

ROGUE VALLEY CHORALE PRESENTS

# FESTIVAL of CHURCH CHOIRS

Sunday, May 15, 2016  
3:00pm & 7:30pm

Laurie Anne Hunter  
Artistic Director/Conductor

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Donald Brinegar  
Guest Conductor

Sponsored by:





## Donald Brinegar

### GUEST CONDUCTOR

Donald Brinegar is Professor of Music, Coordinator of the Music Department and Director of Choral Studies at Pasadena City College and Adjunct Professor of Graduate Choral Conducting at the University of Southern California. He directs the Three Summer Masters in Choral Conducting at CSULA where over one hundred graduate conducting students from seven countries and twenty-one states have studied with Brinegar in the last ten years.

In the past he has been a lecturer in voice at Pomona College, lecturer in conducting and voice at California State University, Los Angeles and visiting lecturer at the University of Miami, Florida State University, University of Reno Nevada, Southern Oregon State University and University of Missouri.

He has a distinguished career as a tenor soloist, conductor, educator and clinician. His ensemble, The Donald Brinegar Singers, has sung to critical acclaim internationally and has produced over

ten compact discs. The ensemble was nominated for seven Grammy first-ballot awards in its highly acclaimed performances of Morten Lauridsen's *Madrigali* and *Ubi Caritas*. The group has performed premieres of over forty choral works and can be heard in the Disney movie *Bridge to Terabithia*, and in the animated feature *Battle for Terra*. The ensemble has performed at four American Choral Directors Association Conferences giving world premieres of Lauridsen's *Nocturnes* and Z. Randall Stroope's *We Beheld Once Again the Stars* at the request of the association.

Most recently he has been a guest lecturer, master class clinician and recital soloist in Costa Rica having visited the country six times in the last three years. Last spring Brinegar gave two recitals and one concert at Pasadena City College featuring the music of Morten Lauridsen. He has prepared choruses for performances in the Hollywood Bowl, Disney Hall, Ambassador Auditorium, the Dorothy Chandler Pavilion and the Pasadena Auditorium with the Los Angeles Philharmonic, Los Angeles Chamber Orchestra, Pasadena Pops Orchestra and the California Philharmonic. He directs the Three Summer Masters In Choral Conducting at CSULA where, in the past decade, over one hundred graduate conducting students from seven countries have studied with Brinegar.





## Laurie Anne Hunter

ARTISTIC DIRECTOR, CONDUCTOR

Laurie Anne Hunter has been a friend of the Rogue Valley Chorale since 2002, long before becoming the organization's Artistic Director. She served on the Chorale Board, accompanied the Chorale on the piano, and filled in as Guest Conductor when the need arose. Upon the retirement of Lynn Sjolund (now Conductor Emeritus), Laurie was enthusiastically nominated and selected as the Chorale's next Artistic Director.

A native of Pasadena, California, Laurie Anne Hunter received her B.A. from the University of Winnipeg and her Masters in Piano Accompanying from the Juilliard School in New York. She spent five seasons as an Assistant Conductor and Vocal Coach with the New York City Opera, becoming the fourth woman ever to conduct there when she made her Lincoln Center debut with Marc Blitzstein's *Regina* in 1992. Guest conducting appearances followed with the New England Lyric Operetta, Skylight Opera Theatre in Milwaukee, and the Kitchener-Waterloo Symphony.

She was Associate Conductor of *Phantom of the Opera* in Toronto and *Showboat* on Broadway. She has served as Assistant Conductor and Vocal Coach for the Opera Theatre of Saint Louis, Augusta Opera, Mobile Opera, Boston Concert Opera and the Metropolitan Opera Guild's educational productions. She was also head of the music staff for two years at the Banff Centre's Music Theater program in Canada. She worked with American Musical Theater of San Jose and the Seattle Opera before the Oregon Shakespeare Festival brought her to Ashland as Musical Director and Pianist for *Enter the Guardsman* in 2001. She has also served as Musical Director for the Oregon Cabaret Theater and Southern Oregon University's Department of Theater Arts.

Laurie has been on the faculty of the Hartt School of Music, the Israel Vocal Arts Institute in Tel Aviv, the Musicians Club of America summer Opera and Lieder Institutes in North Carolina, and is currently on the adjunct faculty at Southern Oregon University. She took up the harp while earning her certification from the "Music for Healing and Transition Program" and plays therapeutic harp music for Providence Cancer Center and Hospice in Medford. She is also the music director at the First Presbyterian Church in Ashland and maintains a private teaching studio for harp, voice and piano.

The Rogue Valley Chorale Association welcomes Laurie Anne Hunter's 3rd season as Artistic Director and Conductor.



## Mikiko S. Petrucelli

### ACCOMPANIST

Mikiko S. Petrucelli was born in Tokyo, Japan, where she first started playing piano at the age of 4. She attended the Mushashino Academia Musicae and received her undergraduate degree in Piano Performance. She then moved to Germany and earned a Performance Degree from the Hochschule für Musik in Detmold, Germany. After she returned to Japan, Mikiko played with the string chamber group Uovo as their guest pianist, touring Japan and giving chamber and solo concerts in Germany. She has played on NHK radio, the

national public radio station in Japan, and won a special award at the Josef Dichter Competition in Vienna, Austria in 2001.

In 2004 Mikiko moved to the United States and received a Masters of Music from Baylor University and Doctor of Musical Arts in Piano Performance from the University of Nebraska, Lincoln.

In 2008, as a result of winning the Chiara Competition, Mikiko performed Dvorak's *Piano Quintet* with the Chiara Quartet. She has also studied Historical Performance Practice in fortepiano. In 2008, she was invited to an international conference, as a result of a complete Hixson-Lied Presentation of Scholarly and Creative Activity Grant. She attended an international conference "The Art of the Fortepiano" and performed in several concerts in Middleburg, the Netherlands.

Mikiko has extensive experience as a chamber and solo pianist as well as an accompanist. As of May 2010, she completed three years of service at Doane College in Crete, Nebraska as an adjunct faculty member. She joined the Rogue Valley Chorale as accompanist in 2015.

Special thanks to Rehearsal Assistants  
Janet O'Donovan and Eric Smith,  
and Conductor Emeritus Lynn Sjolund  
for their guidance,  
and to the Medford First Christian Church  
for providing rehearsal space.

# Festival of Church Choirs

FROM THE CONDUCTOR, MAY, 2016

It would probably be safe to say that everyone who has ever sung with the Rogue Valley Chorale has a history of singing in a choir and knows the joy that comes from doing so. Science shows that singing makes us feel better. Particularly in performance, we get a surge of endorphins that also happen to alleviate pain. Music lowers our cortisol (stress hormone) levels and releases the neurotransmitters dopamine and serotonin, associated with pleasure, alertness, euphoria and contentment. Many times, if I am tired or feeling a little under the weather, I wonder on my way to rehearsal, how I'm ever going to get through it. Without fail, every single time, I am energized and happy at the end of rehearsal. So I guess the science must be right!

I grew up singing in church choirs and periodically had the opportunity to attend church conferences, choir festivals, or larger gatherings that created a larger body of people singing together. They were always thrilling experiences, even when the music or musicians were not of a sophisticated nature. Science also tells us that group singing releases yet another chemical called oxytocin that manages anxiety and stress, while enhancing feelings of trust and bonding. It's no wonder then that an estimated 42.6 million Americans regularly sing in choruses today.

And yet, the number of church choirs seems to be dwindling. Indeed, many mainstream churches seem to find their congregations to be dying out, and many of those that are thriving, have music led by a "praise band" or "worship team" rather than a choir. So this may be a questionable time to be putting on a Festival of Church Choirs at all.

But the mission of the Rogue Valley Chorale is to celebrate the joy of singing. And I want to spread that joy to as many people as possible. I want our membership to have the opportunity to be inspired by a celebrated guest conductor. I want people in smaller church choirs to have the opportunity to be part of this larger one.

Finally there is the question of building a concert program of "church" music. Is this something our audiences really want to hear? And what about those singers and community members who don't identify as "Christian?" I could argue first of all, that all of western "classical" music is rooted historically in music of the church. But really, music serves to lift us up and inspire us, no matter our faith; especially when we make music together. It is my hope that the music we make today will bring us together as a community and create a microcosm of harmony in a world that needs every bit of harmony we can bring to it.

Laurie Anne Hunter



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**The mission of Rogue Valley Chorale is to inspire and enrich our communities through great choral music performed by choruses of all ages.**

For over four decades the Rogue Valley Chorale has been at the heart of the arts scene in Southern Oregon. The 100 members who make up the Chorale are men and women with diverse musical backgrounds including professional singers, actors, music educators and gifted vocalists who simply love to sing.

The Rogue Valley Chorale also nurtures young singers through the Rogue Valley Youth Choruses. The 200 talented young singers perform in four different choruses. They appear with the Rogue Valley Chorale, at state choral competitions, in local schools and for community organizations. Many of the young people who participate in the Youth Choruses are inspired to continue singing in college and local choirs.

## Community Choirs represented in this Concert

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Ascension Lutheran

Ashland Christian Fellowship

Church of Jesus Christ of Latter Day Saints

First United Methodist Church, Ashland

First Presbyterian Church, Medford

First Presbyterian Church, Klamath Falls

Jefferson State Choral Coalition

Medford Congregational United Church of Christ

Rogue Valley Unitarian Universalist Church

Sacred Heart Catholic Church, Medford

Siskiyou Singers

Southern Oregon University

Westminster Presbyterian Church, Medford



# Members of Rogue Valley Chorale performing in this Concert

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## **SOPRANO**

Melodee Adams	Erin Morgan	Janet O'Donovan
Donna Barrett	Beth Gibson	Laura Rich
Dee-Marie Broyles	Kathy Gordon	Phyllis Skinner
Jessica Buckman	Joelle Graves	Deanna St. Martin
Karen Campbell	Ellie Holt Murray	Leanne Strom
Michelle Cipollone	Leslie Jean	Maureen Vega
Janet Dolan	Sharise May	Susan White
Ruth Engle	Gail Mitchell	jj Zwang
Connie Fisher-Crooks	Alice Nykreim	

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## **ALTO**

Andrea Armstead	Susan Franks	Sylvia Pyeatt
Beverly	Merry Harris	Nancy Purdy
Bowman-Gergen	Laurie Henning	Jeannie Saint Germain
Joani Bristol	Carol Jacobs	Deborah Sanford
Sharon Dady	Judy Kloetzel	Diana Shiplet
Donna Daniels	Nancy Mason	Nora Smith
Valerie Darby	Larissa Montegna	Sue Ward
Kristy Denman	Cathy Morrison	Rebecca Webber
Pat Franks	Kelly Nuss	

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## **TENOR**

Don Bolles	Cori Gibson	Susan Riemer
Philip Booth	Roger Graves	Geri Shimabukuro
Scott Calvert	Bill Matthews	David Works
Ralph Dady	Doug McDonald	Jeff Works
Terry Faulkner	Seth Morgan	Kris York

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## **BASS**

Robert Begg	John Kloetzel	Ron Strom
Adam Callaway	Bob Larson	Howard Wagner
Kenneth Depp	Dennis Morgan	Gary Ward
Don Dolan	David Morse	Spence Webber
Lou Franks	Mark Sanford	Peter E. Yeager
Kenne Horton	Eric Smith	

# Festival of Church Choirs

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**O FIRE** BY JODI FRENCH

Soloist: Nora Smith

**AGNUS DEI** (FROM *THE WORLD BELOVED: A BLUEGRASS MASS*) BY CAROL BARNETT

**THE GROUND** BY OLA GJEILO

**TREE OF PEACE** BY GWYNETH WALKER

**ADON OLAM** BY KENNETH LAMPL

**AMEN SHEM NORA** ARR. MATI LAZAR

Soloists: Robert Begg, Guenevere Berg, Michelle Cipollone, Kathy Gordon,  
Joelle Graves, Erin Morgan, Cheri Sperber

**YOU RAISE ME UP** ARR. ROGER EMERSON

**AUFERSTEHN** (FROM *SYMPHONY NO. 2*) BY GUSTAV MAHLER

Soloists: Karen Campbell, Janet O'Donovan

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INTERMISSION

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**BRETHREN, WE HAVE MET TO WORSHIP** ARR. MARK HAYES

**I BELIEVE** BY MARK A. MILLER

Soloist: Larissa Montegna

**SERVE THE LORD WITH GLADNESS** BY ROLLO DILWORTH

**PILGRIMS' HYMN** BY STEPHEN PAULUS

**LET ME BE WITH MY LORD** BY BRIAN KERNS

Soloists: Michelle Cipollone, Joelle Graves, Kenne Horton

**AMAZING GRACE** ARR. MACK WILBERG

## Text Translations

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### **AGNUS DEI** (FROM *THE WORLD BELOVED: A BLUEGRASS MASS*) BY CAROL BARNETT

Lamb of God who takes away the sins of the world,  
Have mercy on us.  
Grant us peace.

### **THE GROUND** BY OLA GJEILO

Heaven and earth are full of your glory  
Hosanna in the highest  
Blessed is he who comes in the name of  
Lamb of God who takes away the sins of the world  
Grant us peace

### **ADON OLAM** (MASTER OF THE UNIVERSE) BY KENNETH LAMPL

The Lord of the universe who reigned  
before anything was created.  
When all was made by his will  
He was acknowledged as King.  
  
And when all shall end  
He still all alone shall reign.  
He was, He is,  
and He shall be in glory.  
  
And he is one, and there's no other,  
to compare or join Him.  
Without beginning, without end  
and to Him belongs dominion and power.

### **AMEN SHEM NORA** ARR. MATI LAZAR

Amen, amen, amen to the awesome name,  
Amen, amen, amen!

O powerful, awesome magnificent Lord,  
grant redemption to Your people,  
He will bless you today,  
and let all the people say: Amen.

Then I will sing with a song of praise,  
with the conductor's Psalm.  
Then we shall say, "We must praise the Lord"  
and let all the people say: Amen.

## Text Translations

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**AUFERSTEHN** (FROM *SYMPHONY NO. 2*) BY GUSTAV MAHLER  
MAHLER SYMPHONY NO. 2 IN C MINOR, RESURRECTION

Rise again, yes, you will rise again,  
My dust, after brief rest!  
Immortal life! Immortal life  
Will He, who called you, grant you.  
To bloom again, you were sown!  
The Lord of the Harvest goes  
And gathers like sheaves,  
Us, who died.

O believe, my heart, believe:  
Nothing will be lost to you!  
Yours, yes, yours is what you longed for,  
Yours what you loved,  
What you fought for!

O believe:  
You were not born in vain!  
You have not lived in vain, nor suffered!  
All that has come into being must perish!  
All that has perished must rise again!  
Cease from trembling!  
Prepare to live!  
O Pain, piercer of all things!  
From you I have been wrested!  
O Death, conqueror of all things!  
Now you are conquered!  
With wings I won for myself,  
In love's ardent struggle,  
I shall fly upwards  
To that light which no eye has penetrated!  
I shall die so as to live!  
Rise again, yes, you will rise again,  
My heart, in the twinkling of an eye!  
What you have conquered,  
Will bear you to God

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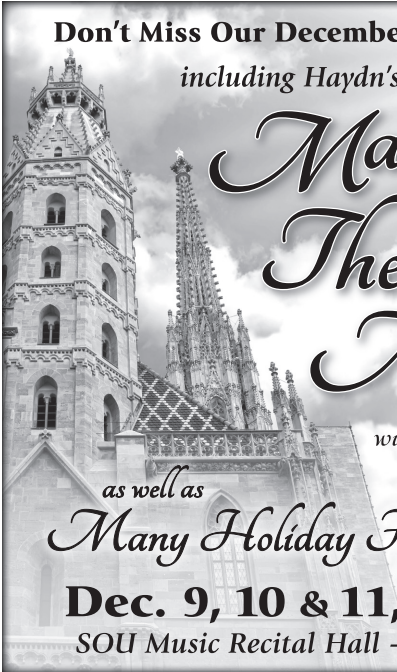
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The Rogue Valley Chorale Association is grateful for the following volunteers who assist in proof reading our concert programs: Philip Booth, Donna Barrett, Jan Jacobs, Shirley Blanchard, jj Zwang, Karen Foster, Diane Newland, Kenne Horton, Laurie Anne Hunter, and Merry Harris.

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### Rogue Valley Youth Choruses

Rogue Valley Youth Choruses provide opportunities for talented young singers to participate in choirs of the highest quality.

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# Rogue Valley Chorale 2016-2017 Concert Schedule

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**BRITT CLASSICAL FESTIVAL**  
**Mahler's *Resurrection* Symphony No. 2**  
COLLIER CENTER FOR THE PERFORMING ARTS  
Saturday, August 13, 8:00PM

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**GLORY HALLELUJAH TO THE NEWBORN KING!**  
**A holiday celebration sponsored by Jim Collier**  
Join the Chorale and guest soloists for a toe-tapping, raise the rafters, Gospel-style Christmas.  
Saturday, December 3, 7:30PM &  
Sunday, December 4, 7:00PM

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**FESTIVAL OF CHOIRS**  
**Sponsored by Southern Oregon Subaru**  
Saturday, March 11, 2:00PM & 7:00PM

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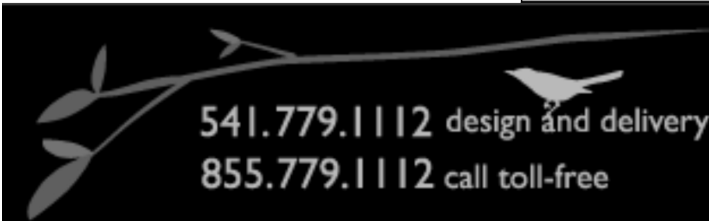
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## DID YOU KNOW...

The Rogue Valley Chorale Association includes four youth choruses and an adult chorus serving over 300 singers.

Our mission is to enrich and inspire our communities with great choral music performed by choruses of all ages.

The Rogue Valley Chorale Association is Southern Oregon's oldest public choral singing organization - 43 years!

Would you like to make a donation to the Rogue Valley Chorale? To make a charitable contribution simply visit our website at [www.roguevalleychorale.org](http://www.roguevalleychorale.org) and click on Donate. You can also mail your donation to Rogue Valley Chorale, 724 S Central, Suite 102, Medford, OR 97501. We thank you for your support.

## THE SJOLUND ENDOWMENT FUND

The Sjolund Endowment Fund provides long-term support for the Rogue Valley Chorale Association. Managed by the Oregon Community Foundation (OCF), earnings from the endowment are used to support the mission of the RVCA for generations to come.

If you would like to consider making a gift to the Sjolund Endowment Fund, OCF can help you turn your wish into a reality. Their expert team of advisors can help you design a plan that fits your giving level.

Please contact us at [office@roguevalleychorale.org](mailto:office@roguevalleychorale.org) or call Development Director Gary Gillespie at 541-944-8393 to discuss joining our family of valued supporters.



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