

Rogue Valley Chorale

2014-15 SEASON



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Laurie Anne Hunter, Artistic Director/Conductor



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ROGUE VALLEY
CHORALE



Saturday, March 14
2:00 PM and 7:30 PM

Laurie Anne Hunter
Artistic Director

Conductors Laurie Anne Hunter, Michelle Chipollone,
Gerry Flock, Shauneen Garner, Pam Nordquist

Laurie Hunter Artistic Director/Conductor



Laurie Anne Hunter” is in her second season as Artistic Director and Conductor of the Rogue Valley Chorale.

A native of Pasadena, California, Laurie Anne received her B.A. from the University of Winnipeg and her Masters in Piano Accompanying from the Juilliard School in New York. She spent five seasons as an Assistant Conductor and Vocal Coach with the New York City Opera, becoming the fourth woman ever to conduct there when she made her Lincoln Center debut with Marc Blitzstein's *Regina* in 1992.

She was Associate Conductor of Phantom of the Opera in Toronto and Showboat on Broadway. She has served as Assistant Conductor and Vocal Coach for the Metropolitan Opera Guild's educational productions. She worked with American Musical Theater of San Jose and the Seattle Opera before the Oregon Shakespeare Festival brought her to Ashland as Musical Director and Pianist for *Enter the Guardsman* in 2001. She has also served as Musical Director for the Oregon Cabaret Theater and Southern Oregon University's Department of Theater Arts.

She has been on the faculty of the Hartt School of Music, the Israel Vocal Arts Institute in Tel Aviv, the Musicians Club of America Opera and Lieder Institutes in North Carolina, and is currently on the adjunct faculty at Southern Oregon University. She took up the harp while earning her certification from the "Music for Healing and Transition Program" and plays therapeutic harp music for Providence Cancer Center and Hospice in Medford. She is also the music director at the First Presbyterian Church in Ashland and maintains a private teaching studio for harp, voice and piano.

Andrea Brock, Accompanist



Andrea Brock has tickled the ivories for the Rogue Valley Chorale for 18 years now, and she enjoys playing for this wonderful group. She is also one of two choral directors at South Medford High School, where she has been since 1996. Her choirs at South perform throughout the state, and travel to fun and faraway places, such as Disneyland. In her time at South, she has been the musical director for productions of *Grease*, *Guys and Dolls*, *Pirates of Penzance*, *My Fair Lady*, *Damn Yankees*, and *Joseph and the Amazing Technicolor Dreamcoat*. She will be musical director for *Anything Goes* this spring.

Recently, she has added 6th grade beginning band to her teaching schedule, as well as teaching guitar to students at Central Medford HS. Her favorite accomplishment is being a mom to Keenan(12), Molly(9) and William(6), and a wife to Andrew.



Michelle Cipollone, earned her Bachelor's in Music Education from Pacific Lutheran University in Tacoma Washington. While attending PLU Michelle was a member of the Choir of the West, which toured the United States, as well as Europe. In addition to directing Discovery Chorus, Michelle serves as the Music Director for the Medford First Christian Church. She conducts the Chancel Choir and Handbell Choir, and leads Sunday worship. In addition to directing Michelle loves to perform. She has sung with the Siskiyou Singers and is currently singing with the Rogue Valley Chorale, Southern Oregon Repertory Singers and is in the ensemble of Brava! Opera.



Gerry Flock, is an experienced educator in the Rogue Valley. After teaching music in local schools for 21 years, he is now serving as Principal at Wilson Elementary School. Mr. Flock has sung with The Rogue Valley Chorale and has served as Director of the Rogue Valley Discovery/Children's Chorus for 15 years. He also serves as Worship leader and elder of the West Main Church of Christ.



Shauneen Garner, recently moved here from northwestern Montana where she was the founding director of the Glacier Children's Choir and the Glacier Symphony Chorale. Ms Garner has directed chamber groups, community choirs, school choirs, and is an accomplished organist, pianist, and harpist. She is an avid gardener and crafter and is enjoying the rich cultural diversity of Southern Oregon.



Pam Nordquist, is the founding director of the Rogue Valley Youth Ensemble. She enjoyed teaching elementary and middle school music for 21 years in Kansas and Oregon public schools. Now Mrs. Nordquist is employed by Medford Schools as Co-Director of Choirs at South Medford High School. Currently, she is serving as President-Elect for the Oregon American Choral Directors Association.

From the Director



One of the most wonderful and unique things about the Rogue Valley Chorale Association is its celebration of lifelong singing from the Youth Choruses to our adult Chorale.

The Rogue Valley Children's Chorus was founded in 1982 by Doris Sjolund, wife of founding director, and now conductor emeritus, Lynn Sjolund. In 1985, the organization added a second chorus, the Rogue Valley Discovery Chorus. In 2002, Pam Nordquist founded the Rogue Valley Youth Ensemble for high school students, and in 2007 the Cantare Chorus was formed for students in grades 7-9.

This concert marks a historic occasion; for the first time ever all five choirs are appearing together on the same stage! And as indicated by the floating globes throughout this printed program, we continue our seasonal theme of "World Music," bringing you a variety of selections from cultures around the world.

The first half of the concert closes with a performance of *Umi Sono Ai* by Kousaku Dan with the combined men and boys from the Chorale, Youth Ensemble and Cantare Choruses. An anthem celebrated by the St. Mary's International School in Tokyo, Japan, the song tells of a man who goes to the ocean to reflect upon his life. In each wave he sees opportunity. Though the retreat of each wave may reflect his failures, a new wave of hope soon appears.

The finale of this concert, *Elements*, is a world premiere commissioned for this event by composer Craig Bohmler and lyricist Marion Adler. I have heard and/or performed a number of Craig's pieces and have loved them all. It was Craig and Marion's piece *Enter the Guardsman*, which brought me to the Rogue Valley as music director for its run of performances at the Oregon Shakespeare Festival.

I asked Craig if he would write a paragraph about his process in writing the piece. I had told him I wanted a finale, 5-6 minutes long, for 5 choirs, all at different levels, from small children to adults. I requested piano accompaniment with optional percussion. And I wanted it to be exciting.

He writes, "In every piece of music there is new terrain to be navigated, problems to be solved, and limitations to address. This one posed some interesting ones. The obvious first problem to be solved was to find material that could develop from the simplest choir and open up to really be exciting and challenging for each successive choir. How could this material be performed within the space with so many people and how could I use the space to the greatest effect (like surround sound)? There also had to be a text that asked for 5 choirs to perform it. I discussed these issues with my lyricist and we came up with *Elements* (earth, air, fire, water, spirit) that evolve and grow towards the final pages. I kept the initial theme VERY simple for the elementary schools and made sure that they rarely deviated far from it. Their range is limited and their ears are not well refined at that age. I also used various piano techniques to visually illustrate the various "colors" within the text (shoveling coal, tidal waves, etc). The piano writing is also such that the pianist will easily define where beats are (with their arms and wrist) to help support the conductor if space and distance are an issue. Hopefully the audience in the middle of all of this will feel surrounded and transported by the world we were trying to create."

Lyricist, Marion Adler writes, "My plan is that each choir starts with the smallest representation of each element and builds until we have the "greatest things" - mountains, hurricanes, infernos, tsunamis - but then - the 5th element which is the spirit - the ineffable, unquantifiable aspect of human understanding and participation in the world emerges to overcome, or transcend all in a big glorious joyful bursting into harmonies.

We are so glad that you are here to share this exciting event with us!



Guest Artists



Theresa McCoy, Percussion

Theresa McCoy is a percussionist with experience in a variety of musical settings. She has been timpanist and principal percussionist with several orchestras in the Los Angeles area, worked as a studio musician on several movie soundtracks, performed in a wide variety of genres with such music greats as Leonard Bernstein, Quincy Jones, Lalo Schifrin, Donna Summer, and Bernadette Peters. Though her formal training was in classical percussion, she is an experienced set drummer and hand percussionist. Theresa currently performs locally with the Rogue Valley Symphony, the Britt Festival Orchestra, Opus 3 jazz trio, Salsa Brava, and jazz pianist Thor Polson.



Craig Bohmler , Commissioned Composer

Craig Bohmler (b.1956) is a composer whose works have been frequently performed in Europe and North America and Japan. Primarily a composer for the "singing theater" and the solo voice, Mr. Bohmler has four operas and ten musicals to his credit as well as 200 art songs and numerous choral and orchestral works. He has written operas for the Houston Grand Opera, Opera San Jose, and The Banff Centre. His musical *Gunmetal Blues*, which premiered at the Phoenix Theatre, has had over 190 productions and recently opened in London. *Enter the Guardsman* won first prize in the International Musical of the Year competition and premiered in London where it was nominated for an Olivier Award for "best musical." Both musicals have played Off-Broadway. *The Quiltmaker's Gift*, commissioned by Phoenix theatre, is now a regular offering in U.S. theatres. *Mountain Days* had a theatre built for it so it could become an annual event, and *The Haunting of Winchester* opened the San Jose Repertory Theatre's 25th anniversary season. Recent productions include *Sacagawea* (supported by the NEA) for the John Muir Festival Theatre, and *All the More to Love*, which premiered at Phoenix Theatre in 2012. Craig continues to enjoy a long relationship with the San Jose Chamber Orchestra, which has premiered six of his works. Currently he is composer-in-residence for Arizona Opera, which will premiere his *Riders of the Purple Sage* in the Fall of 2016. He has been the recipient of several grants including three from the National Endowment for the Arts and three "meet the composer" awards. His works are published by Theatrical Rights Worldwide (TRW), Santa Barbara Music Publishing, Samuel French, and Dramatic Publishing. He is recorded by Columbus, Centaur, Original Cast, and BMS records. More detailed information and recordings may be found at Craigbohmler.com.





PROGRAM

Discovery Chorus
Michelle Cipollone, Conductor
Barbara Hetzel, Accompanist

Siyahamba	South African Hymn arr. Donald Moore
Murasame	Victor C. Johnson
Dodi Li	arr. Doreen Rao

Rogue Valley Children's Chorus
Gerry Flock, Conductor
Jim Stickrod, Accompanist

Gaudeamus Hodie	Earlene Rentz
Your Friend Shall Be the Tall Wind	Judith Herrington
Woke Up This Morning	Cynthia Gray
Why We Sing	Greg Gilpin

Cantare Chorus
Shauneen Garner, Conductor
Jim Stickrod, Accompanist

Festival Sanctus	John Leavitt
Waters Ripple and Flow	Czechoslovakian folk song arr. Jay Althouse
The Storm Is Passing Over	Charles Albert Tindley arr. Barbara W. Baker

Men of Cantare Chorus, Rogue Valley Youth Ensemble and
Rogue Valley Chorale
Pam Nordquist, Conductor
Andrea Brock, Accompanist

Umi Sono Ai	Kousaka Dan
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INTERMISSION

Rogue Valley Youth Ensemble
Pam and Pete Nordquist, Conductors
Pat Daly, Accompanist

Cum Sancto Spiritu from Gloria	Antonio Vivaldi
My Heart is Offered Still to You	Orlando di Lasso
He Never Failed Me Yet	Robert Ray

Rogue Valley Chorale
Laurie Anne Hunter, Conductor
Andrea Brock, Accompanist

Jubilate Deo	Peter Anglea
The Ground	Ola Gjeilo
Hold on to the Rock	Pepper Choplin
Children Will Listen	Stephen Sondheim arr. Mark Brymer

Combined Choirs
Andrea Brock, Accompanist
Theresa McCoy, Percussion

Bonse Aba (Traditional Zambian Song)	arr. Andrew Fischer
Elements	Craig Bohmler



Rogue Valley Youth Choruses



Discovery Chorus

Michelle Cipollone, Director

Wendy Cawthorne & Tana Garcia, Rehearsal Assistants

Denise Frelin, Chorus Manager

Soteria Atonio
Aleena Austin
Angie Banvelos-Robles
Salma Bauder
Keslyn Bennett
Gabrielle Brown
Mikayla Burson
Lilianna Cano
Arowynn Champion
Ziona Christy
Patience Clement
Ariana Crews
Ilana Cruz
Sara Davis

Skye Fidow
Ella Fryer
Teagan Gurney
Chloe Havener
Brigit Hovelman
Theo Jones
Grace Kelley
Sarah Little
Hailee MacPherson
Alexandra Maukonen
Yuritizi Garcia Munoz
Tiffany O'Bannon
Kiera Olivares
Hannah Parker

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Tuesday Provencio
Ava Robinson
Malory Rose
Drew Rosenberg
Gillian Sanders
Tarik Sanker
Baylee Skelton
Briann Smerdon
Kailey Speidel
Naomi Townsend
Pratheeka Weerakoon
Meisya Wetzel
Jasmatae Whyte

Children's Chorus

Gerry Flock, Director

Tyler Flock, Meagan Delgado & Sarah Neilsen, Rehearsal Assistants

September Flock, Chorus Manager

Natasha Andrews
Kala Bender
Madelyn Bennett
Lindsey Bentley
Anna Blom
Geneva Breidenthal
Katelyn Burks
Megan Burnett
Veronica Chancler
Isabella Clements
Maddy Clements
Maddy Engstrom
Angelina Estes
Emily Feist

Katy Feist
Derrick Graham
Tiffany Green
Kaitlyn Hadley
Ally Hallman
Sage Hayman
Shaelyn Hicks
Brayden Josh
Abbi Lacey
Jeven Lundberg
Kaylynn Martin
Brynn Martinez
Gabe Martinez
Makayla Miller

Madison Mills
Truman Narlock
Kharlie Pack
Crystal Phillips
Lucy Quam
Hunter Riordan
Shamar Sanker
Natalie Snowden
Briana Topper
Britney Topper
Olivia Wharton-Pilling
Sashagayle Whyte
Savannah Zichon



Cantare
Shauneen Garner, Director
Eric Smith & Emily Jeffs, Rehearsal Assistants
Shawna Gann, Chorus Manager



Brody Bergstrom
Dominique Blue
Annalee Burnett
Amber Clayton
Jolisa Cruz
Gordon Dauterman
Dallin England
Abbey Farrow
Benjamin Franklin
Lily Gann

Shakhia Hall
David Holst
Charlotte Hreha
Kevin Kuhn
Kandace Looper
Hannah MacLeod
Isabella Met
Cordie Nelson
Andrew Nordquist
Sophia Pastrano

Alfie Phillips
Heather Ralph
Harmony Riordan
Sophie Ciurlik
Rittenbaum
Daniel Schlosser
Maizy Strickland
Gabrielle Taylor
Jackson Werner

Youth Ensemble
Pam Nordquist, Director
Pete Nordquist & Elizabeth Lynch, Rehearsal Assistants
Kelly Anderson & Denise Fleming, Chorus Managers

SOPRANO

Lindsay Adams
Claire Anderson
Shalee Andrews
Taya Barber
Katie Cook
Nonie Couvrette
Ruby Johnson
Anna Lighthearth
Sarah Neilsen
Annette Rostel
Katie Schwarz
Lily Smith
Emma Werner

ALTO

Jaci Brumble
Rachelle Cluff
Bryce Ennis
Tana Garcia
Taryn Lacy
Hannah McCoy
Jessie Stoner
Shelby Trotter
Ally Watt
Keely Yant

TENOR

Isaac Bergstrom
Garrett Bond
Nathan Case
Jacob Caster
Scott Fernandez
Nathaniel Harrington
Cameron Morgan
Daniel Munoz

BASS

Marc Anthony
Brandon Austin
Zach Carpenter
Mason Esquivel
Alex Gao
Isaac Lila
Alex Manju
Matt McConnell
Jonathan Thomas

Members of the Rogue Valley Chorale performing in this concert:

Soprano

Melodee Adams
Donna Barrett
Dee-Marie Broyles
Karen Campbell
Michelle Cipollone
Diane Combs
Connie Fisher-Crooks
Janet Dolan
Kathleen Finnegan
Natalie Goodeill
Kathy Gordon
Joelle Graves
Merry Harris
Mary Kay Harmon
Jan Jacobs
Mandee Light
Sharise May
Erin McKibben
Ketzal McCready
Gina McDonald
Alice Nykreim
Lora Painter
Gay Pollard
Deanna St. Martin
Phyllis Skinner
Maureen Vega
Susan White
Jean J Zwang

Alto

Andrea Armstead
Mary Jo Bergstrom
Joani Bristol
Lindsay Caldwell
Donna Daniels
Joan Davidson
Kathleen Davis
Barbara Dellenback
Kristy Denman
Carol Doty
Charleen Fike
Laurie Henning
Jana Hogan
Carol Jacobs
Kibrya Kara
Mary Lynn Lucas

Nan Mason
Larissa Montegna
Cathy Morrison
Diane Newland
Kelly Nuss
Marjorie Overland
Nancy Purdy
Jeanie St. Germain
Deborah Sanford
Diana Shiple
Doris Sjolund
Nora Smith
Nancy Anne Yie

Tenor

Don Bolles
Philip Booth
Scott Calvert
Colin Campbell
Terry Faulkner
Cori Gibson
Roger Graves
Ed Houck
Bill Matthews
Doug McDonald
Michael Quirk
Geri Shimbakuro
Duane Suchan
Jeff Works

Bass

Robert Begg
Bud Bergstrom
Adam Callaway
Don Dolan
Carroll Graber
Paul Hagedorn
Kenne Horton
Bob Larson
John Leavens
Dennis Morgan
Mark Sanford
Eric Smith
Chuck Watson
Spence Webber
Blake Weller
Peter Yeager





Jim Collier, Season Sponsor

What would our valley be like without Jim Collier? His dedication to supporting the arts is well known, and many music and theater groups owe their ability to serve our community to this outstanding individual.

An inheritance enabled Jim to become a generous patron of the performing arts. Jim not only supports the arts in the Rogue Valley, but also sponsors orchestras and opera companies in his hometown of Des Moines, Iowa, as well as in Bakersfield, Calif. He was nominated as Outstanding Individual Philanthropist of

Central Iowa in 2006. He is known as “The Piano Man,” a title he earned by donating three concert grand and four upright pianos to various organizations in the Rogue Valley.

Jim was exposed to music as a young boy. He took piano lessons, but when it came time to showcase his talents during his first recital, Jim pretended to be sick. His savvy mother didn’t buy it and made him perform. Jim reports that no one was sorry to see him give up the piano after his “less than perfect” performance. But his piano experience planted a seed that grew into an intense love of the arts. Jim says, “I am a much better patron of the arts than a performing artist. I’ll leave that to others.”

Jim retired to Medford after teaching high school English in California for 30 years. A group of friends introduced him to the opera, and he made frequent trips to Los Angeles to see spectacular performances featuring some of the world’s finest singers. Opera deepened his interest in the performing arts. He began visiting Ashland to attend the Oregon Shakespeare Festival plays, a passion he shared with his students in California.

The term “arts in Southern Oregon” has become synonymous with the name Jim Collier. Our community is richer because of this tireless and dedicated philanthropist.

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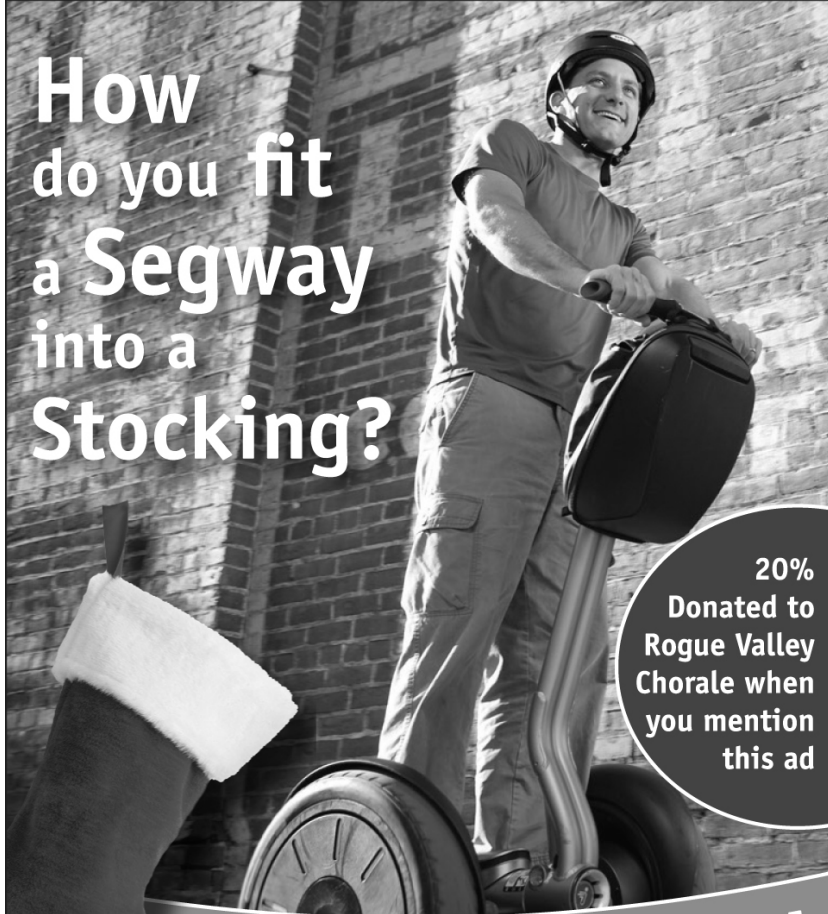
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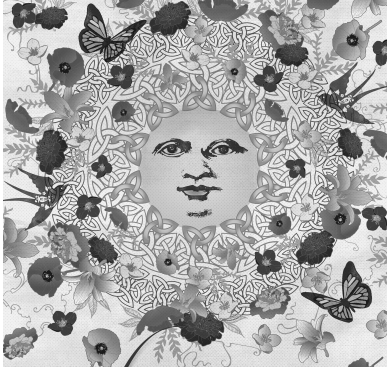


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Horszowski Piano Trio November 21 & 22, 2014	Hugo Wolf String Quartett February 13 & 14, 2015	Christopheren Nomura, baritone April 24, 2015
Tesla String Quartet January 9 & 10, 2015	Daedalus String Quartet with Steven Dann, viola March 6 & 7, 2015	

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the fire within

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