

ROGUE VALLEY CHORALE ASSOCIATION

PRESENTS



Cole!

The Music of Broadway Icon Cole Porter

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FROM THE EXECUTIVE DIRECTOR
LAURA RICH

As our season comes to a close, I reflect upon the absolute joy these past eight months have provided me. The year has been filled with fabulous music, satisfying collaborations, the commissioning of a new piece of music, and an expansion of the scope and impact of the work we do in the Rogue Valley Chorale Association.



The members of the Chorale love to sing, and making music with others every week, then sharing it with all of you brings us all a sense of fulfillment. Yet there is so much more to this wonderful organization. Our four Youth Choruses provide young singers with a safe place to express themselves musically. One of the special attributes of RVCA is its ability to provide a pathway to life-long singing. I have had the great pleasure of watching many of these young people begin singing in Discovery Chorus, and then years later many continue singing with the Chorale, in college choruses, or in communities where they eventually settle. Next season the Chorale will collaborate in two of our concerts with Youth Choruses; Cantare Chorus for our *Home for the Holidays* concert in December, and Youth Ensemble for Mozart's *Requiem*.

When I was a young girl I learned all the words to every song Julie Andrews sang in *Mary Poppins*. My father and I played Peter, Paul and Mary songs on guitars together, adding harmonies and taking turns with the verses. As I got older I played Paul Simon and Joni Mitchell records from the moment I returned home from school until I fell asleep at night. Music has been my passion throughout my life. I recognize that need to sing in the eyes of our Youth Choruses singers and feel such gratitude that this organization allows them to express that passion. If you know of a young person with a burning desire to sing, send them to us. They will find a home in the Rogue Valley Chorale Association.

Thank you for being here tonight and celebrating the joy of singing with us this season. Next season is going to be another fabulous one, and we invite you to join us once again.

Sincerely,

Laura Rich



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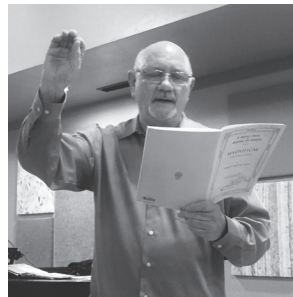
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DIRECTOR'S NOTES

By Michael Morris, Artistic Director/Conductor



A True Icon

I cannot tell you when I was first made aware of Cole Porter's musicals and his clever songs. Perhaps it was attending my first production of *Anything Goes* or *Kiss Me Kate*; perhaps it was while looking for Broadway songs for my voice students, or perhaps it was for a performance in which I was singing. I cannot tell you the first time I heard a Cole Porter song, but I can tell you that I was smitten from the start by the amazing and tuneful melodies, the jazz-influenced accompaniment, the witty lyrics, and use of dance rhythms that move the song along. Porter composed all types of song equally well, from love ballads to comic songs, from small ensemble numbers to the large, choreographed extravaganzas. In addition, unlike most of his contemporaries of the day, Porter not only composed the music, he was also the lyricist for his songs. I have wanted to pay tribute to this icon of Broadway for a long time!

Today you will hear Broadway favorites, love ballads, comic numbers, and sultry torch songs. We highlight two of Porter's most well-known Broadway musicals, *Kiss Me Kate* and *Anything Goes*. Also highlighted are many of the very talented singers from the Chorale, who will present featured solo numbers, duets, and quartets.

This Cole Porter tribute marks the final concert of the 2018–2019 Season and the third concert for which I have served as the Artistic Director of this remarkable organization known as the Rogue Valley Chorale Association. It has been a pleasure to get to know the many talented singers of the Chorale as we presented the music of Bach, Schubert, Haydn, Brahms, and Randall Thompson. The Chorale soared in the presentation of the world premiere of the commissioned work *Origin of the Song (Cuicapeuhcayotl)* by composer Joseph Julian Gonzalez. The Chorale then shared the music of Maestro Gonzalez in two special outreach performances, one at the Paiute Reservation in Burns, Oregon and again here in Ashland for the Guanajuato, Mexico, sister-city delegation. Both of these performances became amazing cultural exchanges through the power of music and song.

The 2019/2020 season will be one of collaboration. The adult Chorale will join with RVCA's Cantare Chorus in December, the Youth Ensemble for the Mozart *Requiem* in March, and for the final concert in May, the Rogue Valley Chorale and the Jefferson State Choral Coalition will join forces to present the musical magic of composer/arranger Kirby Shaw.

I am honored and grateful to work with such dedicated and talented people. My first season with the Rogue Valley Chorale Association has been exciting, challenging, a bit overwhelming at times, but always enjoyable. Thank you to the Chorale, the RVCA Board of Directors, Executive Director Laura Rich, and you, the patrons, for making my wife, Linda, and me feel at home here in the Rogue Valley!

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Welcome! Enjoy the concert. One of the many reasons it is such a joy to own a home in Southern Oregon is the Rogue Valley Youth Choruses.

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ROGUE VALLEY
CHORALE

Michael Morris
*Conductor/
Artistic Director*
Mikiko Petrucelli
Accompanist

SOPRANO

Melodee Adams
Donna Barrett
Colette Bevlaqua
Dee Marie Broyles
Claudia Clark
Janet Dolan
Ruth Engles
Connie Fisher-
Crooks
Abigail Fowler
Erin Galbraith
Beth Gibson
Kathy Gordon
Marianne Graham
Robyn Green
Kayla Hadley
Mary Kay Harmon
Ellie Holt-Murray
Natalie Horton
Jan Jacobs
Rebecca Leggett
Shirley Lenz
Danika Locey
Gina McDonald
Laurie Morey
Rachel Nelson
Laura Rich
Geri Shimabukuro
Lynda Stallings

Rosemary Tutland
Maureen Vega
Colleen Patrick-
Riley
Gina McDonald
Jackie Schmidt
Julie Vistaunet
Susan White

ALTO

Carmen Adams
Jean Adams
Andrea Armstead
Susan Bohn
Joani Bristol
Anita Caster
Julia Curiel
Sharon Dady
Donna Daniels
Valerie Darby
Kristy Denman
Cathy Eagles
Charleen Fike
Paula Fowler
Pat Franks
Susan Franks
Livia Genise

Merry Harris
Jana Hogan
Carol Jacobs
Mary Lynn Lucas
Lisa Medway
Linda Morris
Diane Newland
Marjorie Overland
Nancy Purdy
Katie Salgado
Deborah Sanford
Nora Smith
Sue Ward
Rebecca Webber
Nancy Yie

TENOR

Sasha Bulkha
Ralph Dady
Terry Faulkner
Cori Gibson
Roger Graves
Lee Greene
Tom Hearon
Phil Koenig
Annette Lewis

Ralph McCulloh
Augustus Ogu
Sue Thornburg
David Works

BASS

Robert Begg
Adam Callaway
Gary Collins
Phil Cooper
Fred DeArmond
Ken Depp
Dan Fowler
Lou Franks
Rob Gibson
Chris Hollister
Kenne Horton
Ed Houck
John Kloetzel
Bob Larson
Doug McDonald
Dennis Morgan
Mark Sanford
Eric Smith
Gary Ward
Spence Webber
Peter Yeager



They say that bears
Have love affairs,
And even camels;
We're merely mammals,
Let's misbehave.

— Cole Porter
(Let's Misbehave, 1927)



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ARTISTIC DIRECTOR/CONDUCTOR
MICHAEL MORRIS



Michael Morris is a seasoned voice teacher, conductor, and singer with over 40 years of professional experience. He has served on the music faculty at Holy Names College in Oakland, CA, Notre Dame de Namur University in Belmont, CA, Ohlone College in Fremont, CA, Santa Clara University, and De Anza College in Cupertino, CA. Michael has been the Music Director and Conductor for such diverse organizations as the Mission Peak Chamber Singers, Lyric Theatre of San Jose, CA, Los Altos Conservatory Theater, Los Altos United Methodist Church, Saint Jude's Episcopal Church in Cupertino, CA, and Saint Simon's Catholic Church in Los Altos, CA.

Michael is also a well-known and respected baritone soloist, having sung the leading roles in some 80 operas, operettas, and musicals with such companies as Opera San Jose, West Bay Opera, and Rogue Valley Opera. He is a frequent soloist for concert work with large orchestras and choral organizations. A voice teacher for over 40 years, Michael is known as a "teacher's teacher" and instructs many professional singers and music teachers in his studio, Michael Morris Studio, LLC, that has run continually since its founding in 1976. He is also an experienced clinician for voice, opera, choral workshops, as well as vocal master classes in repertoire, performance, and audition technique.

Michael received his Master of Music Degree in Vocal Performance from Notre Dame de Namur University and his Bachelor of Music Degree in Music Education from San Francisco State University. He studied opera at the American Institute of Music Studies in Graz, Austria, where he received the George London Award for Vocal Performance.

Michael recently relocated to the Rogue Valley with his wife Linda, who now sings first alto in the Chorale. We are thrilled that Michael shares his exceptional educational, artistic, and directorial skills and experience with the Rogue Valley Chorale and anticipate many years of creating and sharing outstanding choral music in the Rogue Valley — and beyond.

SPECIAL THANKS

We are grateful to Teen Musical Theater of Oregon for loaning us costume accessories for tonight's performance.



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What would our valley be like without Jim Collier? His dedication to supporting the arts is well known, and many music and theater groups owe their ability to serve our community to this outstanding individual.

In 2015 the Rogue Valley Chorale became a recipient of Jim's generosity and, as a result, is now able to provide Southern Oregon with an annual holiday concert in perpetuity. Jim's gift will cover our fixed costs, allowing income from ticket sales to fund soloists and instrumentalists.

An inheritance enabled Jim to become a generous patron of the performing arts. Jim not only supports the arts in the Rogue Valley, but also sponsors orchestras and opera companies in his hometown of Des Moines, Iowa, as well as in Bakersfield, California. He was nominated as Outstanding Individual Philanthropist of Central Iowa in 2006, and is known as "The Piano Man," a title he earned by donating three concert grand and four upright pianos to various organizations in the Rogue Valley.

Jim retired to Medford after teaching high school English in Delano, California (near Bakersfield) for 30 years. A group of friends introduced him to the opera, and he made frequent trips to Los Angeles to see spectacular performances featuring some of the world's finest singers. Opera deepened his interest in the performing arts. He began visiting Ashland to attend the Oregon Shakespeare Festival plays, a passion he shared with his students in California.

The term "arts in Southern Oregon" has become synonymous with the name Jim Collier. Our community is richer because of this tireless and dedicated philanthropist. We love you, Jim.

SPECIAL THANKS

The Rogue Valley Chorale is pleased to acknowledge the fabulous artistry of Penny and Lulu Studio Florists. Their amazing arrangements adorn the stage during today's performance.



You're a rose
You're inferno's Dante.
You're the nose
On the great Durante
You're a Botticelli
You're Keats
You're Shelley,
You're Ovaltine
— Cole Porter, 1934



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For information on leaving a legacy gift to RVCA, please contact Executive Director Laura Rich at office@roguevalleychorale.org or call 541-414-8309.

GUEST ARTISTS



TERESA MCCOY, percussion

Theresa McCoy is a percussionist with experience in a variety of musical settings. She has been timpanist and principal percussionist with several orchestras in the Los Angeles area, worked as a studio musician on several movie soundtracks, and performed in a wide variety of genres with such music greats as Leonard Bernstein, Quincy Jones, Lalo Schifrin, Donna Summer, and Bernadette Peters.

Though her formal training was in classical percussion, she is an experienced set drummer and hand percussionist. Theresa currently performs locally with the Rogue Valley Symphony, the Britt Festival Orchestra, Opus 3 jazz trio, Salsa Brava, and jazz pianist Thor Polson.



DAVID MILLER, bass

David comes from an eclectic musical family. He and his three brothers played bass in their school orchestras, while performing with their father's jazz band on the weekends.

Although his brothers continued their careers in jazz, David chose to focus on orchestral playing, keeping his jazz roots. He received his Masters degree from the University of Iowa, while performing with the UI Center for New Music. David has played symphonically throughout the Midwest, including onstage at Chicago Lyric Opera, and most notably with the Chicago Chamber Orchestra, which toured East Germany the year before the Wall came down.

Since settling in the Rogue Valley, David has played with Rogue Valley Symphony, as well as with North State, Jefferson Baroque, Opera Brava, Rogue Music Theater, Shakespeare Festival, and the Camelot and Cabaret Theaters. He has also been seen performing with the Ashland City Band, the Southern Oregon Jazz Orchestra, Salsa Brava, and the Thor Polson Jazz Trio.



HOLDEN JONES, ukulele

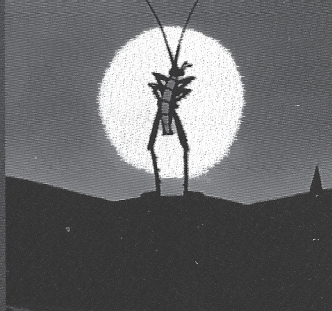
Holden is 15 years old and very excited to be back on the Craterian stage after performing in Teen Musical Theater of Oregon's production of *Newsies*. He began playing the ukulele at a very young age and is excited to be performing with the Rogue Valley Chorale for the first time. In his free time, Holden enjoys singing, dancing, and hanging out with his friends. This summer he is excited to travel to New York City to attend a Musical Theater Summer Program at New York University's Tisch School of the Arts.



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MIKIKO S. PETRUCELLI



Mikiko S. Petrucelli was born in Tokyo, Japan where she first started playing piano at the age of 4. She attended the Mushashino Academia Musicae and received her undergraduate degree in Piano Performance. She then moved to Germany and earned a Performance Degree from the Hochschule für Musik in Detmold, Germany. After she returned to Japan, Mikiko played with the string chamber group Uovo as their guest pianist, touring Japan and giving chamber and solo concerts in Germany. She has played on NHK radio, the national public radio station in Japan, and won a special award at the Josef Dichter Competition in Vienna, Austria in 2001.

In 2004 Mikiko moved to the United States and received a Masters of Music from Baylor University and Doctor of Musical Arts in Piano Performance from the University of Nebraska, Lincoln.

In 2008, as a result of winning the Chiara Competition, Mikiko performed Dvorak's Piano Quintet with the Chiara Quartet. She has also studied Historical Performance Practice in fortepiano. In 2008, she was invited to an international conference, as a result of a complete Hixson-Lied Presentation of Scholarly and Creative Activity Grant. She attended an international conference "The Art of the Fortepiano" and performed in several concerts in Middleburg, the Netherlands.

Mikiko has extensive experience as a chamber and solo pianist as well as an accompanist. She served for three years as an adjunct faculty member at Doane College in Crete, Nebraska. Mikiko joined the Rogue Valley Chorale as accompanist in 2015.

CONDUCTOR EMERITUS

LYNN SJOLUND

Lynn Sjolund, Founding Artistic Director/Conductor Emeritus of the Rogue Valley Chorale, served as Artistic Director from 1973 until 2013. During his tenure, the Chorale presented hundreds of concerts to the community, toured Europe seven times, performed at Carnegie Hall and made a lasting impact on the Rogue Valley community. The Rogue Valley Chorale singers will forever hold a place in their hearts for Conductor Emeritus Lynn Sjolund.



DAVID GIBB PHOTOGRAPHY



ROGUE VALLEY CHORALE
ASSOCIATION

PROGRAM

Cole!

The Music of Broadway
Icon Cole Porter

Kiss Me Kate (1948)

Another Op'nin', Another Show

Mary Ann Graham, Robert Begg, Phil Koenig,
Livia Genise, Kayla Hadley, Roger Graves

Wunderbar

Ellie Holt-Murry, Michael Morris

Why Can't you Behave?

Mary Lynn Lucas

Tom, Dick, or Harry

Mary Ann Graham, Ken Depp, Augustus Ogu, Phil Koenig

So In Love

Joelle Graves

Brush up your Shakespeare

Kenne Horton, Dan Fowler

Gay Divorcee (1934)

Night and Day

Livia Genise

It's De-Lovely (A Portrait of Cole Porter) arr. Kirby Shaw
Sharon Dady

INTERMISSION



High Society (1956)

Well, Did You Evah?

Phil Koenig and Danika Locey

Can-Can (1953)

It's Alright with Me

Ellie Holt-Murray

Anything Goes (1934)

Blow Gabriel, Blow

Livia Genise

There'll Always Be a Lady Fair

Terry Faulkner, Ralph Dady, Spence Webber,
Ken Depp; Holden Jones, ukulele

All through the Night

Joelle and Roger Graves

Friendship

Laura Rich, Terry Faulkner

Anything Goes arr. by Philip Kern

Mary Ann Graham

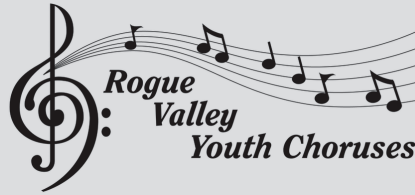
Instrumental Combo

Mikiko Petrucelli, piano

David Miller, bass

Theresa McCoy, drums

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Hansel & Gretel 2019

Photo by Cornelius Matteo

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Every attempt has been made to honor the contributions of our treasured donors.

If we have omitted your name please accept our sincere apology.

Please bring it to our attention so we can remedy the error.

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In Memory of Gary Blair
Class of 1964

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Denise Anderson**
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Kelly and Alan Anderson

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who have remembered RVCA
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 Laura Rich and Philip Booth
 Kristy Denman
 Bill Matthews (in loving memory)
 Lynn and Doris Sjolund

We welcome concert sponsors! If you would like to significantly impact the ability of the Rogue Valley Chorale Association to bring beautiful choral music to the Rogue Valley, please consider sponsorship for the 2019-2020 concert season.

Season Sponsor \$8,000
Concert Sponsor \$5,000
Chamber Orchestra Sponsor \$5,000

Conductor Sponsor \$2,000
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I would sacrifice anything
come what might
For the sake of having you near
In spite of a warning voice
that comes in the night
And repeats how it yells in my ear,
Don't you know, little fool
You never can win?
Why not use your mentality?
Step up, wake up to reality.
But each time I do just the
thought of you
Makes me stop just before I begin
Because I've got you under my skin.
Yes, I've got you under my skin.

— Cole Porter, 1935



2018-2019 Concert Season Performances

Fall Concert Series

November 10 & 11, 2018

Chamber Music Series

December 8 & 9, 2018

Concerto Competition

January 28, 2019

Winter Concert Series

March 9 & 10, 2019

Spring Concert Series

May 17, 18 & 19, 2019

Youth Symphony of Southern Oregon

Visit yosso.org or contact the Youth Symphony
of Southern Oregon for more information
about the concerts.

P.O. Box 4291 · Medford, OR 97501 · 541-858-8859 · info@yosso.org · yosso.org

Concert Season funding to date: Carpenter Foundation, City of Ashland (Ashland lodging tax revenues), Carrico Family Foundation, Arthur R. Dubs Foundation, James F. & Marion L. Miller Foundation, the Roger G. Hewitt Fund for Youth Symphony of Southern Oregon of The Oregon Community Foundation and the *Friends of the Youth Symphony of Southern Oregon*.

CARI BAKER PHOTOGRAPHY



The Rogue Valley Chorale Association wishes to express its gratitude to Jeanie Saint Germain, owner of Central Place, for her generous donation of a suite to house the Chorale music library and office.



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ROGUE VALLEY CHORALE ASSOCIATION VOLUNTEERS

The Rogue Valley Chorale Association owes its success to a team of dedicated volunteers, each of whom is essential in our ability to serve our community.

Carmen Adams	Denise Fleming	Rebecca Leggett	Mark Sanford
Jean Adams	Karen Foster	Jean Libante	Phyllis Skinner
Donna Barrett	Beth Gibson	Kimberly Little	Dianne Smith
Heather Bingham	Kathy Gordon	Christian Mathisen	Eric Smith
Susan Bohn	Roger Graves	Doug McDonald	Jim Stickrod
Susan Brusby	Candace Green	Jean McDonald	Pauline Sullivan
Kyle Cawthorne	Leslie Hall	Lisa Medway	Sue Thornburg
Claudia Clark	Mary Kay Harmon	Barbara Moore	Maureen Vega
Amanda Crain	Merry Harris	Linda Morris	Sandy Walper
Sandra Cummings	Steve Haskell	Diane Newland	Becca Webber
Sharon Dady	Kathy Healy	Alice Nykreim	Spence Webber
Valerie Darby	Barbara Hewitt	Rosie O'Brien	Susan White
Kristy Denman	Jana Hogan	Augustus Ogo	Jeff Works
Don Dolan	Kenne Horton	Marjorie Overland	Peter Yeager
Janet Dolan	Jan Jacobs	Gay Pollard	Nancy Yie
Carol Doty	John Kloetzel	Nancy Purdy	
Charleen Fike	Bob Larson	Jeanie Saint Germain	
Connie Fisher-Crooks	Jeff Leggett	Deborah Sanford	

We apologize if we neglected to acknowledge one of our treasured volunteers. If we have done so, please let us know so we can correct our error.



ROGUE VALLEY CHORALE

**MICHAEL
MORRIS**
ARTISTIC
DIRECTOR

Celebrating the Joy of Singing

2019-2020 SEASON

HOME FOR THE HOLIDAYS

December 7 & 8, 2019 · Craterian Theater at the Collier Center
Sponsored by James Morrison Collier

The Rogue Valley Chorale will be joined by the **Cantare Chorus** to present a variety of holiday homecoming music featuring Ralph Vaughn Williams *Serenade of Carols* with featured guest artist, baritone Chris Thompson, Klezmer music, favorite carols, and some Holiday surprises accompanied by the Rogue Valley Chorale Chamber Orchestra. This performance honors those who serve to protect our country as we welcome our service men and women *Home for the Holidays*.

REQUIEM IN D MINOR BY WOLFGANG AMADEUS MOZART

March 7 & 8, 2020 · Craterian Theater at the Collier Center
Sponsored by Chris Cauble

The Rogue Valley Chorale and the Rogue Valley Youth Ensemble present Mozart's hauntingly beautiful *Requiem* accompanied by the RVC Chamber Orchestra, and professional soloists.

ALL THAT JAZZ

May 30 & 31, 2020 · Craterian Theater at the Collier Center

The Rogue Valley Chorale is proud to join vocal forces with Kirby Shaw and the **Jefferson State Choral Coalition**, featuring Kirby's musical arrangements and compositions and accompanied by a jazz combo.

Call 541-779-3000 or visit craterian.org
For more information visit roguevalleychorale.org