

Happy New Year.

We are having choral copies of the final movement of the Beethoven prepared for your choristers participating in the concert. I have also ordered a rehearsal score for you Paul, and the accompanists for both choirs. They will arrive next week and I'll drop them off for you at SOU. Laurie, we will reimburse you for the expense of your score.

Laurie Anne Hunter is doing a read through with the Chorale this coming Monday to give singers an opportunity to decide well in advance if they can handle both the music and the rehearsal schedule. Singers must attend all rehearsals to be eligible to sing the concert.

It is our goal to have a balanced chorus and Martin is interested in a full, high sound from the soprano's and tenors. :) Having sung this work in college and then again later in life I can attest that it is easier under the age of 50! OK, 60!

We feel confident that between the two choruses we will achieve that goal. The STANDING RISERS can accommodate 100 singers who must ALL be able to stand for the 25 minutes of singing. The stage will be so full, we will not be able to accommodate singers who need to sit.

Rehearsals are as follows:

Full chorus rehearsal	Monday April 16	Medford
Chorus and Orchestra	Wednesday, April 18	Medford, Craterian
Chorus and Orchestra	Thursday, April 19	Medford, Craterian
Performance	Friday, April 20	Medford, Craterian
Performance	Saturday, April 21	Medford, Craterian
Performance	Sunday, April 22	Grants Pass PAC 3:00

We are holding Monday, April 9 for a chorus rehearsal with Martin and Tuesday, April 17 for an extra rehearsal, but it most likely won't be needed.

Times TBA

This concert in general is a huge one, because we are also premiering Ethan Gans Morse's new composition with narrator and drum circle.

Thank you - lots of moving parts this early in the game, but this gets us started!

P. Joelle Graves

Interim Executive Director

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