

Lynn Sjolund, conductor

Tour of
Sweden \& Norway

June 29 through July 12, 1995


Pam Barlow
Barbara Beers
Mary Jo Bergstrom
Bud Bergstrom
Joani Bristol
Anne Canon
Dianne Carter
Anita Caster
Ken Deveney
Virginia Dickie
Charleen Fike
Beth Gilman
John Gilsdorf
Carroll Graber
Barbara Hewitt
Faye Hutchings
Yvonne Jacobson
Barbara Johnson
Philip Lind
Gary Lovre
William Matthews
David McFadden
Debra McFadden
Ellen Montgomery
Cathy Morrison

Mary Jane Morrison
Diane Newland
Alice Nykreim
Earl Peterson
James Post
Nancy Purdy
Paul Richardson
Otto Roth
Carolyn Ruck
Jeanne Saint Germain
Doris Sjolund
Phyllis Skinner
Eric Smith
Milton Snow
Wanda Snow
Jennifer Spang
Constance Speake
Marjorie Swanson
Richard Swanson
Don Turner
Jean Tyndall
Julie Vincent
Linda Wegner
Blake Weller
Doug Wisely

Tuesday, June 27, 1995, 7:30 pm
Bon Voyage Concert, First Presbyterian Church
Medford, Oregon

Saturday, July 1, 1995, 6:00 pm
Santa Klara Kyrka
Stockholm, Sweden
Monday, July 3, 1995
Informal Concert
Leksand, Sweden, Summer Festival

Tuesday, July 4, 1995, 7:00 pm
Fourth of July Concert
Östersund Kyrka (Sweden)

Thursday, July 6, 1995
St. Margaret Kirke
Trondheim, Norway
Sunday, July 9, 1995
Marienkirke
Bergen, Norway

Tuesday, July 11, 1995
Joint concert with Turi Seim, organist, Ullernkirken Oslo, Norway

## Many Thanks

The choir wishes to thank all those who have helped with arrangements for concerts. We are pleased to share our music with you and hope you have enjoyed our concert.

# Rogue Valley Chorale <br> SCANDINAVIAN TOUR <br> June 29, 1995 - July 12, 1995 



Songs from Sweden and Norway

| Arnes sång | W. Peterson-Berger |
| :--- | :--- |
| Vaggvisa | arr. H. Berens |
| Tjuv och tjuv, det ska du heta | Hugo Alfven |
| Deileg er jorden | Thos. Beck |
| The Glory of the Father | Egil Hovland |

Classical Sacred Music
Ave Verum Corpus Byrd
O Come, Let Us Sing Unto the Lord
Lord, for Thy Tender Mercy's Sake
Bogóroditse Dévo (Ave Maria)
Almighty and Everlasting God
Gibbons
Hilton
Rachmaninoff
Gibbons

## American Folk Songs and Spirituals

My Old Kentucky Home
Oh, What a Beautiful City
Set Me As a Seal
Give Me Jesus
Lord, I Don't Feel No Ways Tired
Ev'ry Time I Feel the Spirit
I'm Goin' Up a Yonder
Hymn to Freedom
America
An American Hymn
Canons and rounds

| Viva, Viva la Musica | Praetorius |
| :--- | :--- |
| There was an Old Man from Calcutta | English Canon |
| Pleni Sunt Coeli | Bach |

* selections by Black American composers

The Rogue Valley Chorale is a community choir that was started in 1973. All members of the group are selected by special audition each season. Members of the group come from various communities in southern Oregon. The majority, however, are from Medford, a city of about 55,000 people. The Rogue River Valley is near the California border and about a two-hour drive from the Pacific Ocean.
The population of the area is growing rapidly.


The area is best known as a timber producing region, but also is famous for its pear orchards and as a tourist center. The climate is warm and dry in summer and there are many opportunities for people to fish, camp and enjoy outdoor activities. There also are many cultural opportunities in the area including a famous festival dedicated to plays by Shakespeare and a large summer music festival that features all types of music. The Rogue Valley Chorale has been a featured group at the music festival on many occasions.

The Chorale rehearses once a week to prepare concerts that are presented three times a year. Music performed by the group includes many standard large works by Mozart, Haydn, Bach, Fauré, Britten, Brahms and others. The choir also sings shorter anthems, motets and folk songs. They have also sung concert versions of stage works and opera choruses. The choir has about seventy members for home concerts.

In the summer of 1993 the Chorale made its first extensive trip when it traveled to Austria, Hungary and the Czech Republic. The group sang in Salzburg, Bad Goisern, and Vienna in Austria; Veszprem, Hungary; and Prague, The Czech Republic. In Hungary the group was featured both in a solo concert and as special guests of a Hungarian choir performing the Kodály "Te Deum". The group is eager to meet other singers from choruses in communities they visit.
$\square$

* Lynn E. Sjolund, Conductor/2Music Director

Lynn Sjolund is the founding conductor of the Chorale. Mr. Sjolund received advanced degrees in music and music education from the University of Oregon and taught at Medford High School for many years. While teaching choruses and other music classes he also produced and directed many Broadway musicals.

Mr. Sjolund spent a year studying near Stuttgart, Germany. There he acted as a teacher and choral conductor with a program designed for American students studying musiceducation. Followinghis retirement from the Medford, Oregon schools in 1986, he served as music co-ordinator for the public schools before moving to New Orleans, Louisiana, where he taught at Loyola University of the South (about 4000 kilometers to the southeast). After returning to Medford he resumed his position as the conductor of the group while teaching part-time and acting as the artistic director and conductor for the Rogue Opera.

Mr. Sjolund has served on the national board of directors of the Music Educators National Conference, is a member of the American Choral Directors Association and was the president of the Oregon Music Educators Association on two different occasions. He often acts as a judge for choral contests and also does guest directing of choruses for festivals.

Mr. Sjolund's father was born in the Sundsjö area southeast of Östersund, Sweden. His father emigrated to the United States with his family when he was twelve years old. He lived in northern Minnesota near Bemidji.

