

MEN

Women  
from "The Merry Widow"

Franz Lehár

3      Solo 1:      ALL:      Solo 1:      ALL:  
How the wo-men... How the wo-men... should be treat-ed, Let us,

8      Solo 1:      Solo 2:      ALL:  
hear! It's an art I'm ra ther dim in, For there is no rule I fear! That the wo-men, that the

14     Solo 2:      ALL:      Solo 1 & 2:      ALL:  
wo-men, should be faith-ful yes, but how? It's a sub-ject no one un-der-stands, most cer-tain-ly not till

20     Solo 1:      ALL:      Solo 2:  
now! With one you have to com-pli-ment her So and so and so and so! You have to flat-ter

26     ALL:      Solo 3:      ALL:  
and com-mend her! So and so and so and so! The se-cond wants you to im-press her! So and so and

32     Solo 4:      ALL:      Solo 1:  
so and so! While you are try-ing to ca-ress her; So and so and so and so! The third wants noth-ing

38     ALL:      Solo 2:      ALL:  
but af-fec-tion! So and so and so and so! The fourth's a ti-ger when in ac-tion! So and so and

44     Solo 3:      ALL:      Solo 4:  
so and so! A par-t-y is the fifth's am-bi-tion! So and so and so and so! But all of them want

50     ALL: rit.  
in ad-di-tion: So and so and so and so! Yes, the stu-dy of wo-men is hard! Makes us

## Women

Musical score for 'Over Girls' showing measures 59-60. The score consists of two staves of music for voice and piano. The vocal line includes lyrics: 'feel that we're not ve-ry smart! We are con-stant-ly all in a whirl ov-er girls, girls,'. The piano accompaniment features eighth-note patterns.

A musical score page from a vocal score. The page number '68' is at the top left. The music consists of a single melodic line on a treble clef staff. The lyrics are written below the staff: 'girls, girls, girls!' followed by 'When that ba - by face blonde looks at you,'. The lyrics 'girls, girls, girls!' are on one line, and 'When that ba - by face blonde looks at you,' is on the next line. The music includes various note values like eighth and sixteenth notes, and rests.

A musical score page for 'The Red-Headed Girl'. The page number '74' is at the top left. The music is in common time with a key signature of one flat. The vocal line continues from the previous page, with lyrics appearing below the notes. The lyrics for measure 74 are 'with those in - no-cent clear eyes of blue' and for measure 75 are 'She may be a red - head, or a'. The melody consists of eighth and sixteenth note patterns.

81 blonde or bru - nette, we will still be the lo - sers yet! \_\_\_\_\_ T2 Wo - men, wo - men,

A musical score page from a vocal score. The page number '95' is at the top left. The title 'Più Lento' is above the first measure, 'accel.' is written above the eighth measure, and 'Tempo I' is above the tenth measure. The music consists of ten measures of vocal line with corresponding lyrics below. The lyrics are: 'stu - dy of wo-men is hard,' 'makes us feel that we're not ve-ry smart!' and 'We are con-stant-ly'. The music includes various note values like eighth and sixteenth notes, rests, and dynamic markings like 'f' (fortissimo) and 'p' (pianissimo). The vocal line starts on a low note and moves through several pitch changes.

A musical score page for 'When That Baby Face Blonde Looks at You'. The page is numbered 104. It features a treble clef staff with a key signature of one flat. The lyrics are: 'all in a whirl ov-er girls, girls, girls, girls, girls! When that ba - by face blonde looks at'. The music consists of a series of eighth and sixteenth note patterns.

## Women

3

113

you with those in - no-cent clear eyes of blue She may be a red - head or a blonde or bru-

122

nette, we will still be the lo - sers yet! Yes the stu - dy of wo - men is hard,

Wo-men!

Wo-men!

130

makes us feel that we're not ve-ry smart, we are con-stant-ly all in a  
*8va--*, *8va---*

Wo-men! Wo-men! Wo-men! Wo-men! Wo-men!  
 Wo-men! Wo-men! Wo-men! Wo-men!

137

whirl o - ver girls, girls, girls, girls, girls! When that ba - by face  
 Wo-men! Wo-men! girls,  
 Wo-men! Wo-men!

144

blonde looks at you with those in - no-cent clear eyes of blue she might be a red-

152

head or a blonde or bru - nette, we will still be the lo - sers yet