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ASSOCIATION**

PRESENTS

Gloria!

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CHORALE**

December 2 and 3, 2017

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What would our valley be like without Jim Collier? His dedication to supporting the arts is well known, and many music and theater groups owe their ability to serve our community to this outstanding individual.

In 2015 the Rogue Valley Chorale became a recipient of Jim's generosity, and as a result, is now able to provide Southern Oregon with an annual holiday concert in perpetuity. Jim's gift will cover our fixed costs, freeing up ticket sales for the wonderful guest soloists and instrumentalists performing today.

An inheritance enabled Jim to become a generous patron of the performing arts. Jim not only supports the arts in the Rogue Valley, but also sponsors orchestras and opera companies in his hometown of Des Moines, Iowa, as well as in Bakersfield, California. He was nominated Outstanding Individual Philanthropist of Central Iowa in 2006, and is known as "The Piano Man," a title he earned by donating three concert grand and four upright pianos to various organizations in the Rogue Valley.

Jim retired to Medford after teaching high school English in Delano, California (near Bakersfield) for 30 years. A group of friends introduced him to the opera, and he made frequent trips to Los Angeles to see spectacular performances featuring some of the world's finest singers. Opera deepened his interest in the performing arts. He began visiting Ashland to attend the Oregon Shakespeare Festival plays, a passion he shared with his students in California.

The term "arts in Southern Oregon" has become synonymous with the name Jim Collier. Our community is richer because of this tireless and dedicated philanthropist. We love you, Jim.



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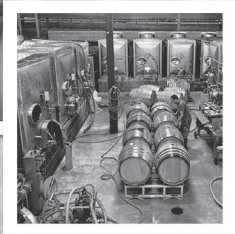
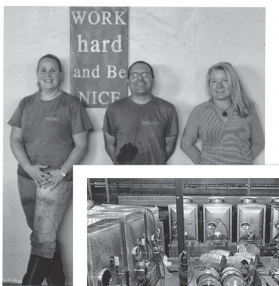
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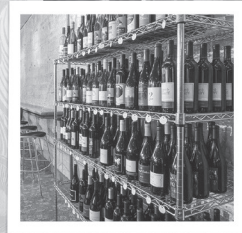
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FROM THE DIRECTOR



CHRISTOPHER BRISCOE

Our opening piece, *Hodie Christus Natus Est* by Giovanni Gabrieli was written for St. Mark's Basilica in Venice, Italy, where Gabrieli was employed. Indeed, his music represents what came to be known as the "Venetian School," as he was one of the most influential musicians of his time. He often responded to the unique design of the basilica's interior with its multiple choir lofts by writing for large groups of instruments or voices, spatially separated. The piece we are performing dates from 1597 and was composed originally for two choirs. In our performance, the brass instruments will take the part of one of the choirs.

The *Christmas Cantata* by Daniel Pinkham holds a very dear place in my heart. I was heavily into choral music when I was in college, and I fondly recall one Christmas when I put up little Christmas lights in my one-room apartment while listening to this beautiful piece over and over. I was especially moved by the slow, haunting setting of *O Magnum Mysterium* in the second movement. The lively *Gloria in Excelsis Deo* refrain of the final movement is a catchy tune that is great fun for the singers, and I'm sure you will enjoy it too.

The music of British composer John Rutter is beloved by choral singers all over the world. *The Oxford Carol Book*, used by many choirs, contains dozens of his wonderful compositions and arrangements. We will be performing five of them for you in the first half of the concert.

A choral conductor from Wisconsin by the name of Mel Olson is responsible for introducing Rutter's music to the United States. He commissioned the *Gloria* in 1974 for his group, *The Voices of Mel Olson*, and Rutter himself conducted the premiere in Omaha, Nebraska.

Like Pinkham's *Christmas Cantata*, the *Gloria* is in three movements, utilizing the symphonic form of a fast first movement, slow second movement and fast third movement. Rutter himself described the accompaniment as making "quite a joyful noise unto the Lord" in the outer movements, while it becomes "softer and more introspective in the middle movement."

We are pleased to be ushering in both the Chorale season and the holiday season with such a festive concert. The glorious sounds of brass instruments blending and contrasting with human voices creates a stirring energy unlike anything else.

ROGUE VALLEY
CHORALE



Laurie Anne Hunter
*Conductor/Artistic
Director*

Mikiko Petrucelli
Accompanist

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Melodee Adams
Donna Barrett
Virigina Brown
Dee-Marie Broyles
Susan Brusby
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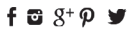
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ARTISTIC DIRECTOR LAURIE HUNTER



CHRISTOPHER BRISCOE

A native of Pasadena, California, Laurie Anne Hunter received her B.A. from the University of Winnipeg and her Masters in Piano Accompanying from the Juilliard School in New York. She spent five seasons as an Assistant Conductor and Vocal Coach with the New York City Opera, becoming only the fourth woman ever to conduct there when she made her Lincoln Center debut with Marc Blitzstein's *Regina* in 1992. Guest conducting appearances followed with the New England Lyric Operetta, Skylight Opera Theatre in Milwaukee, and the Kitchen-Waterloo Symphony.

She was Associate Conductor of *Phantom of the Opera* in Toronto and *Showboat* on Broadway, and Assistant Conductor and Vocal Coach for the Opera Theatre of Saint Louis, Augusta Opera, Mobile Opera, Boston Concert Opera, and the Metropolitan Opera Guild's educational productions. She headed the music staff for two years at the Banff Centre's Music Theater program in Canada, and worked with American Musical Theater of San Jose and the Seattle Opera. Ms. Hunter has been on the faculty of the Hartt School of Music in Hartford, Connecticut, the Israel Vocal Arts Institute in Tel Aviv, and the Musicians Club of America summer Opera and Lieder Institutes in North Carolina.

In 2001, the Oregon Shakespeare Festival brought her to Ashland as Musical Director and Pianist for *Enter the Guardsman*, and she has been an active and valuable part of the Rogue Valley's musical scene ever since. She has been an adjunct faculty member at Southern Oregon University since 2001, and music director at the First Presbyterian Church in Ashland since 2010. Additional contributions to the musical life of the Rogue Valley include work with the Oregon Cabaret Theatre, Southern Oregon University Theatre Productions, Southern Oregon Repertory Singers, Rogue Valley Symphony, Rogue Opera, and the Brava! Opera Theatre/James M. Collier Young Artist program. She took up the harp while earning her certification from the "Music for Healing and Transition Program" and for many years played therapeutic harp music for Providence Cancer Center and Hospice in Medford.

Ms. Hunter has been a part of the Rogue Valley Chorale community since 2002, serving as guest accompanist, Board member, and guest conductor before being appointed as the Chorale's Artistic Director and Conductor in 2013. She is delighted to have become more closely acquainted with this fine group of singers and to have gained so many new friends.

PROGRAM



Hodie Christus Natus Est

Giovanni Gabrieli

Carols by John Rutter

Jesus Child

Here We Come A-Wassailing Soloist: Catherine Tariq

Nativity Carol

Child in a Manger

Good Ale

Christmas Cantata: *Sinfonia Sacra*

Daniel Pinkham

I. Maestoso-Allegro molto ritmico

II. Adagio

III. Allegro

INTERMISSION

Hanerot Halalu: A Song for Hanukah

arr. Blanche Chass

Carol Sing-Along:

Hark! The Herald Angels Sing

The First Nowell

Joy to the World

Gloria

John Rutter

I. Allegro vivace

II. Andante Soloists: Susan White, Michelle Cippolone, Nora Smith

III. Vivace e ritmico

Jingle Bells

arr. David Willcocks

Trumpets: Erik Osberg, John Ferreira, Kirk Albachten, Gabriel Cook

Trombone: Mike DeRoest, Geo Betus, Tim Kasdorf

Tuba: Eric Knox

Timpani: Reed Bentley

Percussion: Lindsay Burns

Euphonium: Ryan Johnson

TEXTS AND TRANSLATIONS



Hodie Christus Natus Est

*Hodie Christus natus est,
hodie Salvator apparuit
Hodie in terra canunt angeli,
laetantur archangeli
exultant justi dicentes:*

*Gloria in excelsis Deo
et in terra pax hominibus
bonae voluntatis.*

Today Christ is born
Today the Savior appears
Today on earth the angels sing
Archangels rejoice,
The righteous rejoice saying:

Glory to God in the highest
and peace on earth,
goodwill towards men.

Christmas Cantata: Sinfonia Sacra

I.

*Quem vidistis pastores?
Dicite, dicite.
Annuntiate nobis in terris
quis apparuit.*

*Natum vidimus,
et chorus angelorum
collaudantes Dominum
Alleluia!*

Whom have you seen, shepherds?
Tell us.

Announce to us on earth
who has appeared.

We have seen a new born babe
and choirs of angels
praising God together
Alleluia!

II.

*O magnum mysterium
et admirabile sacramentum,
ut animalia viderent Dominum natum*

*jacentem in praesepio.
Beata virgo
cujus viscera meruerunt
portare Dominum Christum.*

O great mystery
and wonderful sacrament
that even the animals saw the
new-born Lord
lying in a manger.
Blessed virgin,
whose womb was worthy
to bear our Savior Christ.

III.

*Gloria in excelsis Deo
et in terra pax hominibus
bonae voluntatis.*

*Jubilare Deo omnis terra,
servite Dominum in laetitia.*

*Introite in conspectu Jesu,
in exultatione.*

*Scitote quoniam Dominus ipse est Deus.
Ipse fecit nos, et non ipse nos.*

Alleluia!

Hanerot Halalu

*Hanerot halalu anachnu madlikin
Al hanissim v'al hat shuot v'al hamilcha mot.*

*Sheasita la'avoteynu
Bayamim hahem, bazman hazeh
Al y'de kohanecha hak'doshem.*

*V'hol sh'monas y'me Hanukah
Hanerot halalu kodesh hem.*

Gloria

I.

*Gloria in excelsis Deo
et in terra pax hominibus
bonae voluntatis.
Laudamus te. Benedicimus te.
Adoramus te. Glorificamus te.
Gratias agimus tibi
propter magnam gloriam tuam.*

II.

*Domine Deus, Rex caelestis,
Deus Pater omnipotens.
Domine Fili unigenite, Iesu Christe.*

Glory to God in the highest
and peace on earth,
goodwill among men.

Sing joyfully to God all the earth,
serve the Lord with gladness.

Come into his presence
with rejoicing.

Know that the Lord, He is God.
It is He that has made us,
and not we ourselves.

Alleluia!

We light these lights
for the miracles, wonders,
and the redemptions
that you made for our forefathers
in those days at this season,
through your holy priests.

During all eight days of Hanukah
These lights are sacred.

Glory to God in the highest
and peace on earth,
goodwill towards men.
We praise Thee. We bless Thee.
We worship Thee. We glorify Thee.
We give thanks to Thee
for Thy great glory.

Lord God, heavenly King,
God the father almighty,
Lord, the only begotten Son,
Jesus Christ,

Domine Deus, Agnus Dei, Filius Patris.

Qui tollis peccata mundi, miserere nobis.

Qui tollis peccata mundi,

suscipe deprecationem nostram.

Qui sedes ad dexteram Patris,

miserere nobis.

III.

Quoniam tu solus Sanctus. Tu solus Dominus.

Tu solus Altissimus, Iesu Christe,

Cum Sancto Spiritu, in gloria Dei Patris.

Amen.

Lord God, Lamb of God,

Son of the Father,

Thou that takest away the sins of the
world, have mercy on us.

Thou that takest away the sins
of the world,

receive our prayer.

Thou that sittest at the right hand
of God the Father,
have mercy on us.

For Thou only art holy;

Thou only art the Lord,

Thou only art the most high,
Jesus Christ

with the Holy Spirit in the glory
of God the Father.

Amen.

CAROL SING-ALONG:

Hark! The Herald Angels Sing

Hark! The herald angels sing
Glory to the newborn King!
Peace on earth and mercy mild,
God and sinners reconciled!
Joyful, all ye nations, rise,
Join the triumph of the skies;
With the angelic host proclaim
Christ is born in Bethlehem!
Hark! The herald angels sing
Glory to the newborn King!

Christ, by highest heaven adored;
Christ, the everlasting Lord;
Late in time behold him come,
Offspring of the Virgin's womb.
Veiled in flesh the Godhead see;
Hail the incarnate Deity,

Pleased as man with man to dwell;
Jesus, our Emmanuel!

Hark! The herald angels sing
Glory to the newborn King!

Hail the heav'n-born Prince of Peace!
Hail the sun of righteousness!
Light and life to all He brings,
Ris'n with healing in His wings.
Mild He lays His glory by,
Born that we no more may die,
Born to raise us from the earth,
Born to give us second birth.
Hark! The herald angels sing
Glory to the newborn King!

The First Nowell

The first Nowell the angel did say
Was to certain poor shepherds in fields
as they lay;

In fields where they lay, keeping their
sheep,

On a cold winter's night that was so
deep:

Nowell, Nowell, Nowell, Nowell,
Born is the King of Israel.

They look-ed up and saw a star
Shining in the east, beyond them far;
And to the earth, it gave great light,
And so it continued both day and night:
Nowell, Nowell, Nowell, Nowell,
Born is the King of Israel.

And by the light of that same star,
Three wise men came from country far;
To seek for a king was their intent,
And to follow the star wherever it went:
Nowell, Nowell, Nowell, Nowell
Born is the King of Israel.

Then let us all with one accord
Sing praises to our heav'nly Lord,
that hath made heav'n and earth of
naught,
And with his blood mankind hath bought:
Nowell, Nowell, Nowell, Nowell
Born is the King of Israel.

Joy to the World

Joy to the world! the Lord is come;
Let earth receive her King;
Let every heart prepare Him room,
and heaven and nature sing,
and heaven and nature sing,
and heaven, and heaven and
nature sing.

Joy to the earth! the Savior reigns;
Let men their songs employ;
while fields and floods,
rocks, hills and plains
Repeat the sounding joy,
Repeat the sounding joy,
Repeat, repeat the sounding joy.

No more let sins and sorrows grow,
nor thorns infest the ground;
He comes to make His blessing flow
far as the curse is found,
far as the curse is found,
far as, far as the curse is found.

He rules the world with truth and
grace,
and makes the nations prove
the glories of His righteousness,
and wonders of His love,
and wonders of His love,
and wonders, wonders of His love.

ACCOMPANIST

MIKIKO S. PETRUCELLI



Mikiko S. Petrucelli was born in Tokyo, Japan where she first started playing piano at the age of 4. She attended the Mushashino Academia Musicae and received her undergraduate degree in Piano Performance. She then moved to Germany and earned a Performance Degree from the Hochschule für Musik in Detmold, Germany. After she returned to Japan, Mikiko played with the string chamber group Uovo as their guest pianist, touring Japan and giving chamber and solo concerts in Germany. She has played on NHK radio, the national public radio station in Japan, and won a special award at the Josef Dichter Competition in Vienna, Austria in 2001.

In 2004 Mikiko moved to the United States and received a Masters of Music from Baylor University and Doctor of Musical Arts in Piano Performance from the University of Nebraska, Lincoln.

In 2008, as a result of winning the Chiara Competition, Mikiko performed Dvorak's Piano Quintet with the Chiara Quartet. She has also studied Historical Performance Practice in fortepiano. In 2008, she was invited to an international conference, as a result of a complete Hixson-Lied Presentation of Scholarly and Creative Activity Grant. She attended an international conference "The Art of the Fortepiano" and performed in several concerts in Middleburg, the Netherlands.

Mikiko has extensive experience as a chamber and solo pianist as well as an accompanist. As of May 2010, she completed three years of service at Doane College in Crete, Nebraska as an adjunct faculty member. She joined the Rogue Valley Chorale as accompanist in 2015.

CONDUCTOR EMERITUS LYNN SJOLUND

Lynn Sjolund, Conductor Emeritus of the Rogue Valley Chorale, served as Artistic Director from 1973 until 2013. During his tenure, the Chorale presented hundreds of concerts to the community, toured Europe 7 times, performed at Carnegie Hall and made a lasting impact on the Rogue Valley community. The Rogue Valley Chorale singers will forever hold a place in their hearts for Conductor Emeritus Lynn Sjolund.



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The Rogue Valley Chorale Association wishes to express its gratitude to Jeanie Saint Germain, owner of Central Place, for her generous donation of a suite to house the Chorale music library and office.



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Rogue Valley Youth Choruses welcomes new singers!

Auditions are
January 9, 2018,
4:30-6:00
at South Medford
High School.

For more
information email
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call 541-414-8309 or visit
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