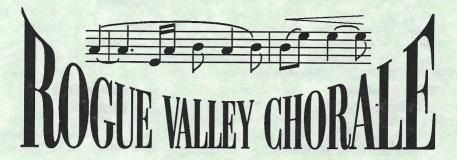
20th Anniversary Concert Tour



Conductor: Lynn Sjolund

TOUR ITINERARY

	TOOL STRIVENING
June 5	Medford, Oregon, USA
June 25	Salzburg, Austria
June 27	Bad Goisern
June 29	Marienkron Abbey, Mönchøf/Burgenland
July 1	Balatonfüred, Hungary
July 2	Veszprém
July 4	Prague, The Czech Republic

Fragram (to be selected from the following)

TWENTIETH CENTURY MUSIC OF HUNGARY

Cantemus Libera Me Jubilate Deo Lajos Bardos Lajos Bardos Laszlo Halmos

FOUR SETTINGS OF THE AVE MARIA

Italian Renaissance

Twentieth Century Hungarian for women's voices

Twentieth Century Hungarian

for women's voices Twentieth Century Russian Tomas Luis de Victoria Laszlo Halmos

Zoltan Kodaly

Sergei Rachmaninoff

MUSIC OF OUR EUROPEAN HERITAGE

Rejoice in the Lord Alway O Musica Himnusz

w

attributed to John Redford Paul Peuerl Ferenc Erkel

Stronger Gentle Horp

Intermission

EARLY AMERICAN TRADITIONAL HYMN TUNES

O Thou in whose presence
Begin, My Soul
Wayfarin' Stranger
Hark I hear the harps eternal
The Hebrew children

Robert Shaw/Alice Parker Robert Shaw/Alice Parker Robert DeCormier Robert Shaw/Alice Parker Robert Shaw/Alice Parker

SONGS OF BLACK AMERICANS

Keep your lamps trimmed Were you there? Go Down, Moses Linda Wegner, soloist Three about Jesus

Every time I think about Jesus Give me Jesus Ride on, King Jesus Andre Thomas Harry T. Burleigh Robert A. Harris L. L. Fleming



THE ROGUE VALLEY CHORALE 1973-1993

The Rogue Valley Chorale was organized through the efforts of a group of young women who wanted to continue performing fine choral music in a select group of singers. Kathy Gordon, Mary Kay Harmon, Leslie Hall, Karen Foster, and Judith Cushing asked Lynn Sjolund for suggestions about organizing the group, and asked him to be their first director. Auditions were held and 47 singers were invited to join. The first concert was presented on November 15, 1973 with Mr. Sjolund conducting and Signe Lusk as the accompanist. Mr. Sjolund has conducted the group for all but three years of its existence. During the time he was teaching at Loyola University in New Orleans, Sean Warren and Russell Otte capably directed the choir.

Since its inception over three hundred singers have participated in the Chorale for varying periods of time. Of special note are the singers performing with the Chorale tonight who were members of the first group and who sang at the opening performance. They are: Glenda Cossette, Kathleen Davis, Karen Foster, Kathly Gordon, Carrol Graber, Leslie Hall, Mary Kay Harmon, Barbara Hewitt, Ed Houck, Gary Lovre, Bill Matthews, Doris Sjolund, Dick

Swanson, and Marge Swanson.

The Chorale has collaborated with the Rogue Valley Symphony on several occasions and has often been the choral group for the Peter Britt Festival on the main stage and in the U.S. Hotel Ballroom.

The twentieth anniversary trip that is planned for this summer will take members to Austria, Hungary, and the Czech Republic. Concerts will be given in each country and a special Hungarian/American choral festival has been planned for the city of Veszprem near Lake Balaton. The Chorale will be the featured ensemble at a meeting of Hungarian choral directors and will sing the Te Deum of Zoltan Kodaly with them and with a choir from Veszprem. The orchestra for the festival will be made up of players from Budapest and the conductor will be the Director of Music at the Salzburg Cathedral. Forty-eight singers and seventeen "friends" are signed up to go on the trip.

The Chorale is financed through membership dues, concert receipts, and donations from interested and supportive patrons. It has also received grants from the Oregon Arts Commission, National Endowment for the Arts, and the Carpenter Foundation for special projects. Season tickets to Chorale concerts were made available for the first time this year.

They will be sold again next Fall for the three programs that are scheduled.



LYNN SIOLUND, Chorale conductor, is well-known as a clinician and festival director for choral groups. This year he has worked in Canada, Mexico, New Orleans, and several Oregon locations. In April of 1992 he directed the All-Northwest Men's Choir as part of the American Choral Directors conference. Mr. Sjolund also has directed opera productions for the Rogue Opera and is currently director of the company's programs for youth. After retiring from the Medford Public Schools, Mr. Sjolund spent three years as director of choral activities at Loyola University of the South in New Orleans. In February of 1992 he was awarded the Outstanding Music Educator award from the National Federation of High School Associations and in February of this year he received the "Outstanding Service to Music Education" award from the Northwest Division of the Music Educators National Conference.

MEMBERS OF THE CHORALE

SOPRANOS: Gaylene Adamson Debby Bakalyar Anne Canon Cris Craig Connie Fisher Karen Foster Linda Fountain Beth Gilman Kathy Gordon Leslie Hall Mary Kay Harmon Carolyn Jones Nancy Carol Nelson Shirley Nelson Alice Nykreim Susan Olson Esther Tack

Darlene VanDenBerg Linda Wegner **Idris White**

ALTOS:

Char Beaty Mary Jo Bergstrom Ioani Bristol Dianne Carter Anita Caster Glenda Cosette Donna Daniels Kathleen Davis Kay Dix Jean Dyrud Charleen Fike Barbara Hewitt Barbara Johnson Jerrie Lovre Nancy Mason

Cathy Morrison Diane Newland Eleanor O'Neill Myrna Pedersen Nancy Purdy Jeannie Saint Germain Marjorie Swanson Jean Tyndall

TENORS: John Blackburst Ross Davis Ken Deveney Ed Houck Phil Lind Bill Matthews Brian Nelson Milt Nelson

Paul Richardson

Dean Tack

BASSES/BARITONES: Quannah Combs Jerry Darby Paul Edenstrom Carroll Graber Glenn Hogan Gary Lovre David McFadden Greg Miller Jerry Miller Ron Mussmecher Tom Parks Eric Smith Dick Swanson Dave Uhreen Blake Weller

ROGUE VALLEY CHORALE BOARD OF DIRECTORS

Peggy Larson Sue McQueen Phyllis Skinner Margie Cowling Ross Davis

Jolene Torres

Marabel Frohnmayer Marie Houck Diane Newland Chuck Watson

Debbie Bakalyar Chapman Dix **Faye Hutchings** Nancy Carol Nelson

Peter Yeager

1973 1993 GUE VALLEY CHORA