ballet Folklórico Ritmo Alegre.



### FESTIVAL OF CHURCH CHOIRS

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COLLIER CENTER FOR THE PERFORMING ARTS  
Sunday, May 15, 3:00 PM & 7:00 PM performances  
Saturday, May 14, all day workshops

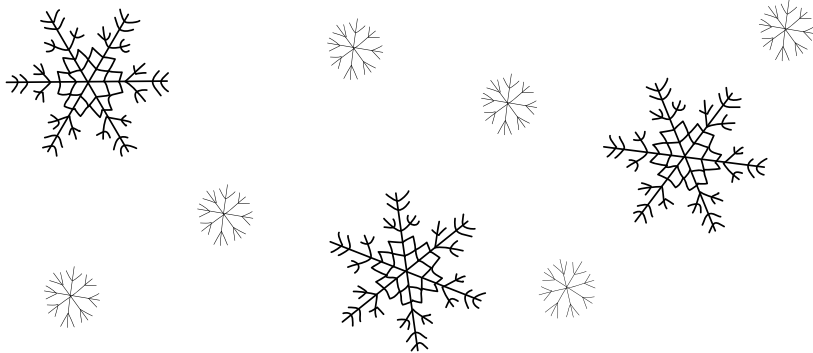
The Rogue Valley Chorale will sponsor a weekend of workshops culminating in celebratory performances with a collaborative choir as we come together with church choirs from around the Rogue Valley.



### ROGUE VALLEY YOUTH CHORUS SPRING CONCERT

NORTH MEDFORD HIGH SCHOOL  
Saturday, May 14, 7:00 PM

Join us for a celebratory evening of music featuring the beautiful voices of the Rogue Valley Chorale Association's Youth Choruses singers.





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**2015-16 Concert Dates**

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Oct 24, 7:30pm & Oct 25, 3:00pm

Sing We Merrily Holiday music with winds and harp  
Dec 19, 7:30pm & Dec 20, 3:00pm

Beyond the Stars Soul-transforming music for choir,  
strings, and harp  
Feb 27, 7:30pm & Feb 28, 3:00pm

Haydn Creation Performed in English with full  
symphony orchestra and soloists.  
May 21, 7:30 & May 22, 3:00pm

For tickets call 541-552-0900  
or visit [repsingers.org](http://repsingers.org)

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**BRAVA! OPERA THEATER** **2015-2016 Season**  
*and James M. Collier Young Artist Program*



**Vocal Competition**  
October 17, 2015

**Opera Master Class Concert**  
November 8, 2015

**Chamber Opera**  
**ORPHEUS & EURYDICE**  
by Gluck  
March 3, 4, 6, 2016  
Camelot Theatre

**Vocal Competition Winner's Concert**  
**Julie Adams, soprano**  
Laurie Anne Hunter, piano  
Sunday, April 10, 2016  
SOU Music Recital Hall

The Breasts of Tiresias, 2015  
Photo by Bob Pennell, Mail Tribune

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**SUBARU**

## Support the Rogue Valley Chorale Association

### DID YOU KNOW...

The Rogue Valley Chorale Association includes four youth choruses and an adult chorus serving over 300 singers.

Our mission is to enrich and inspire our communities with great choral music performed by choruses of all ages.

The Rogue Valley Chorale Association is Southern Oregon's oldest public choral singing organization - 43 years!

Would you like to make a donation to the Rogue Valley Chorale? To make a charitable contribution simply visit our website at [www.roguevalleychorale.org](http://www.roguevalleychorale.org) and click on Donate. You can also mail your donation to Rogue Valley Chorale, 724 S Central, Suite 102, Medford, OR 97501. We thank you for your support.

### THE SJOLUND ENDOWMENT FUND

The Sjolund Endowment Fund provides long-term support for the Rogue Valley Chorale Association. Managed by the Oregon Community Foundation (OCF), earnings from the endowment are used to support the mission of the RVCA for generations to come.

If you would like to consider making a gift to the Sjolund Endowment Fund, OCF can help you turn your wish into a reality. Their expert team of advisors can help you design a plan that fits your giving level.

Please contact us at [office@roguevalleychorale.org](mailto:office@roguevalleychorale.org) or call Development Director Gary Gillespie at 541-944-8393 to discuss joining our family of valued supporters.



James and Marion Miller Foundation



Jackson County Cultural Coalition  
of the Oregon Cultural Trust



OREGON ARTS  
COMMISSION

## Rogue Valley Youth Choruses

The Rogue Valley Youth Choruses provide opportunities for talented young singers to participate in choruses of the highest quality. Our four choruses provide students in grades 3 through 12 with performance experience in local theaters, area schools, at choral festivals and for community groups.

Each choir performs a wide variety of age-appropriate choral literature and receives weekly training in vocal development and musicianship. Considered one of our region's leading youth choirs, RVYC has appeared in concerts in Oregon, Washington, California and Canada.

If you have a child or youth who loves to sing, or for more information please contact the Rogue Valley Youth Choruses at (541) 941-3568 or visit us at [roguevalleychorale.org/youth-choruses](http://roguevalleychorale.org/youth-choruses).



Michael D. Davis photo

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