ROGUE VALLEY CHORALE ASSOCIATION

PRESENTS



December 7 and 8, 2019

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Space at 724 South Central has been generously donated by Jeanie Saint Germain to house the Chorale Association's office and music library.

FROM THE EXECUTIVE DIRECTOR I AURA RICH

This year we celebrate collaboration, and what a wonderful community in which to form lasting artistic relationships! We are so fortunate to be surrounded by exceptional talent.

This year we look forward to a second season with our Rogue Valley Chorale Chamber Orchestra, which performs with the Chorale during "Home For the Holidays", and again for Mozart's *Requiem* in March. Within the Rogue Valley Chorale Asso-



ciation we have three exceptional youth choruses. We look forward to collaborations with both Cantare Chorus for this concert, and with Rogue Valley Youth Ensemble for the *Requiem*. Also joining us for the *Requiem* concert will be the South Medford High School Concert Choir.

Our final concert of the season includes a collaboration with the amazing Kirby Shaw and the Jefferson State Choral Coalition. The concert title is "All That Jazz", and includes a number of Kirby's compositions. Kirby Shaw has nearly 3000 choral compositions/arrangements in print. His music is sung around the world and has sold over 20 million copies.

My belief is that great art becomes even greater when many hands participate in its creation. Artistic collaborations are a wonderful way to involve exceptional musical minds in transforming good into great.

We give the product of our collaborative creations to you, our audience. Enjoy, and happy holidays.

Jaura Rich



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Concert Season funding to date: Carpenter Foundation, City of Ashland (Ashland lodging tax revenues), Carrico Family Foundation, James F. & Marion L. Miller Foundation, Oregon Arts Commission, the Roger G. Hewitt Fund for Youth Symphony of Southern Oregon of The Oregon Community Foundation, Sharkey Family Foundation and the *Friends of the Youth Symphony of Southern Oregon*.

CARIBAKER PHOTOGRAPHY

DIRECTOR'S NOTES

By Michael Morris, Artistic Director



The Holiday Season

Ah, yes - it's that time of year when we prepare for

the onslaught of holidays starting in late October and ending in January of the next year. Halloween, Thanksgiving, Kwanzaa, Hanukkah, Festivus, Yuletide, Christmas, New Year and a host of other religious and secular celebrations now mark our calendars with social gatherings, costumed characters, shopping, religious services, holiday music, and more rich food than we can, or should, possibly consume. It's the holidays, also known as the holiday season, Christmas season, or sometimes the festive season. These three-months, plus, is full of anticipation, planning, gift giving, and visits to family and friends far and near. This concert, "Home for the Holidays," celebrates our annual gatherings of family and friends for these precious holidays. Some of us will need to travel some distance for these gatherings, some will be near to home. We anticipate these important gatherings of joy, love, and for some, a bit of trepidation. In general, these gatherings remind us of who we are, our heritage, and our communities.

I chose to highlight those holidays most recognized by our Western culture for this concert, starting with Thanksgiving, moving on to Hanukkah, Christmas, and finally New Years. The works are a combination of faith-based songs, folk songs, Christmas carols, and modern popular holiday songs presented in various national settings. The expansive *Fantasia on Christmas Carols* by iconic British composer Ralph Vaughan Williams tells the Christmas story with several classic British carols with a stunning baritone solo, that will be sung to perfection by Chris Thompson. The Rogue Valley Chorale Association's Cantare Chorus (grades 6, 7, and 8), is joining the Chorale in this holiday presentation. And, because the central theme for the concert is Home for the Holidays, this concert is in honor of, and dedicated to, the Armed Services men and women, both current and retired, some of whom have shared their stories with me about how they spent their Holiday Seasons while in the service for our country.

On behalf of the Rogue Valley Chorale Association, I wish each and every one of you in attendance a wonderful and blessed Holiday Season!

ROGUE VALLEY CHORALE ASSOCIATION CANTARE CHORUS

Cantare Chorus is an auditioned group of talented singers in grades 6-8 from around the Rogue Valley. This mixed voice chorus, singing age-appropriate literature, performs throughout the year in local theaters, for community groups and regional choral festivals. Many of the singers began their choral experience in the Discovery or Children's Chorus and audition for Cantare with a desire to expand their musicianship and choral experience.

The Rogue Valley Chorale Association's Cantare Chorus is directed by Shayne Flock. Shayne Flock grew up in the Rogue Valley and sang in every Rogue Valley Youth Choir through high School. He earned his degree in music from Oregon State University. He began his career as a music educator in 2010. He currently serves as the Choir Director for Crater High School and Scenic Middle School.



ROGUE VALLEY

CHORALE

Michael Morris

Conductor/Artistic

Director

Mikiko Petrucelli

Accompanist

SOPRANO

Melodee Adams Katie Anderson Marie Barlow Donna Barrett Colette Bevlaqua Dee-Marie Broyles Rosemarie Caruso Claudia Clark Janet Dolan Ruth Engle Andie Etchison Connie Fisher-Crooks Karen Foster Abigail Fowler Susan Franks Erin Galbraith Phyllis Galloway Marissa Gann Beth Gibson Kathy Gordon Mary Ann Graham Robyn Green Mary Kay Harmon Nanette Heidtman Ellie Holt Murray Jan Jacobs Rebecca Leggett Shirley Lenz Danika Locey

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Jean Adams
Andrea Armstead
Susan Bohn
Joani Bristol
Anita Caster
Liz Cooper
Julia Curiel
Sharon Dady
Donna Daniels
Valerie Darby
Erin DeCarlow
Kristy Denman
Cathy Eagles
Charleen Fike

Paula Fowler Merry Harris Jana Hogan Carol Jacobs Kimberly Little Mary Lynn Lucas Lisa Medway Linda Morris Nancy Purdy Sandra Renskers Katie Salgado Deborah Sanford Nora Smith Janae Stubbs Christie Tam Sandy Walper Sue Ward Rebecca Webber Nancy Anne Yie

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Grace Barron Braylon Blaylock Olivia Boyer Ella Crowell Zane Dument

Isabella Hansson Chloe Havener Faith Hokinson Hayley Hokinson Mackenzie Janes

Tucker Koons Madison Kruse

Jayla Leggett Chase Massei Peter Ochs

Kenlie Paulsen

Decota Ragsdale Ava Robinson Layla Thueson Ella Walton

Emmaline Ward Meisya Wetzel Jocelyn Wynes

ORCHESTRA

Sherril Kannasto-Wood – Flute

Lisa Nichols – Flute

Irene Fitch – Oboe

Lorin Groshong – Oboe Walker Kermode – Bassoon

Tifferer Coloreidt Descent

Tiffany Schmidt – Bassoon Lori Calhoun – Clarinet

Gwen Hutchings – Clarinet

Jim Impara – Horn

Linda Harris – Horn Bruce Dresser – Trumpet

Erik Osberg – Trumpet

Mark Jacobs - Trombone

Will Scharen – Trombone Theresa McCoy – Timpani

Abigail Wilensky,

Concert Master – Violin 1

Kathleen Straum – Violin 1

Melissa Orr – Violin 2

Juliet Long – Violin 2

Dwayne Johnson - Viola

Pat Berlet - Viola

 $Tom\ Stauffer-Cello$

Dave Miller - Bass

ARTISTIC DIRECTOR/CONDUCTOR MICHAEL MORRIS

Michael Morris is a seasoned voice teacher, conductor, and singer with over 40 years of professional experience. He has served on the



music faculty at Holy Names College in Oakland, CA, Notre Dame de Namur University in Belmont, CA, Ohlone College in Fremont, CA, Santa Clara University, and De Anza College in Cupertino, CA. Michael has been the Music Director and Conductor for such diverse organizations as the Mission Peak Chamber Singers, Lyric Theatre of San Jose, CA, Los Altos Conservatory Theater, Los Altos United Methodist Church, Saint Jude's Episcopal Church in Cupertino, CA, and Saint Simon's Catholic Church in Los Altos. CA.

Michael is also a well-known and respected baritone soloist, having sung the leading roles in some 80 operas, operettas, and musicals with such companies as Opera San Jose, West Bay Opera, and Rogue Valley Opera. He is a frequent soloist for concert work with large orchestras and choral organizations. A voice teacher for over 40 years, Michael is known as a "teacher's teacher" and instructs many professional singers and music teachers in his studio. Michael Morris Studio, LLC, has run continually since its founding in 1976. He is also an experienced clinician for voice, opera, choral workshops, as well as vocal master classes in repertoire, performance, and audition technique.

Michael received his Master of Music Degree in Vocal Performance from Notre Dame de Namur University and his Bachelor of Music Degree in Music Education from San Francisco State University. He studied opera at the American Institute of Music Studies in Graz, Austria, where he received the George London Award for Vocal Performance.

Michael recently relocated to the Rogue Valley with his wife Linda, who now sings first alto in the Chorale. We are thrilled that Michael shares his exceptional educational, artistic, and directorial skills and experience with the Rogue Valley Chorale and anticipate many years of creating and sharing outstanding choral music in the Rogue Valley — and beyond.



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January 24, 2020 · 7:30pm January 25 · 3pm

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February 14, 2020 · 7:30pm February 15 · 3pm

Cantus

March 6, 2020 · 7:30pm

Fauré Piano Quartet April 3, 2020 · 7:30pm April 4 · 3pm

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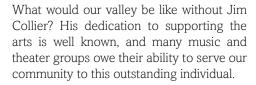






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In 2015 the Rogue Valley Chorale became a recipient of Jim's generosity and, as a result, is now able to provide Southern Oregon with an annual holiday concert in perpetuity. Jim's gift will cover our fixed costs, allowing income from ticket sales to fund soloists and instrumentalists.

An inheritance enabled Jim to become a generous patron of the performing arts. Jim not only supports the arts in the Rogue Valley, but also sponsors orchestras and opera companies in his hometown of Des Moines, Iowa, and in Bakersfield, California. He was nominated as Outstanding Individual Philanthropist of Central Iowa in 2006, and is known as "The Piano Man," a title he earned by donating three concert grand and four upright pianos to various organizations in the Rogue Valley.

Jim retired to Medford after teaching high school English in Delano, California (near Bakersfield) for 30 years. A group of friends introduced him to the opera, and he made frequent trips to Los Angeles to see spectacular performances featuring some of the world's finest singers. Opera deepened his interest in the performing arts. He began visiting Ashland to attend the Oregon Shakespeare Festival plays, a passion he shared with his students in California.

The term "arts in Southern Oregon" has become synonymous with the name Jim Collier. Our community is richer because of this tireless and dedicated philanthropist. We love you, Jim.





Planned giving can help you meet your philanthropic goals and extend your generosity well into the future.

Consider leaving a legacy gift to the Rogue Valley Chorale Association. Your gift will continue supporting the choral arts in Southern Oregon, enriching and inspiring future generations.

For information on leaving a legacy gift to RVCA, please contact Executive Director Laura Rich at office@roguevalleychorale.org or call 541-414-8309.

GUEST ARTIST

CHRIS THOMPSON, Baritone

Chris is a highly sought-after singer with a rich and versatile voice. He spans the range of genre from opera to musical theater, rock and roll to spirituals. He is one of Southern Oregon's favorite guest artists and has performed in numerous productions including Mendelssohn's *Elijah* and Handel's *Messiah* with the Rogue Valley Chorale, and *The Barber of Seville*, *Don Pasquale*, and *The Merry Widow* with Rogue Valley Opera.

Described as a "supremely nuanced" (*Gramophone*) and "a remarkable baritone" (*Opera News*), Chris Thompson is an international artist noted for compelling performances on stage and in the concert hall. He has performed leading lyric bari-



tone roles ranging from Figaro in *Il Barbiere di Siviglia* to Carl Magnus in *A Little Night Music*. A strong advocate of new music, Chris made his Carnegie Hall debut singing *Posh*, a song cycle by composer Mohammed Fairouz, and played Daniel Keane in the Off-Broadway musical *Fermat's Last Tango* at NYC's York Theatre. His performances have been featured on recording labels such as: Naxos, Original Cast Recordings, Albany Records, Koch-Schwann, and Novana Records.

Chris developed a passion for singing at an early age. He sang in his church's children's choir and participated in the summer musical program at his home town college. He performed in his first opera in sixth grade. Chris attributes his success as a singer to the many people who guided his career along the way. "People were there for me when I needed them, to help me through rough passages or lift me up to the next level of my personal and professional growth." He says his greatest influences may not have been music, but the people who taught him about himself.

A devoted teacher (Professor of Music, Missouri State University), Chris' students win competitions, sing at major summer programs, and perform leading roles as young professionals. He makes a positive impact in the lives of his students by helping them become the best at who they are and allowing the journey toward musicality to emerge as musical story telling. Chris believes that the role of a singer is to co-mingle who they are with the vision of the composer so that the result is an honest and heart-felt representation of a composition.

PROGRAM

Home for the Holidays

MICHAEL MORRIS, ARTISTIC DIRECTOR

FEATURING CANTARE CHORUS, SHAYNE FLOCK, DIRECTOR & CHRIS THOMPSON, BARITONE

National Anthem

Please stand as the Camp White Young Marines Honor Guard presents the flags of the United States of America and the State of Oregon, after which you are all invited to join in the singing of the *National Anthem*.

Thanksgiving

Chorale & Cantare

Come Thou Fount of Every Blessing
Rogue Valley Chorale and Cantare

American Folk Hymn, arr. Mack Wilberg

Chorale

The Promised Land

American Folk Hymn, arr. Ronald Staheli

Soloists: Dan Fowler, Ken Depp, Ralph Dady, Kathy Gordon

Homeward Bound Marta Keen, arr. Mack Wilberg

Hanukkah

Cantare

Ose Shalom

Traditional Hebrew Text, John Leavitt

Abigail Wilensky, violin; Lori Calhoun, clarinet; Tom Stauffer, cello;

Dave Miller contrabass

Chorale

Hine Ma Tov

Hebrew Folk Song, arr. Neil Ginsberg

Sherrill Wood, Flute

Al Hannisim

D. Frimmer, arranged by J. Jacobson/H. Netsky

Lori Calhoun, Clarinet

Christmas

Chorale

Fantasia on Christmas Carols

Chris Thompson, Baritone

Fum. Fum. Fum

Tua Beth'lem Dref

Chris Thompson, Baritone

Ralph Vaugh Williams

Catalonian Carol, arr. Mack Wilberg

Edward Arthur, arr. Stephen Dombeck

Cantare

Still. Still. Still

Let It Snow, Let It Snow, Let It Snow

Ian McCarty, Keyboard

Austrian Carol, arr. Mack Wilberg

Jule Styne, arr. Mark Hayes

Chorale

I'll Be Home for Christmas

Walter Kent, arr. Mark Hayes

Chris Thompson, Baritone

The Christmas Song

(Chestnuts Roasting on An Open Fire)

Cantique de Noel (O Holy Night)

Mel Torme and Robert Wells

Adolphe Adams

Caroling

You are invited to sing the holiday favorites with the Chorale and Cantare Chorus.

White Christmas Irving Berlin

Jingle Bells J. Pierpont

Finale

We Wish you a Merry Christmas

English Carol, arr. John Rutter

LYRICS & TRANSLATIONS

White Christmas Irving Berlin

I'm dreaming of a white Christmas Just like the ones I used to know Where the treetops glisten And children listen To hear sleigh bells in the snow

I'm dreaming of a white Christmas With every Christmas card I write May your days be merry and bright And may all your Christmases be white

Jingle Bells J. Pierpont

Dashing through the snow
On a one-horse open sleigh
O'er the fields we go,
Laughing all the way
Bells on bob tail ring,
making spirits bright
What fun it is to laugh and sing
A sleighing song tonight

Refrain

Oh, jingle bells, jingle bells Jingle all the way Oh, what fun it is to ride In a one horse open sleigh Jingle bells, jingle bells Jingle all the way Oh, what fun it is to ride In a one horse open sleigh

A day or two ago, I thought I'd take a ride, And soon Miss Fanny Bright Was seated by my side; The horse was lean and lank Misfortune seemed his lot We got into a drifted bank, And then we got upsot.
Refrain

Ose Shalom

Oseh shalom bimromav Hu ya'aseh shalom aleinu V'al kol Yisrael V'imru: amen.

May the one who creates peace on high bring peace to us and to all Israel. And we say: Amen.

Hine Ma Tov

Hine matov uma naim Shevet achim gam yachad

How good it is and how pleasant For brethren to dwell together.

Al Hanissim

Al hanissim, v'al hapurkan, V'al hag'vurot v'al hat'shuot, V'al hamilchamot sheasita lavoteinu Bayamim haheim, bazman hazeh.

In honor of the miracles and deliverance, Heroic deeds and salvation wrought And wars You fought, for our fathers, In days of yore and in present time.

Tua Bethl'em Dref

Tua Bethl'em dref Awn yn fintai gref, Ac addolwn Ef. Gyda'r llwythau unnwn ninnau, Ar y llwybrau at y crud. Tua'r preseb awn Gyda chalon lawn, A phenlinio wnawn.

I Fachgennyn Mair,
Y Tragwyddol Air,
Yn y gwellt a'r gwair,
Dygwn roddion: serch y galon,
Aur anrhegion thus a myrr,
Tua Bethl'em dref
Awn yn fintai gref,
Ac addolwn Ef.

Tua Bethl'em Dref

(Translation: Toward Bethlehem Town)

On to Bethlehem town;
Join the crowd and travel down;
Down the road that leads us to the cradle.
Come all who are able.
Come, come to the stable with
Hearts full of joy as we kneel and pray
Come and see the child,
With his mother Mary mild.
Come along and worship at the cradle.

There we'll see the boy;
Hearts aglow with boundless joy;
In the everlasting word.
We will bow before for Him
Come, come and adore Him
Bringing gifts of gold, frankincense and myrrh.
On to Bethlehem town;
Join the crowd and travel down.
Down the road that leads us to the cradle

ACCOMPANIST

MIKIKO S. PETRUCELLI

Mikiko S. Petrucelli was born in Tokyo, Japan where she first started playing piano at the age of 4. She attended the Mushashino Academia Musicae and



received her undergraduate degree in Piano Performance. She then moved to Germany and earned a Performance Degree from the Hochschule für Musik in Detmold, Germany. After she returned to Japan, Mikiko played with the string chamber group Uovo as their guest pianist, touring Japan and giving chamber and solo concerts in Germany. She has played on NHK radio, the national public radio station in Japan, and won a special award at the Josef Dichter Competition in Vienna. Austria in 2001.

In 2004 Mikiko moved to the United States and received a Masters of Music from Baylor University and Doctor of Musical Arts in Piano Performance from the University of Nebraska, Lincoln.

In 2008, as a result of winning the Chiara Competition, Mikiko performed Dvorak's Piano Quintet with the Chiara Quartet. She has also studied Historical Performance Practice in fortepiano. In 2008, she was invited to an international conference, as a result of a complete Hixson-Lied Presentation of Scholarly and Creative Activity Grant. She attended an international conference "The Art of the Fortepiano" and performed in several concerts in Middleburg, the Netherlands.

Mikiko has extensive experience as a chamber and solo pianist as well as an accompanist. She served for three years as an adjunct faculty member at Doane College in Crete, Nebraska. Mikiko joined the Rogue Valley Chorale as accompanist in 2015.



CONDUCTOR EMERITUS LYNN SJOLUND

Lynn Sjolund, Founding Artistic Director/Conductor Emeritus of the Rogue Valley Chorale, served as Artistic Director from 1973 until 2013. During his tenure, the Chorale presented hundreds of concerts to the community, toured Europe seven times, performed at Carnegie Hall and made a lasting impact on the Rogue Valley community. The Rogue Valley Chorale singers will forever hold a place in their hearts for Conductor Emeritus Lynn Sjolund.

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Please bring it to our attention so we can remedy the error.

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Nancy Vaughn

Wilderville Methodist Church

Peter Yeager

We are grateful to the following individuals, who have remembered RVCA in their wills and estate plans:

> Laura Rich and Philip Booth Kristy Denman Bill Matthews (in loving memory) Lynn and Doris Sjolund

Memorial and Honor Gifts

Honoring Mark and Deborah Sanford

Michael and Judy Sanford

Honoring Phyllis Skinner

Nancy Vaughn

In Memory of Lee Weisel

A&E Kaplan Foundation, thank you for letting us give back

In Memory of Michael Wing

Bill and Nancy Purdy

In Memory of Bill Fike

Bill and Nancy Purdy Laura Rich and Philip Booth

In memory of Bill Matthews

Charlie and Rebecca Versteeg Laura Rich and Philip Booth Alice Nykreim Stuart and Karen Foster

Dick and Kathy Gordon

Alice Nykreim

Bill and Nancy Purdy Lynn and Doris Sjolund

In Memory of Artie Griffin

Lisa Medway

Honoring Barbara Johnson

Susan Ball

In Memory of Carol Davidson

Lynn and Doris Sjolund



The Rogue Valley Chorale Association wishes to express its gratitude to Jeanie Saint Germain, owner of Central Place, for her generous donation of a suite to house the Chorale music library and office



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AUDITIONS

All 3rd-12th grade singers are invited to audition

Rogue Valley Children's Chorus January 14, 2020, 4:30 **Ascension Lutheran Church** 675 Black Oak Drive, Medford

Cantare Chorus and Youth Ensemble January 9, 16, and 23 South Medford High School Music Wing 1551 Cunningham Ave., Medford

For more information call 541-414-8309 or email office@roguevalleychorale.org

Visit us at roguevalleychorale.org

ROGUE VALLEY CHORALE ASSOCIATION

VOLUNTEERS

The Rogue Valley Chorale Association owes its success to a team of dedicated volunteers, each of whom is essential in our ability to serve our community.

Carmen Adams Mary Kay Harmon Nancy Purdy

Jean Adams Merry Harris Sandra Renskers

Melody Adams Steve Haskell Jeanie Saint Germain

Marie Barlow Kathy Healy Katie Salgado

Donna Barrett Tom Hearon Deborah Sanford
Larry Beal Barbara Hewitt Mark Sanford
Collette Bevlaqua Jana Hogan Phyllis Skinner

Susan Bohn Kenne Horton Bruce Smith
Philip Booth Jan Jacobs Dianne Smith
Sasha Bulkha John Kloetzel Eric Smith
Claudia Clark Bob Larson Janae Stubbs

Ralph Dady Jeff Leggett Sue Thornburg
Sharon Dady Rebecca Leggett Kathleen Thorsen

Valerie DarbyJean LibanteMaureen VegaFred DeArmondKimberly LittleSandy WalperErin DeCarlowDanika LoceyBecca WebberKristy DenmanDevyn LongSpence Webber

Don DolanMike MasonSusan WhiteJanet DolanDoug McDonaldPeter YeagerAndie EtchisonJean McDonaldNancy Yie

Terry Faulkner Lorencija McHargue Carolyn Zarzana

Charleen Fike Lisa Medway

Connie Fisher-Crooks Barbara Moore

Denise Fleming Linda Morris

Karen Foster Diane Newland

Phyllis Galloway Alice Nykreim

Beth Gibson Augustus Ogu

Kathy Gordon Josiah Olsen

Mary Ann Graham Marjorie Overland

Leslie Hall Rosemarie Palencia-Caruso

We apologize if we neglected to acknowledge one of our treasured volunteers. If we have done so, please let us know so we can correct our error.



MICHAEL MORRIS ARTISTIC DIRECTOR

Celebrating the Doy of Singing



REQUIEM IN D MINOR BY WOLFGANG AMADEUS MOZART

March 7 & 8, 2020 Craterian Theater at the Collier Center Sponsored by Chris Cauble

The Rogue Valley Chorale and the Rogue Valley Youth Ensemble present Mozart's hauntingly beautiful *Requiem* accompanied by the RVC Chamber Orchestra, and professional soloists.



ALL THAT JAZZ

May 30 & 31, 2020 \cdot Craterian Theater at the Collier Center

The Rogue Valley Chorale is proud to join vocal forces with Kirby Shaw and the **Jefferson State Choral Coalition**, featuring Kirby's musical arrangements and compositions and accompanied by a jazz combo.

Rogue Valley Youth Choruses Fall and Spring Concerts

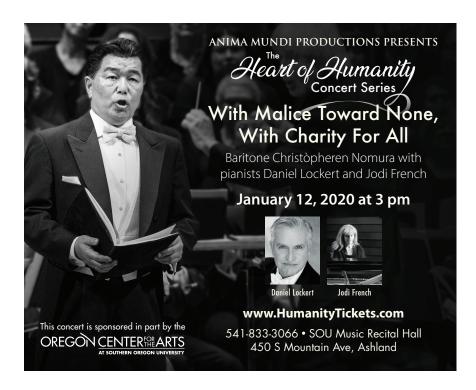
Youth Choruses Fall Concert December 14, 2019 · 3:00 pm

Youth Choruses Spring Concert May 16, 2020 · 3:00 PM

North Medford High School (Tickets available at the door)

The Rogue Valley Youth Choruses will perform a selection of choral works. Come enjoy these lively, multi-sensory presentations that are sure to delight and entertain.

Call 541-779-3000 or visit craterian.org
For more information visit roguevalleychorale.org



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