

THE ROGUE VALLEY CHORALE
presents

BROADWAY!

The Songs of Cole Porter & George Gershwin

**Saturday, January 19, 8pm &
Sunday, January 20, 3pm, 2008**

*Craterian Ginger
Rogers Theater*

Rogue Valley Choral



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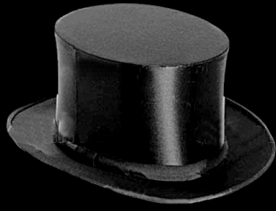


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THE ROGUE VALLEY CHORALE
presents

BROADWAY!

Lynn Sjolund, Conductor
Gary Lovre, Narrator

Laurie Ann Hunter, Accompanist

PART I: CLASSIC COLE PORTER

Words and Music by Cole Porter
arranged by Mac Huff



Soloists in order of performance:

True Love

So In Love

In the Still of the Night

Let's Do It

Anything Goes

Let's Misbehave

Friendship

Jana Hogan & Rod Alfven

Diane Newland

Dee Marie Broyles

Jennifer Jacobs & Kenne Horton

Kathy Wing

Sara Mould

Mary Lynn Lucas, Donna Barrett

& Joan Vieira

INTERMISSION

PART II: A GERSHWIN PORTRAIT

The Music of George & Ira Gershwin *arranged by Mac Huff*



Soloists in order of performance:

Bess, You Is My Woman Now	<i>Ellie Murray & Michael Wing</i>
Summertime	<i>Susan White</i>
It Ain't Necessarily So	<i>Terry Faulkner</i>
I Got Plenty of Nothin'	<i>Fred DeArmond</i>
My Man's Gone Now	<i>Kathy Gordon</i>
Nice Work if You Can Get It	<i>Sylvia Pyeatt & Robert Begg</i>
Let's Call the Whole Thing Off	<i>Jennifer Jacobs & Brian Nelson</i>
They All Laughed	<i>Sharon Dady</i>
It's Very Clear	<i>Jessica Pulido</i>
The Man I Love	<i>Anita Caster</i>
I've Got a Crush on You	<i>Rex White</i>
Love Walked Right In	<i>Carol Snider</i>
Swanee	<i>Gary Miller</i>

ROGUE VALLEY CHORALE *presents*

THE MOST HAPPY FELLA

SATURDAY, APRIL 26, 8PM
& SUNDAY, APRIL 27, 3PM

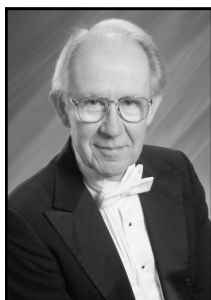


Frank Loesser's masterpiece will be sung in concert form by the Chorale with soloists, chorus and dialogue. "Standin' on the Corner," "Big D," and "Somebody Somewhere" are just three of the great tunes from this operatic production revived on Broadway in the early 90's.

Purchase tickets at the Craterian Ginger Rogers Theater or by calling: 541.779.3000. Order online at www.craterian.org.



Notes from the Conductor



The two composers on the Chorale's program were about as different as two people can be.

Cole Porter was born June 6, 1891 and died October 15, 1964. Mr. Porter

grew up in a wealthy family in a small town in Indiana. His grandfather was reported to be the richest man in the state. A Yale graduate, he tried studying law at Harvard to please his grandfather, but the urge to compose took him away from that profession. He traveled widely and loved the life of high society. Not only was he a facile composer (he composed well over 800 songs), he also wrote the wonderful lyrics for his songs. The number of musicals he wrote total 39, with *Kiss Me, Kate* as the best known. It has been conjectured he might have been an even greater composer if it had not been so easy for him.

George Gershwin was born September 28, 1898 and died July 11, 1937. One of America's greatest musical talents, he was born to Russian immigrant parents on the lower east side of New York City. His family loved music and bought a piano so his brother Ira could take lessons. To his parents' surprise and Ira's relief, it was George who played it. Starting piano lessons at age 10, he showed exceptional talent. At age 13 he was introduced to Charles Hambitzer, who taught George conventional piano technique, introduced him to music of the European classical tradition, encouraged him to attend orchestral concerts, and was George's mentor until his death in 1918.

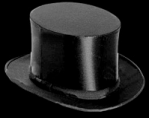
At fifteen, George left high school to work as a pianist and song-plugger for

musical publishers on New York City's Tin Pan Alley. He was soon writing songs. "Swanee" brought Gershwin his first real fame. He went to Paris for a short time to study and was noticed by Maurice Ravel, who was fascinated by his use of jazz rhythms. Ravel was always an idol for Gershwin and each man was influenced by the work of the other. While in Paris, Gershwin composed *An American in Paris*. Delving in both serious and popular music, in 1924 he introduced his *Rhapsody in Blue* with the Paul Whiteman orchestra. Gershwin wrote some sixteen musicals, with his brother Ira as lyricist most of the time. He also worked in Hollywood and it was there that the avant-garde composer Arnold Schoenberg described him as "a man who lives music, and expresses everything, serious or not, sound or superficial, by means of music, because it is his native language." Gershwin's masterpiece was his opera *Porgy and Bess*, which ran for 125 performances on Broadway.

In 1937, at the height of his career, George Gershwin collapsed while in Hollywood working on the score of *The Goldwyn Follies* and died of a brain tumor. He was not quite 39 years old.

Lynn Sjolund

The music you heard as you entered the theater, and that you may hear at intermission, is of George Gershwin playing the piano. Mr. Gershwin recorded hundreds of 'piano rolls' of his own compositions (under his own name and assumed names) and those of his contemporaries. These have been recorded and are now available on CDs.



Profiles



LAURIE ANN HUNTER, ACCOMPANIST

A native of Pasadena, California, Laurie Anne Hunter received her B.A. from the University of Winnipeg and her Masters from the Juilliard School in New York.

The fourth woman ever to conduct the New York City Opera, she was also conductor, pianist and vocal coach for the Broadway company of *Showboat* and the Toronto company of *Phantom of the Opera* and worked with many regional opera companies throughout the U.S. and Canada before the Oregon Shakespeare Festival brought her to Ashland as Musical Director and pianist for *Enter the Guardsman* in 2001. Now on the adjunct voice faculty at

Southern Oregon University and a member of the Southern Oregon Repertory Singers, she has also served as Musical Director for the Oregon Cabaret Theater and SOU's Department of Theater Arts. She took up the harp while earning her certification from the "Music for Healing and Transition Program" and now plays therapeutic harp music for Providence Cancer Center and Hospice in Medford.

INSTRUMENTALISTS

Trumpet: Kevin Piquette & Travis Maddison

Trombone: Patrick McLean

Saxophone: Randy Magallenes

Bass: David Miller

Piano: Laurie Anne Hunter

Percussion: Teresa McCoy



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Gay Cawthorne
Diane Combs
Janet Dolan
Connie Fisher-Crooks
Kathy Gordon
Merry Harris
Ellie Holt-Murray
Jan Jacobs
Jennifer Jacobs
Terrie Kirkpatrick
Julia Lester
Alice Nykreim
Laura Rich
Sandy Roney
Jacque Schmidt
Phyllis Skinner
Carol Snider
Julie Vistaunet
Susan White
Kathy Wing

Alto

Susan Ball
Mary Jo Bergstrom
Anita Caster
Sharon Dady
Kathleen Davis
Ann Doelman

Charleen Fike
Laurie Henning
Jana Hogan
Carol Jacobs
Barbara Johnson
Mary Lynn Lucas
Cathy Morrison
Sara Mould
Diane Newland
Pamela Nordquist
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Jessica Pulido
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Doris Sjolund
Marj Swanson
Mary Van Wessep
Joan Vieira

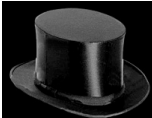
Tenor

John Blackhurst
Philip Booth
Herb Cole
Ralph Dady
Ross Davis
Terry Faulkner
Peter Funck
Phil Koenig
Bill Matthews
Gary Miller
Brian Nelson

Eric Overland
Michael Quirk
Bill Snook
Rex White

Baritone/Bass

Rod Alfson
Robert Begg
Bud Bergstrom
Phil Cooper
Fred DeArmond
Carroll Graber
Paul Hagedorn
Steve Haskell
Kenne Horton
Ed Houck
Brian Hubbard
John Hunter
Bob Larson
Gary Lovre
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Eric Smith
Chuck Watson
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Peter E. Yeager



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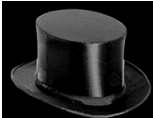
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The Rogue Valley Chorale Association is deeply indebted to Jeannie Saint Germain, who has graciously donated the use of office space to house the music library.

The Rogue Valley Chorale is organized as an Oregon corporation (non-profit) with tax exempt status as provided by Section 501(c)(3) of the Internal Revenue Code. Contributions are tax deductible to the extent of the law.

For 34 years the Chorale has been at the heart of the arts scene and has enjoyed the company of tremendously loyal supporters, without whom it could not have reached its current level of excellence. **Contributions are the life blood of arts organizations, and the Chorale is no exception. Financial support is essential to the Chorale's ability to continue to entertain and educate Rogue Valley audiences.**



About the Chorale

Founded in 1973, the Chorale has flourished as one of the Rogue Valley's finest musical organizations. With over 100 members on its roster, it performs choral music of all types. Last year the Chorale opened the Craterian Ginger Rogers Theater's tenth anniversary celebration with two "standing room only" productions of *100 Years of Broadway*. The next program, scheduled for January 19 and 20, has a similar theme as it presents music of two of America's most talented composers, George Gershwin and Cole Porter.

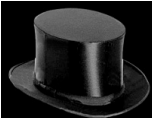
The Chorale has always enjoyed singing many kinds of music, acknowledging that both our patrons and our singers love variety. Audiences who heard and saw the recent production of Mendelssohn's *Elijah* are still raving about how effective and meaningful it was. The group has also presented the great masterpieces of choral music by Bach, Beethoven, Brahms, Handel, Mozart, Verdi, and others. In addition to five concert tours to Europe, most recently during July of 2006, the Chorale has appeared with the Britt Festival Orchestra and the Rogue Valley Symphony, and as a featured choir in New York's Carnegie Hall.

ABOUT THE DIRECTOR



Lynn Sjolund is well-known as a conductor and choral clinician. He has directed festival groups and adjudicated choruses around the country. His tenure with the Chorale began with its founding and has been continuous, with the exception of three years when he was Director of Choral Studies at Loyola University in New Orleans. He has been a regular conductor for Rogue Opera and has served as president of the Oregon Music Educators Association and the Northwest Music Educators Association.

Locally he worked on the renovation of the Craterian Ginger Rogers Theater and he currently serves on a committee for the Oregon Community Foundation. He has conducted the Chorale at New York's Carnegie Hall, and in March, 2002, he received the "Award of Merit for a lifetime of excellence in choral music" from the Northwest American Choral Directors Association. In October, 2002, the Arts Council of Southern Oregon presented Lynn with its "Lifetime Achievement Award."



Rogue Valley Chorale

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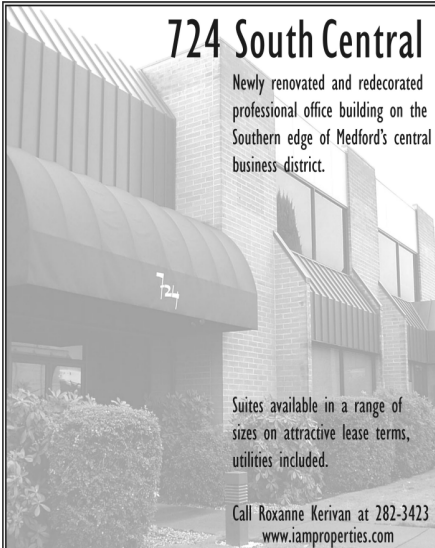
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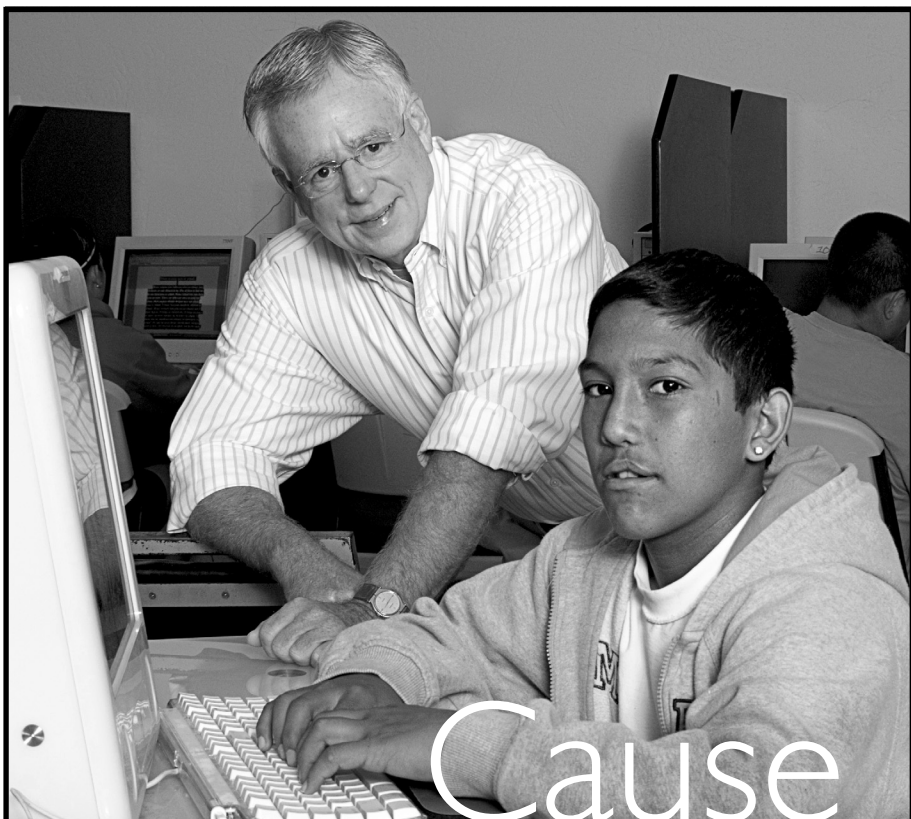
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